# **Appendix B2**

# **Historic Resources Report Attachments**

## Attachment A: Photographs with Descriptions



1. Polytechnic High School, main building, c.1906



2. Polytechnic High School main building and first Auditorium Building, c 1910

Kaplan Chen Kaplan i August 10, 2019



3. Polytechnic High School main building and first Auditorium Building, no date.



4. Polytechnic High School main building and second Auditorium Building (now known as Grand Theater Building), c. 1925

## Magnolia Hall



5. Magnolia Hall, north elevation facing Washington Boulevard



6. Magnolia Hall, north elevation and portion of west elevation



7. Magnolia Hall, north elevation



8. Magnolia Hall, north elevation and east elevation of Oak Hall



9. Magnolia Hall, north elevation and west elevation of Auditorium



10. Magnolia Hall, entrance on north elevation



11. Magnolia Hall, north elevation and west elevation



12. Magnolia Hall, west elevation



13. Magnolia Hall addition to west wing, south elev. facing the North Quad & east elevation



14. Magnolia Hall addition to west wing, south and east elevations



15. Magnolia Hall, addition to west wing and east wing, south elevations



16. Open space on south side of Magnolia Hall



17. Magnolia Hall, east elevation of west wing



18. Mature Fig Tree near west wing of Magnolia Hall



19. Magnolia Hall, east and south elevations



20. Magnolia Hall, south elevation of main wing



21. Magnolia Hall, south elevation of main wing and entrance addition



22. Magnolia Hall, entrance addition of main wing, south elevation



23. Magnolia Hall, south elevation of main wing, roof detail



24. Magnolia Hall, south and west elevations of main wing



25. Magnolia Hall, west and south elevations of east wing



26. Magnolia Hall, south elevation of east wing



27. Magnolia Hall, south and east elevations of east wing



28. Magnolia Hall, east elevation of east wing



29. Magnolia Hall, east elevation of east wing where it meets the auditorium



30. Magnolia Hall interior lobby



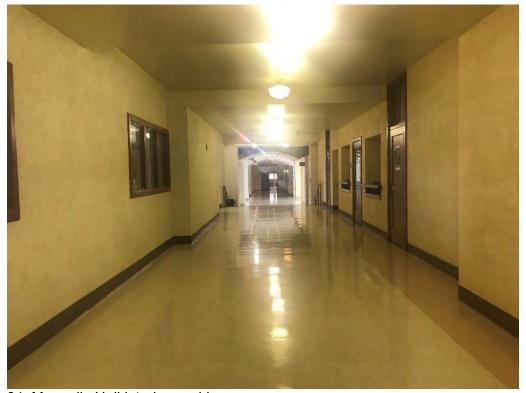
31. Magnolia Hall interior lobby



32. Magnolia Hall interior floor detail



33. Magnolia Hall interior corridor



34. Magnolia Hall interior corridor



35. Magnolia Hall interior corridor



36. Magnolia Hall interior corridor

## **Auditorium Building**

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37. Auditorium Building, east elevation



38. Auditorium Building, east elevation with east classroom wing of Magnolia Hall

Kaplan Chen Kaplan xix August 10, 2019



39. Auditorium Building, north elevation facing Washington Boulevard



40. Auditorium Building, north elevation facing Washington Boulevard



41. Auditorium Building, windows along north elevation



42. Auditorium Building, south and west elevations



43. Auditorium Building, west elevation and south elevation of Magnolia Hall



44. Auditorium Building, west elevation



45. Auditorium Building with connection to Magnolia Hall



46. Connection between Auditorium Building and Magnolia Hall



47. Auditorium Building, concrete screen and canopy



48. Auditorium Building, ticket booth area along west elevation



49. Auditorium Building, ticket booth area along west elevation



50. Auditorium Building, recessed area above door



51. Auditorium Building, detail of canopy



52. Auditorium Building, close up of west elevation

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53. Auditorium Building, interior lobby



54. Auditorium Building, interior lobby



55. Auditorium Building, interior lobby



56. Auditorium Building, interior stairs to balcony



57. Auditorium Building, interior looking back towards lobby



58. Auditorium Building, interior seating area under balcony



59. Auditorium Building, interior, rear of seating area



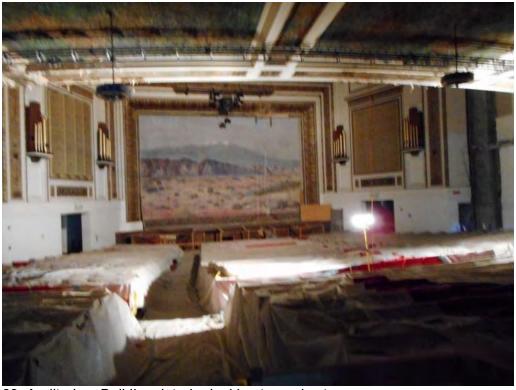
60. Auditorium Building, interior left side of auditorium



61. Auditorium Building, interior left side of auditorium



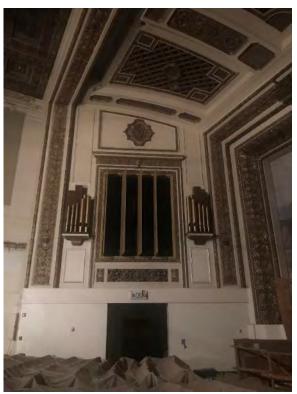
62. Auditorium Building, interior left side of auditorium



63. Auditorium Building, interior looking towards stage



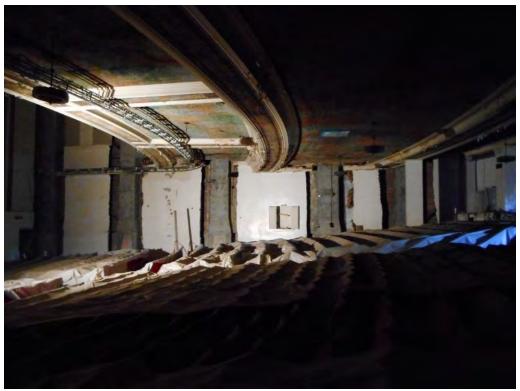
64. Auditorium Building, interior, stage screen curtain



65. Auditorium Building, interior detail of proscenium arch



66. Auditorium Building, interior right side of auditorium



67. Auditorium Building, interior right side of auditorium



68. Auditorium Building, interior, detail of right side of auditorium



69. Auditorium Building, interior balcony lobby area



70. Auditorium Building, interior balcony lobby area



71. Auditorium Building, interior rear of balcony and seating



72. Auditorium Building, interior, restroom



73. Auditorium Building, interior, restroom



74. Auditorium Building, interior, wall and ceiling detail



75. Auditorium Building, interior, ceiling under the balcony



76. Auditorium Building, interior, ceiling and light fixture detail

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77. Auditorium Building, interior c1977



78. South end of front (east) elevation and south elevation



79. Auditorium Building, interior c1981



80. Auditorium Building, interior, lobby c198



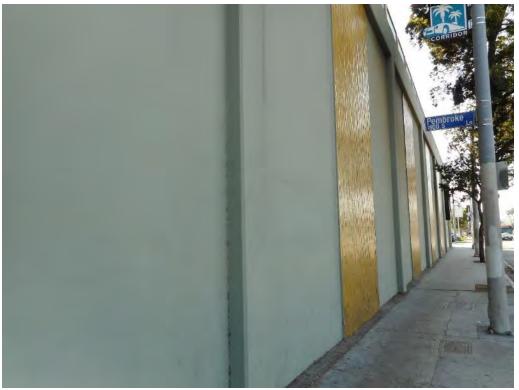
81. Auditorium Building, interior, looking toward balcony c1981



82. Auditorium Building, interior, looking toward stage c1981

# A Walk Around the Campus Perimeter

Kaplan Chen Kaplan xli August 10, 2019



83. Oak Hall along Washington Boulevard



84. Oak Hall, east elevation and Magnolia Hall, north elevation

Kaplan Chen Kaplan xlii August 10, 2019



85. Magnolia Hall along Washington Boulevard



86. Auditorium Building along Washington Boulevard



87. Sage Hall along Washington Boulevard



88. Sage Hall along Grand Avenue



89. Sage Hall and Cedar Hall along Grand Avenue



90. Cedar Hall along Grand Avenue



91. Toyon Hall along Grand Avenue



92. Toyon Hall and Juniper Hall along Grand Avenue



93. Juniper Hall along Grand Avenue



94. Aspen Hall and Juniper Hall along Grand Avenue

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95. Aspen Hall at the intersection of 23<sup>rd</sup> Street and Grand Avenue



96. Aspen Hall and campus entrance along 23<sup>rd</sup> Street



97. Aspen Hall and South Campus Utility building along 23rd Street



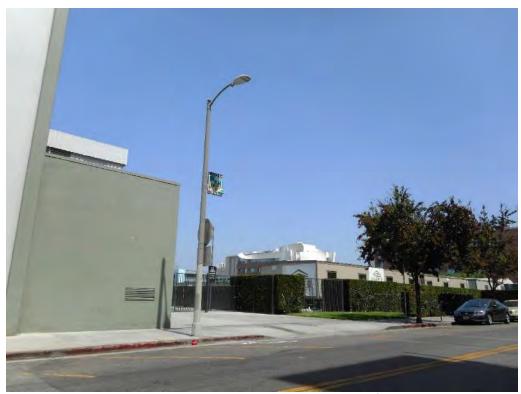
98. South Campus Utility building and construction area along 23<sup>rd</sup> Street



99. Construction area along 23rd Street



100. Construction area along 23<sup>rd</sup> Street



101. Construction area and Laurel Gymnasium along 23<sup>rd</sup> Street



102. Laurel Gymnasium along 23<sup>rd</sup> Street



103. Laurel Gymnasium at intersection of 23<sup>rd</sup> Street and Flower Street



104. Laurel Gymnasium along Flower Street



105. Laurel Gymnasium & Willow Hall with outdoor class construction area along Flower St



106. Willow Hall along Flower Street



107. Central Receiving along Flower Street



108. Oak Hall and Central Receiving along Flower Street



109. Oak Hall along Flower Street



110. Oak Hall along Flower Street



111. Oak Hall along Flower Street

### Oak Hall



112. Oak Hall east elevation



113. Oak Hall east elevation



114. Oak Hall east elevation



115. Oak Hall, upper level of east elevation



116. Oak Hall, south end, south and east elevations



117. Oak Hall, roof parking deck

# Sequoia Hall



118. Sequoia Hall east and north elevations

Kaplan Chen Kaplan lix August 10, 2019



119. Sequoia Hall south end of east elevation



120. Sequoia Hall south and east elevations

### **Willow Hall**

Kaplan Chen Kaplan Ix August 10, 2019



121. Willow Hall north and east elevations



122. Willow Hall south and east elevations\ **Laurel Gymnasium** 



123. Laurel Gymnasium south and east elevations





124. South Campus Utility Building south and east elevations Aspen Hall and Juniper Hall



125. Juniper Hall and Aspen Hall, west elevations



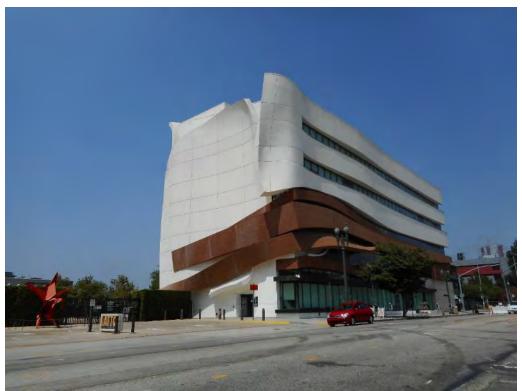
126. Aspen Hall south elevation



127. Aspen Hall east elevation



128. Aspen Hall east elevation



129. Juniper Hall south and east elevations



130. Juniper Hall north and west elevations

# **Cypress Hall**

Kaplan Chen Kaplan Ixv August 10, 2019



131. Cypress Hall south and west elevations



132. Cypress Hall west elevation



133. Cypress Hall north and west elevations

### **Cedar Hall**



134. Cedar Hall south and west elevations

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135. Cedar Hall west elevation



136. Cedar Hall north and west elevations

# Sage Hall

Kaplan Chen Kaplan Ixviii August 10, 2019



137. Sage Hall west and south elevations



138. Sage Hall south elevation



139. Sage Hall west and south elevation



140. Sage Hall north end of west elevation

### Mariposa Hall



141. Mariposa Hall south elevation



142. Mariposa Hall east end of south elevation



143. Mariposa Hall middle of south elevation



144. Mariposa Hall south elevation



145. Mariposa Hall south elevation



146. Mariposa Hall north elevation



147. Mariposa Hall north and west elevations



148. Mariposa Hall west elevation

### Tom Bradley Center for Student Life - Redwood Hall



149. Tom Bradley Center for Student Life east and north elevations



150. Tom Bradley Center for Student Life east elevation

Kaplan Chen Kaplan Ixxv August 10, 2019



151. Tom Bradley Center for Student Life east and north elevations



152. Tom Bradley Center for Student Life north elevation

Kaplan Chen Kaplan Ixxvi August 10, 2019



153. Tom Bradley Center for Student Life north elevation, entry door



154. Tom Bradley Center for Student Life west elevation

Kaplan Chen Kaplan lxxvii August 10, 2019



155. Tom Bradley Center for Student Life west and south elevations of south addition



156. Tom Bradley Center for Student Life south elevation

Kaplan Chen Kaplan lxxviii August 10, 2019



157. Tom Bradley Center for Student Life south elevation



158. Tom Bradley Center for Student Life south elevation

### **Campus Interior**

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159. Magnolia Hall north of the North Quad



160. Magnolia Hall open space



161. Magnolia Hall open space, historic plaque



162. Mature fig tree in Magnolia Hall open space

Kaplan Chen Kaplan Ixxxi August 10, 2019

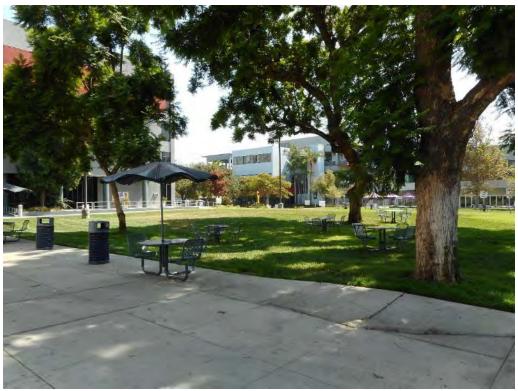


163. Looking north over North Quad



164. Looking south over North Quad

Kaplan Chen Kaplan lxxxii August 10, 2019



165. Looking southeast over North Quad



166. Looking east over North Quad



167. Looking east over North Quad



168. Area north of Mariposa Hall

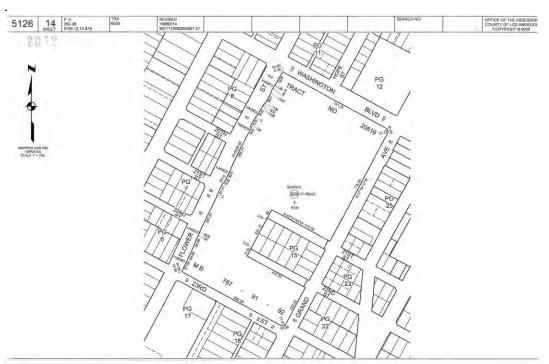


169. Southwest corner of campus

Attachment B: Maps

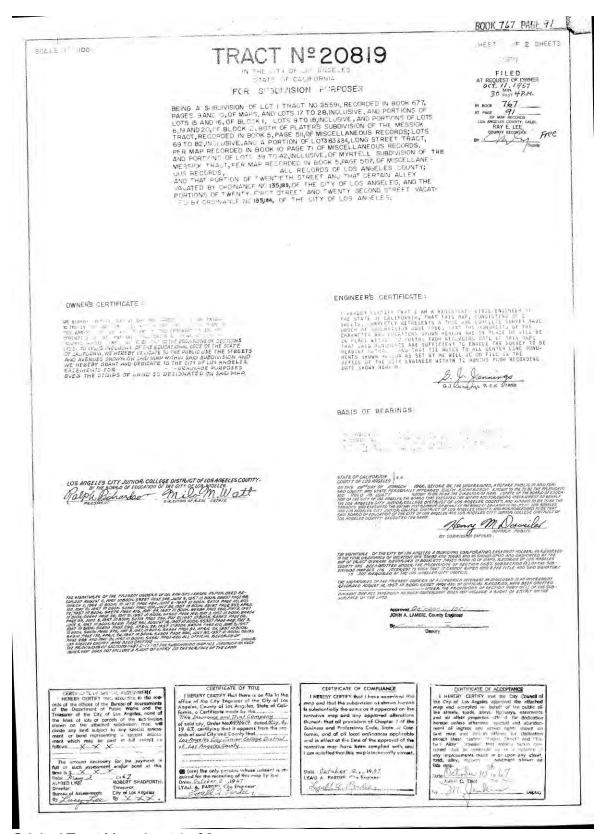


Aerial photograph (ca, 2012)



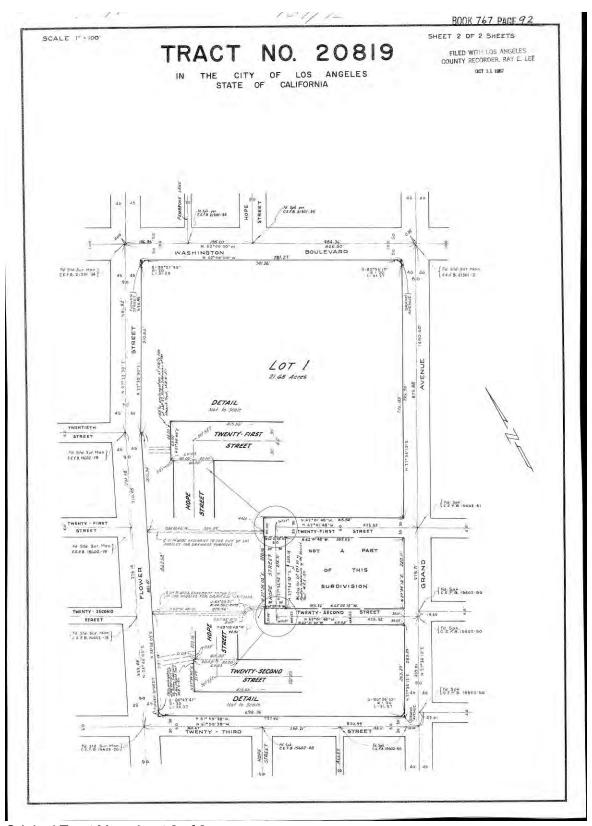
Los Angeles County Assessor's Map. Magnolia Hall and the Theater Building are along Washington Boulevard.

Kaplan Chen Kaplan i August 10, 2019

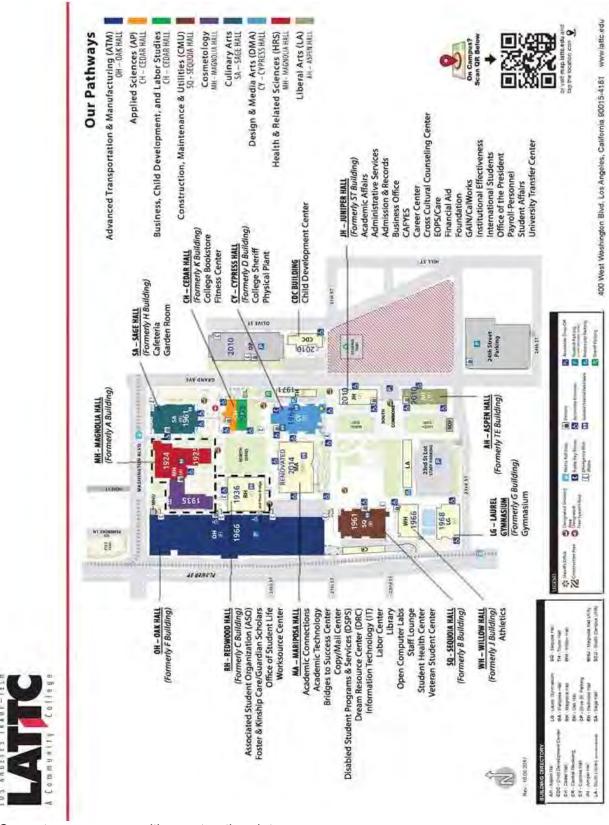


Original Tract Map sheet 1 of 2

ii

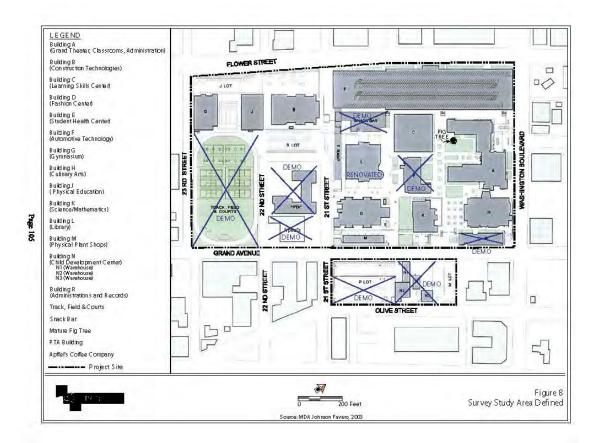


Original Tract Map sheet 2 of 2



Current campus map with construction dates

iν



Campus Map from 2003 Environmental Impact Report with demolished facilities indicated.

ATTACHMENT C: Building Permits

Kaplan Chen Kaplan August 10, 2019

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# 3

#### CITY OF LOS ANGELES

### DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safaty Commissioners of the City of Les Angeles.

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinatter set forth. This application is made subject to the following conditions, which are hereby sureed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit.

First: That the pormit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alloy, or other public place or portion thereof.

Second: That the pormit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third That the granting of the purmit does not affect or prejudice any claim of title to, or right of possession in, the property described in such

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New location of building	(Ho	se Number and Street)	
Between what cross streets }	Grand + Flo		Deputy.
1. Purpose of	PRESENT building. Public	Sc 400/	Families Rooms 2,
2. Use of build	ling AFTER alteration or mo		Families Rooms 2
3. Owner (Print	Name) Los Bracles Ci	the Heal School Du	Trict Phone
		of Building	
	Architect	Chata	Phone
	ngineer	W 10	Phone
	WORK DONE BY S.E		
8. Contractor'	s address		
9. VALUATI	ON OF PROPOSED WORK	Including all Material, Labor, Finishing and Appliances in Completed Building.	Equipment   \$ /1.00
	to with the second	- / /	or any other purpose.
11. Size of exi	sting building 75 x/50 No		
12. Class of bu	ilding	xisting walls Brisk Ex	terior framework driek
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	Plans, Specifications and Applications rechecked and approved	Application checked and approved	JUL 18 1934
PLANS	For Plane See Filed with	Sprinkler Specified Ves-No	Inspector

### PLANS, SPECIFICATIONS, and other data must be filed if required.

### NEW CONSTRUCTION

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oists: First FloorXSecond Floor	oorx	.RaftersRe	oofing Material
I have carefully examined and read both ereby certify and agree, if a Permit is issue omplied with whether herein specified or not; o all of the provisions of the Building Ordina Sign	d, that all the also certify the ances and State	provisions of the Buildi at plans and specification laws.	know the same is true and correct and ng Ordinances and State Laws will be is, if required to be filed, will conform
			Lindell
FO	R DEPARTI	MENT USE ONLY	
Application		Set back	Termite Inspection
Construction Zoning		Street Widening	Forced Draft Ventil
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Tons of Reinforcing Steel			or Authorized Agent)
(3)	1 (4)	(Owner	or Authorized Agent)
No required windows will be ob- structed.	feet wide,	e will be an unobstru , extending from any Alley at least 10 feet	cted passageway at least ten (10) dwelling on lot to a Public Street in width.
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### Bidg. Form 3

## DEPARTMENT OF BUILDING AND SAFETY

Application to Alter Repair, Move or Demolish

To the Board of B	uilding and Safety Commissioners of the City of	of Dea Angeless	
Application	is hereby made to the Board of Building and B	afety Coministioners of the City of Los Ange	les, through the office of the Superin-
tendent of Building	g, for a building permit in accordance with th	he description and for the purpose hereinafter	set forth. This application is made anha-
ject to the following	g conditions, which are hereby agreed to by the	undersigned applicant and which shall be deen	ed conditions entering into the exercise
of the permit:			
First: That	the permit does not grant any right or privile	ege to erect any building or other structure th	erein described, or any portion thereof.
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for any purpose the	at is, or may hereafter be prohibited by ordinal	nce of the City of Los Angeles.	
Third: That	the granting of the permit does not affect or p	rejudice any claim of title to, or right of posse	ession in, the property described in such
permit.			

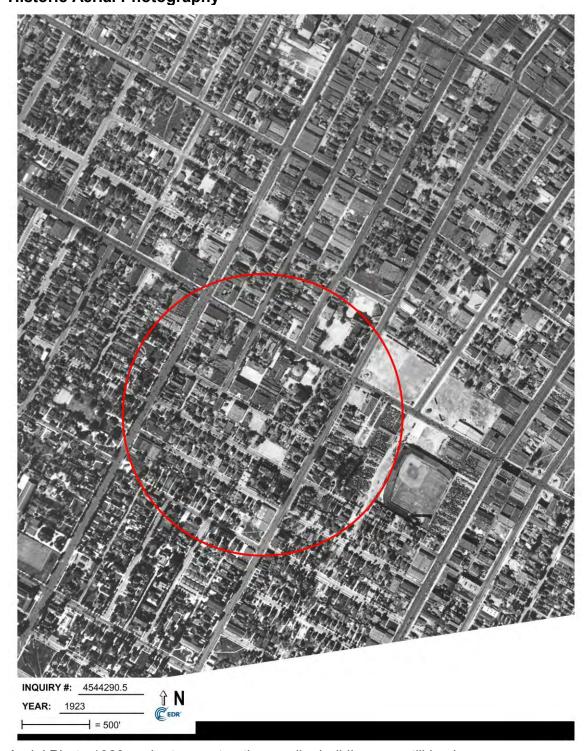
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New location of building }	(House Number and Street)	
Between what cross streets   Grand Aug	+ Flower St.	Deputy.
1. Purpose of PRESENT building Property Reserves	Residence, Apartment House, or any other purposa	niliesRooms
2. Use of building AFTER alteration of	r moving Far	miliesRooms
3. Owner (Print Name) Les Bragelas.	City Sigh School Dist	16 Phone 22. 1121.
4. Owner's address. 75h. Hoor-	Le Building	Sp.162.
5. Certificated Architect. Albart.	State No.	Phone
6. Licensed Engineer Solman		
7. Contractor Quine	State	
8. Contractor's address		1.00
		00
9. VALUATION OF PROPOSED WOR	. / /	S. J. Hope Well Milare
	Residence, Hotel, Apartment House, or an	
11. Size of existing building ISS.		0.1
12. Class of building		ior framework Wood or Steel
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#### PLANS, SPECIFICATIONS, and other data must be filed if required.

### **NEW CONSTRUCTION**

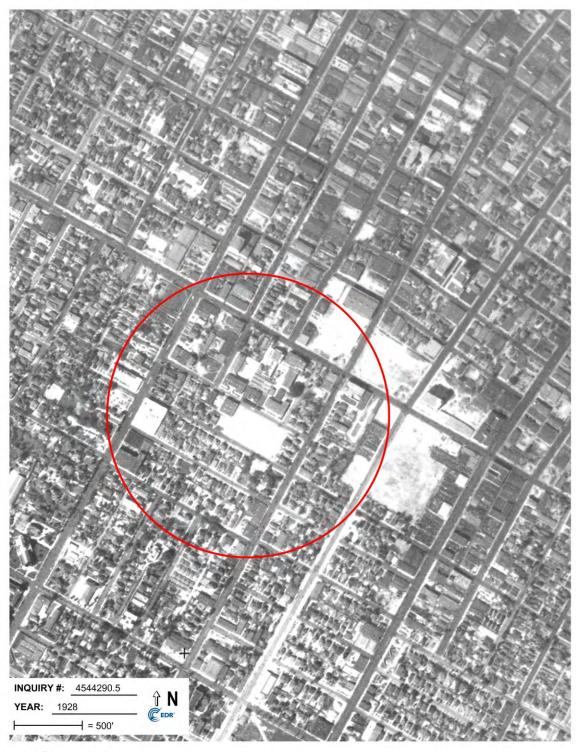
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Joists: First FloorxSecond Fi	oorx	.RaftersxR	oofing Material	
I hove carefully examined and read both completely certify and agree, if a Permit is laste complied with whother herein specified or not; to all of the provisions of the Building Ordina Sign.		SOARD OF	EDUCATION	
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Application Fire District.	XP/	Set back	Termite Inspection	
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(1) REINFORCED CONCRETE Barrels of Cement	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Stree		more than 100 feetfrom	
Tons of Reinforcing Steel 5 Sign		Sign Here(Owner or Authorized Agent)		
(3) No required windows will be obstructed.	There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.			
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## Attachment D: Historic Aerials and Sanborn Insurance Maps Historic Aerial Photography

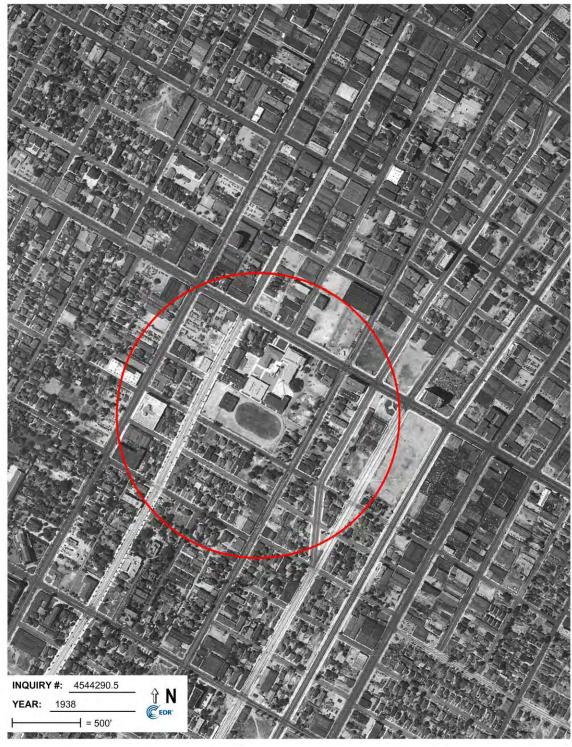


Aerial Photo 1923 - prior to construction, earlier building was still in place.

i



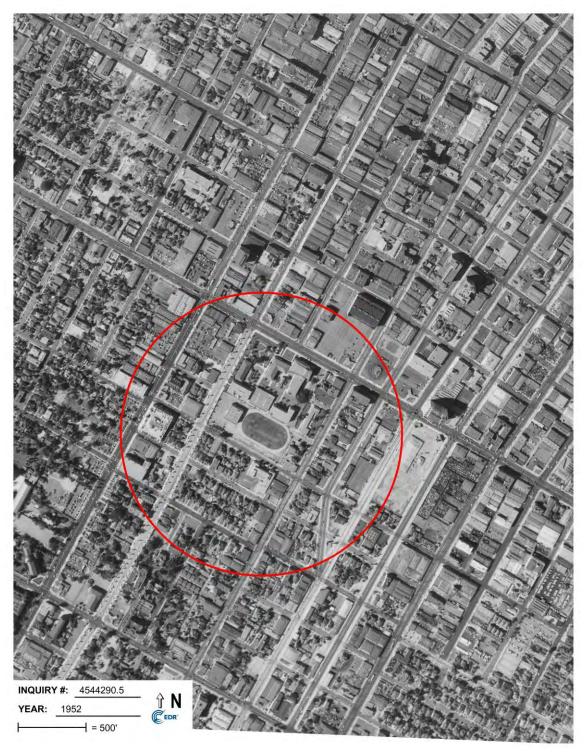
Aerial Photo 1928



Aerial Photo 1938



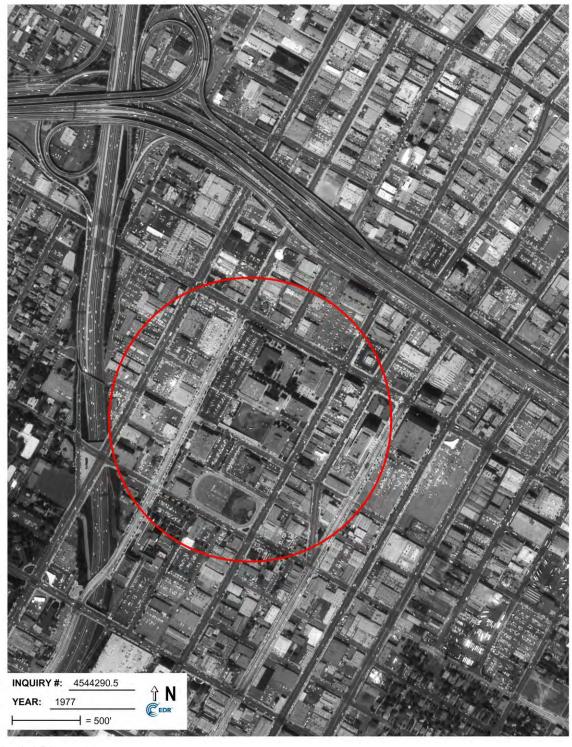
Aerial Photo 1948



Aerial Photo 1952



Aerial Photo 1964



Aerial Photo 1977



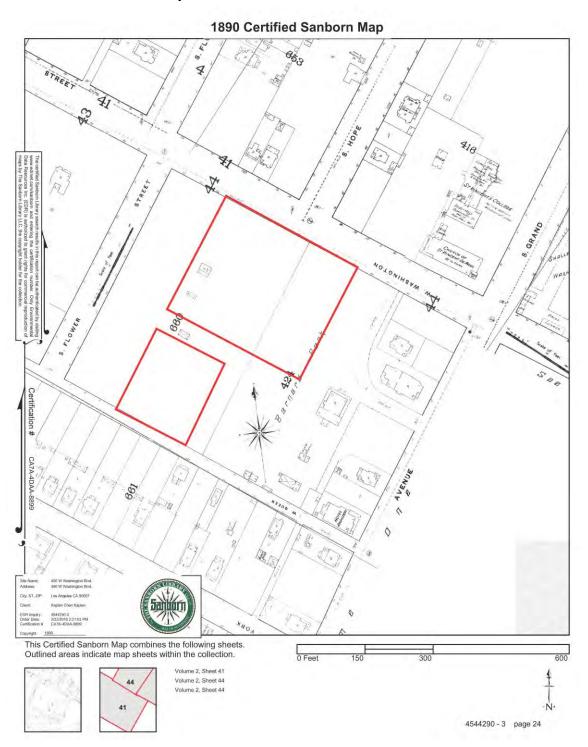
Aerial Photo 1994

Kaplan Chen Kaplan viii August 10, 2019

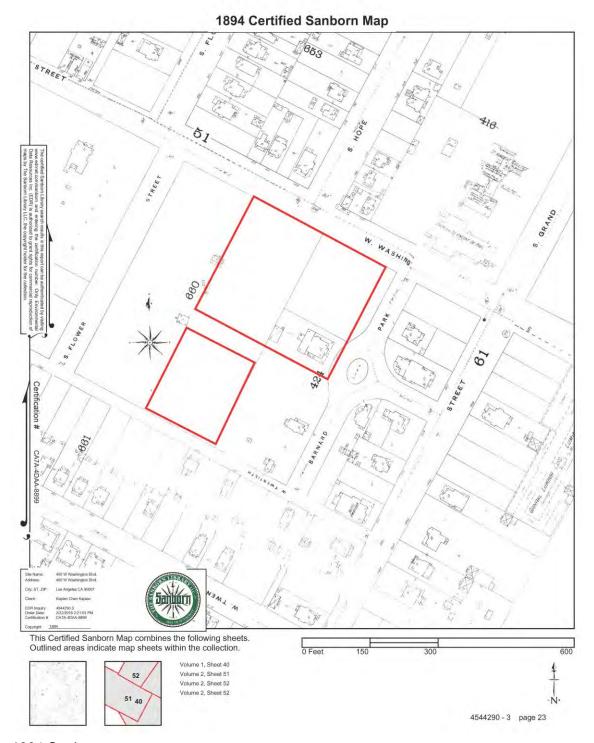


Aerial Photo 2009

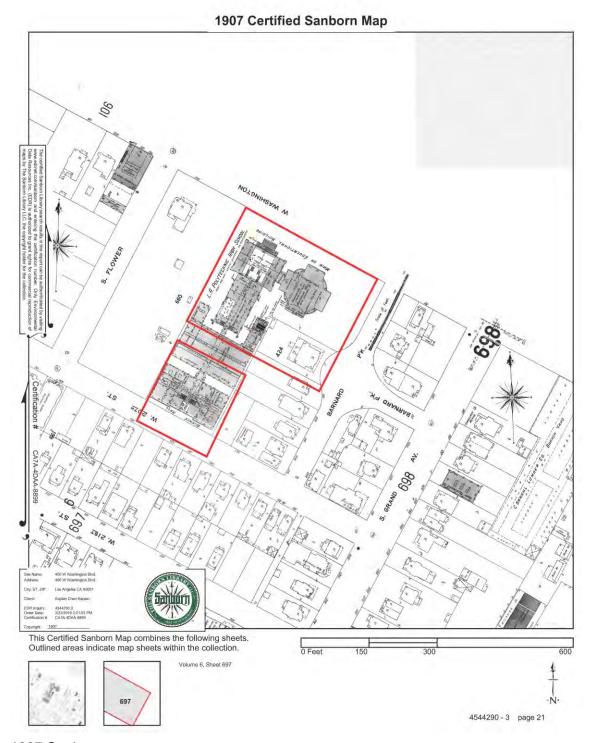
### **Sanborn Insurance Maps**



1890 Sanborn map

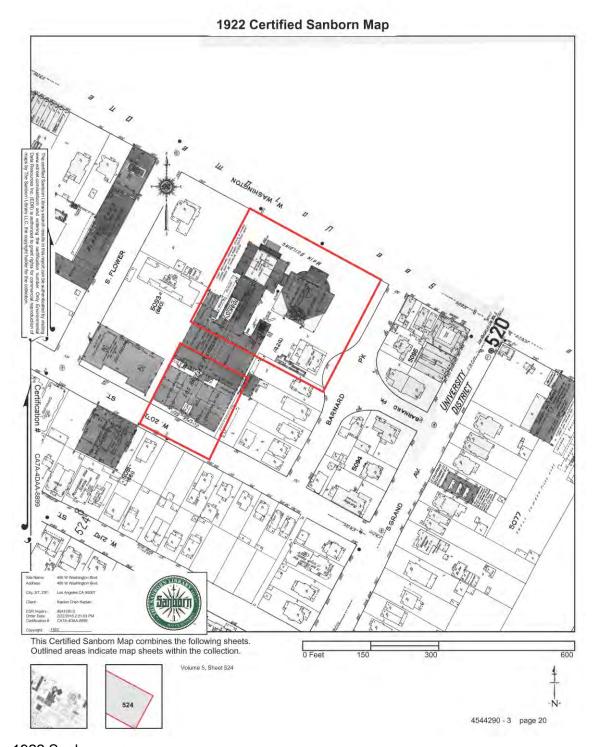


1894 Sanborn map



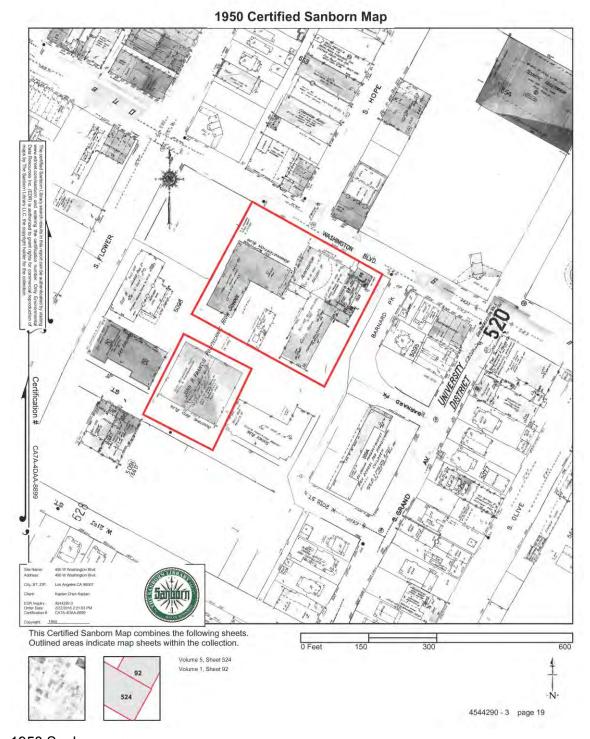
1907 Sanborn map

Kaplan Chen Kaplan xii August 10, 2019



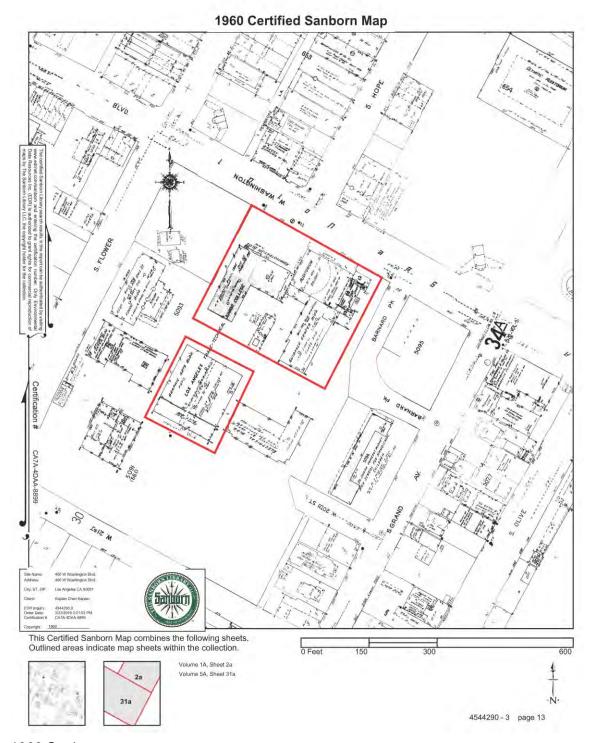
1922 Sanborn map

Kaplan Chen Kaplan xiii August 10, 2019

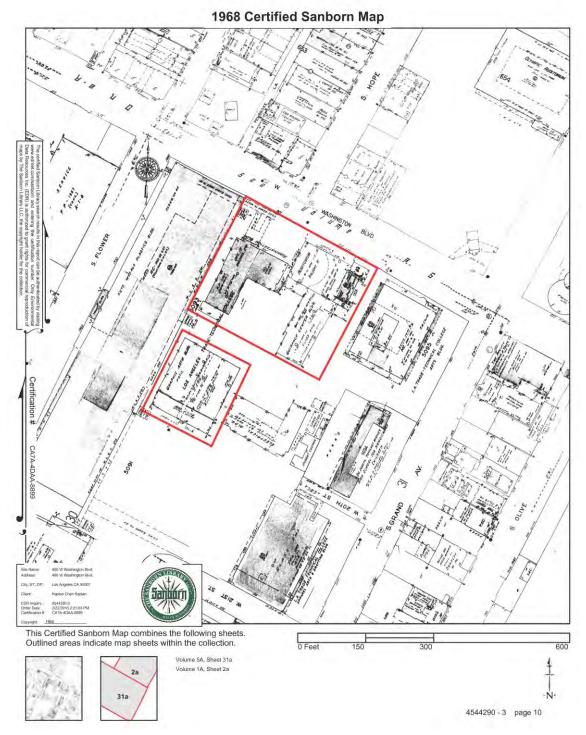


1950 Sanborn map

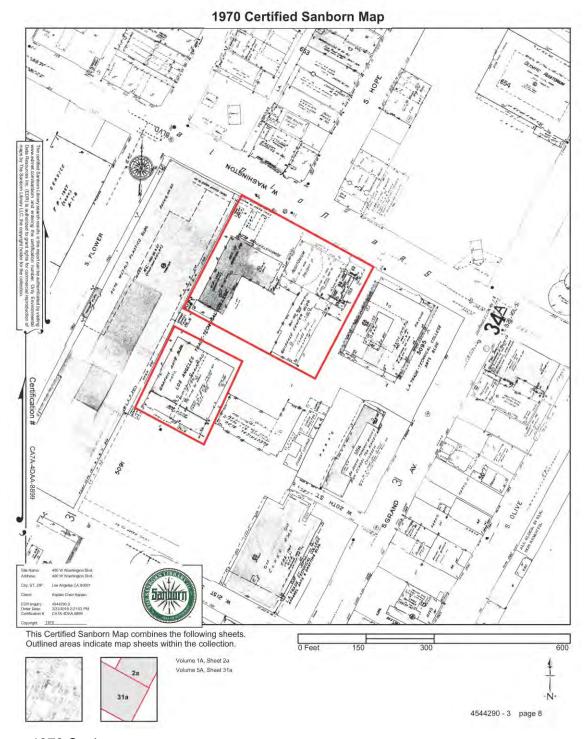
Kaplan Chen Kaplan xiv August 10, 2019



1960 Sanborn map



1968 Sanborn map



1970 Sanborn map.

Kaplan Chen Kaplan xvii August 10, 2019

ATTACHMENT E: SCCIC Report

Kaplan Chen Kaplan August 10, 2019

# 15619 Ogram Avenu Gardena, CA 90249-44-

### W.H. Bonner Associates

# Archaeofaunal Studies Archaeological Surveys Historical & Genealogical Research



(310) 675-27 E-mail: whbonner@aol.cor

October 19, 2018

David Kaplan KCK Architects 2526 18<sup>th</sup> Street Santa Monica, CA 90405

Subject: Historic Records Search Results for the Magnolia Theater, 2100 South Flower Street/400 West Washington Boulevard, Los Angeles County, CA

Dear Mr. Kaplan:

At your request, W. H. Bonner Associates has conducted a historic records search for your project located at 2100 South Flower Street/400 West Washington Boulevard, Los Angeles, California 90007. The records search was conducted on October 18, 2018, at the South Central Coastal Information Center (SCCIC), California State University, Fullerton.

To identify any historic properties, the rolls of the National Register of Historic Places (NRHP), California Historical Landmarks (CHL), and California Points of Historical Interest (CPHI) were examined. The California State Historic Resources Inventory (HRI), Historic Preservation Overlay Zones (HPOZ), and the Los Angeles City Historic-Cultural Monuments List (LACHCM) were also reviewed to determine local resources previously evaluated for their historic significance. Built dates were determined from the website of the Los Angeles County Tax Assessor.

#### **Record Search Results**

2100 South Flower Street/400 West Washington Boulevard, Los Angeles, CA 90802 APN 5126-014-905

Other use property

Constructed in 1924 with modifications in 1925 and 1935

Directory of Properties in the Historic Property Data File – Not Listed

**NOTE:** Although the property is not listed on the Directory, an evaluation was performed in 2004 which determined that the structures should be designated 5S2 (local interest only) – not eligible for National Register listing. See Attached document.

National Register of Historic Places (NRHP) – Not listed California Points of Historic Interest (CPHI) – Not listed

California Historic Landmarks (CHL) – Not listed

Historic Preservation Overlay Zone (HPOZ) – Not Listed

Please Note: Due to processing delays and other factors, not all of the historical resource reports and resource records that have been submitted to the Office of Historic Preservation are available via this records search. Additional information may be available through the federal, state, and local agencies that produced or paid for historical resource management work in the search area. Additionally, Native American tribes have historical resource information not in the CHRIS Inventory, and you should contact the California Native American Heritage Commission for information on local/regional tribal contacts.

We appreciate this opportunity to assist you on your project. If we can be of any further assistance, or if you have any questions concerning this letter, please do not hesitate to contact our office at (310) 675-2745 or via e-mail, whbonner@aol.com.

Sincerely,

Wayne H. Bonner, M.A.

RPA Certified Archaeologist #10085

Waze N. Born

LX-NOWBER	PRIMARY-#	STREET ADDRESS	NAMES	CITY NAME	CAMIN	YH-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NKS
098256	19-175590	2813 W VIEW ST		LOS ANGELES	111	1914	HIST RES.	DOE-19-94-0200-0000	04/27/94	6Y
							PROJ.REVW.		04/27/94	
098257	19-175591	2930 W VIEW ST		LOS ANGELES	O.	1909	HIST RES.	DOE-19-94-0201-0000	08/08/94	
							PROJ.REVW.	HRG940202Z	08/08/94	
098258	19-175592	2946 W VIEW ST		LOS ANGELES	M	1921	HIST RES.	DOE-19-94-0202-0000	04/27/94	
					3.0		PROJ.REVW.		04/27/94	
098259	19-175593	3004 W VIEW ST		LOS ANGELES	M	1923	HIST RES.	DOE-19-94-0203-0000		
				502 12,02220		1,72.5	PROJ. REVW.		07/01/94	
175599		3015 W VIEW ST		LOS ANGELES	P	1929	PROJ REVW.		07/22/08	
175600		3019 W VIEW ST		LOS ANGELES	P			HUD080707A	07/22/08	
175601		3023 W VIEW ST		LOS ANGELES	P			HUD080707A	07/22/08	
175602		3025 W VIEW ST		LOS ANGELES	P	1929			07/22/08	
175603		3027 W VIEW ST		LOS ANGELES	P		PROJ.REVW.			
200	19-169673	1007 W WASHINGTON BLVD				1924		HUD080707A	07/22/08	60
	19-169674	1027 W WASHINGTON BLVD		LOS ANGELES	1			0053-1106-0000		35
				LOS ANGELES	P		HIST.SURV.			35
	19-169675	1033 W WASHINGTON BLVD	The second second	LOS ANGELES	b.			0053-1108-0000		552
	19-169676	1047 W WASHINGTON BLVD	KARL A. KRESLING	LOS ANGELES	P			0053-1109-0000		552
	19-169677	1107 W WASHINGTON BLVD		LOS ANGELES	P			0053-1110-0000		7R
021162	19-162714	1110 W WASHINGTON BLVD		LOS ANGELES	P	1913	HIST.SURV.	0053-0264-0000		7N
	19-167217									
	19-169678	1117 W WASHINGTON BLVD		LOS ANGELES	P	1921	HIST.SURV.	0053-1111-0000		7R
021163	19-163072	1122 W WASHINGTON BLVD	PEP BOYS	LOS ANGELES	P	1923	HIST.SURV.	0053-0265-0000		35
	19-167218									
023657	19-169679	1123 W WASHINGTON BLVD		LOS ANGELES	E	1918	HIST.SURV.	0053-1112-0000		552
021164	19-167219	1130 W WASHINGTON BLVD		LOS ANGELES	12	1923	HIST SURV	0053-0266-0000		731
	19-163073									
021165	19-167220	1148 W WASHINGTON BLVD		LOS ANGELES	43	1923	HIST.SURV.	0053-0267-0000		7N
	19-163074									
023658	19-169680	1201 W WASHINGTON BLVD		LOS ANGELES	D.	1922	HIST. SURV.	0053-1113-0000		30
023659	19-169681	1205 W WASHINGTON BLVD		LOS ANGELES	P			0053-1114-0000		35
023660	19-169682	1209 W WASHINGTON BLVD		LOS ANGELES	12			0053-1115-0000		552
023661	19-169683	1225 W WASHINGTON BLVD	WILMOT BUILDING, BUDDY'S POTTERY	LOS ANGELES	I.s.			0053-1116-0000		
023662	19-169684	1239 W WASHINGTON BLVD	The state of the s	LOS ANGELES	p-			0053-1117-0000		35
	19-169685	1331 W WASHINGTON BLVD	GEORGE G. BUNDY		p					38
	19-169686	1345 W WASHINGTON BLVD	J. S. HOWLAND	LOS ANGELES			MIST.SURV.			3.5
	19-169687	1355 W WASHINGTON BLVD	MICHAEL C. WENTS	LOS ANGELES	D.			0053-1119-0000		552
	19-174845	1565 W WASHINGTON BLVD	MICHAEL C. WENTS	LOS ANGELES	1x		HIST SURV.			25
000373	19-163091	1363 W WASHINGTON BLVD		LOS ANGELES	U	1928	HIST. SURV.	0053-4850-0000	06/01/92	62
000070		1574 Guardinamou music								
086576	19-174846	1574 W WASHINGTON BLVD		LOS ANGELES	U	1930	HIST, SURV.	0053-4851-0000	06/01/92	61
67,000	19-162712	a tool of the contract of								
020768	19-166847	1617 W WASHINGTON BLVD	BOULEVARD THEATRE / WEST COAST THE	LOS ANGELES	D	1924	HIST, RES.	SPHI-LAN-029	03/30/79	7L
	19-163052						HIST, SURV.	0053-0040-0000	11/01/76	35
176345		1798 W WASHINGTON BLVD		LOS ANGELES	D	1910	PROJ. REVW.	FCC090618A	07/27/09	6Y
027087	19-173055	2475 W WASHINGTON BLVD	FIRE STATION #26	LOS ANGELES	D		HIST SURV.	0053-0268-0000	01/01/76	25
	19-162659						HIST.SURV.	0053-4408-0000		25
							PROJ. REVW.		01/27/76	
069379	19-173801	2475 W WASHINGTON BLVD	FIRE STATION #26	LOS ANGELES	U				01/27/76	
086577	19-174847	3520 W WASHINGTON BLVD			P	1921			06/01/92	
086578	19-174848	3600 W WASHINGTON BLVD			U				06/01/92	
024470	19-170492	4567 W WASHINGTON BLVD		LOS ANGELES	P			0053-1938-0000	20/01/28	
	19-157486					2,20	HERE COURT	2022-1220-0000		502
024471	19-170493	4572 W WASHINGTON BLVD		LOS ANGELES	23	1910	UTCT CUDY	0053-1939-0000		7190
	19-157473			LOS ANGELES		1312	HIST. SURV.	0023-1323-0000		7R
024475	19-170497	4617 W WASHINGTON BLVD		LOC ANCCIDO	77	1070	UT COL STATE	0057 7547 7547		
	19-157485	The state of the s		LOS ANGELES	U	1330	EIST, SURV.	0053-1943-0000		7.8

CII-MOMBER	PRIMARY-#	STREET ADDDDGG	t Properties in the Historic Propert	7 2000 1110 101 100	MINGE	DES CO	utity.	age 486 04-05-12		
	THE THEFT	SIREEI ADDRESS	NAMES	CITY NAME	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	ľ
110000							PROJ. REVW	HUD950823L	00/22/03	
119387		9130 S FIGUEROA ST		LOS ANGELES	P	1922	HIST RES.	DOE-19-95-0308-0000	08/23/95	
							PROJ. REVW		08/23/99	
119391		9205 S FIGUEROA ST		LOS ANGELES	P	1020	HIST.RES.		08/23/99	
						1930		DOE-19-95-0312-0000	08/23/99	
119390		9210 S FIGUEROA ST		LOS ANGELES	p	1010	PROJ.REVW.		08/23/99	
				DOS ANGELLIS	P	1910	HIST.RES.	DOE-19-95-0311-0000	08/23/99	
	19-174062	9417 S FIGUEROA ST		LOS ANGELES	66			HUD950823L	08/23/99	
096982	19-175173	11419 S FIGUEROA ST		LOS ANGELES	U		PROJ.REVW.		09/19/91	
175557		12015 S FIGUEROA ST			P		PROJ.REVW.		07/20/99	
175558		9504 S FIRTH BLVD		LOS ANGELES			PROJ.REVW.		07/22/08	à
166321		2913 S FLOWER BLVD		LOS ANGELES	2		PROJ. REVW.	Company die vien ee.	07/22/08	3
142556		S FLOWER ST	COUTUEDN ON LEODNIA CAS COMPANY	LOS ANGELES	P		PROJ. REVW.	FCC061026C	01/10/07	
		Townson D2	SOUTHERN CALIFORNIA GAS COMPANY CO	LOS ANGELES	P	1925	HIST RES.	NPS-04000623-0000	06/22/04	1
							NAT . REG .	19-0431	09/18/03	
069368	19-173795	538 S FLOWER ST	ar theory -				TAX.CERT.	537.9-19-0297	12/04/09	
	47 2/2/33	JJU O PROMEK SI	CALIFORNIA CLUB	LOS ANGELES	P	1929	HIST.RES.	DOE-19-79-0011-0000	10/28/77	
020858	19-166934	E30 C BLOURS OF	Supplied to the supplied to th				PROJ REVW.		03/28/79	
020000	13-100334	538 S FLOWER ST	CALIFORNIA CLUB	LOS ANGELES	P	1929	HIST.RES.	NPS-10000452-0000	07/06/10	
							NAT REG.	19-0562	12/29/09	
							HIST.SURV.		06/01/78	
							HIST RES.	DOE-19-79-0011-0000		
							PROJ.REVW.		03/28/79	
							HIST SURV.		10/24/78	
33335									01/01/79	
123683		550 S FLOWER ST	SUPERIOR OIL COMPANY BUILDING	LOS ANGELES	·px	1000	PROJ. REVW.		03/28/79	
				COD THISLED	1	1995	HIST RES	NPS-03000059-0000	02/28/02	
							NAT REG.	19-0411	08/19/02	
127803		612 S FLOWER ST	GENERAL PETROLEUM COMPANY BUILDING	LOC ANDELDO		Cerco d	TAX. CERT.	537.9-19-0235	11/12/02	4
			THE CONTRACT DOLLDING	DOS ANGRESS	T	1947	HIST RES.	NPS-04000621-0000	06/22/04	
							NAT.REG.	19-0432	11/01/03	
	19-172128	713 S FLOWER ST	LOS ANGELES NATIONAL BANK	t die American			TAX CERT.	537.9-19-0252	07/27/05	
026142	19-172129	723 S FLOWER ST	MID-TOWN PARKING CENTER		12	1930		0053-3469-0000		
026143	19-172130	729 S FLOWER ST		LOS ANGELES	12		HIST.SURV.	0053-3470-0000		
026144	19-172131	737 S FLOWER ST	LA SOUP COMPANY / H WOOD ASSOCIATI		27		HIST, SURV.			
	19-172132	741 S FLOWER ST		LOS ANGELES	P	1926	HIST . SURV .	0053-3472-0000		
	19-172133	757 S FLOWER ST	PARMALEE-DOHRMAN COMPANY BUILDING,	LOS ANGELES	E <sub>1</sub>	1926	HIST, SURV.	0053-3473-0000		
142618		800 S FLOWER ST	GENERAL PETROLEUM CORPORATION PARK	LOS ANGELES	P	1948	HIST. SURV	0053-3474-0000		
		SOU S TEOMER SI	SOUTHERN CALIFORNIA GAS COMPANY BU	LOS ANGELES	P		HIST.RES.	NPS-04000623-0001	06/22/04	
027249	19-173181	810 S FLOWER ST	Warrant Co. Co.				TAX CERT.	537.9-19-0297	11/22/02	
		510 S PLOMER SI	SOUTHERN CALIFORNIA GAS COMPANY BL	LOS ANGELES	11	1925	HIST.RES.	NPS-04000623-0002	06/22/04	
							TAX.CERT.	537.9-19-0297	11/22/02	
142557		255 0 5 5						0053-4545-0000	-1/22/02	
142331		820 S FLOWER ST	SOUTHERN CALIFORNIA GAS COMPANY BU	LOS ANGELES	P	1941	HIST RES.	NPS-04000623-0003	ne ine in	
142617		and the second second					TAX.CERT,		06/22/04	
14591/		830 S FLOWER ST	SOUTHERN CALIFORNIA GAS COMPANY BU	LOS ANGELES	P	1055		537.9-19-0297	11/22/02	
005000	Se 144575					1736			06/22/04	
	19-172015	914 S FLOWER ST	CIVIC CENTER BODY SHOP	LOS ANGELES	n	1000	TAX. CERT.	537.9-19-0297	11/22/02	
	19-172016	926 S FLOWER ST	S T AUTO REPAIR	ree inches	P	1726	HIST, SURV.	0053-3430-0000		
	19-172017	928 S FLOWER ST	HARRY M HOFFMAN, FLEET SERVICES LT	LOS ANGELES	P	1912	nist. SURV.	0053-3431-0000		
	19-172018	935 S FLOWER ST	LAS FLORES APARTMENTS	Committee and the second	P	1921	HIST SURV	0053-3432-0000		
	19-172019	950 S FLOWER ST	SIGNS		P	1912	HIST. SORV.	0053-3433-0000		
	19-172020	960 S FLOWER ST	UNIVERSAL VISA	LOS ANGELES	P	1925	HIST.SURV.	0053-3434-0000		
	And the second	1010 S FLOWER ST	BOWES BUILDING	LOS ANGELES	P	1921	HIST. SURV.	0053-3435-0000		
	19-172021	1011 S FLOWER ST		LOS ANGELES		1958	HIST.SURV.	0053-3437-0000		
		1201 S FLOWER ST	PETROLEUM BUILDING, SECURITY PACIF	LOS ANGELES	P	1925	HIST.SURV.	0053-3436-0000		
165288		1801 S FLOWER ST	CHRIST EPISCOPAL CHURCH, TRINITY M	LOS ANGELES	P	1903	HIST. SURV.	0053-0130-0000		
	19-173749	3742 S FLOWER ST	MATHIAS APARTMENTS	LOS ANGELES	Đ.	1913	PROJ REVW.	The second secon	03/09/07	
		TE NAMED 31		LOS ANGELES	Đ	1010	HT AM DOM	DOE-19-90-0002-0004	20105101	

ATTACHMENT F: DPR Records

Kaplan Chen Kaplan August 10, 2019

#### PRIMARY RECORD

Primary #

HRI#

Trinomial

NRHP Status Code 5S3

Review Code Reviewer Date

Pagelof \*Resource Name or #: (Assigned by recorder) M agno

M agnolia Hall, Los Angeles Trade Technical College

P1. Other Identifier:

- \*P2. Location: Not for Publication Unrestricted
  - \*a. County Los Angeles and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
  - \*b. USGS 7.5' QuadDateT; R; □ of □ of Sec; B.M.
  - c. Address City 400 W. Washington, Los Angeles Zip 90015
  - d. UTM: (Give more than one for large and/or linear resources) Zone, mE/ mN

Other Listings

- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)
  APN: 5127-01-009
- \*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

See Continuation Sheets

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



- **\*P3b. Resource Attributes:** (List attributes and codes) <u>HP15</u>
- \*P4.Resources Present: X□ Building□ Structure□ Object□ Site□ District□ Element of District□ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession#) <u>August 2018</u>

\*P6. Date Constructed/Age and Source: X□ Historic □ Prehistori □ Both

Magnolia Hall: Auditorium (1924), East Classroom Wing 1925), West Classroom Wing (1935)

- **\*P7. Owner and Address:** Los Angeles Community College District
- **\*P8. Recorded by:** (Name, affiliation, and address) Pam O'Connor, Kaplan Chen Kaplan, 2526 18<sup>th</sup>St., Santa Monica, CA 90405

\*P9. Date Recorded: 7/2019 Survey Type: (Describe) Intensive

**\*P11. Report Citation**: (Cite survey report and other sources, or enter "none.") *Historic Resources Survey, Magnolia Hall,Redwood Hall, LATTC*, Kaplan Chen Kaplan 8/2019

\*Attachments:□NONE□Location Map□Continuation Sheet□Building, Structure, and Object Record □Archaeological Record□District Record□Linear Feature Record□Milling Station Record□Rock Art Record □Artifact Record□Photograph Record□ Other (List):

D R 523A (9/2013) \*Required information

State of California & Natural Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HRI #					
	Trinomial					
CONTINUATION SHEET						
Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings						
Page of	<del></del>					

# **B6: Construction History: P3A. Description:**

The Polytechnic High School was initially established as the Commercial High School in 1897. In 1905 it was renamed the Los Angeles Polytechnic High School and a new campus was established at 400 W. Washington Boulevard. A Beaux Arts style Administration Building was constructed as was an Auditorium. By the1920s, the Polytechnic High School had grown into a campus taking up most of a city block bounded by Flower Street on the west, Barnard Park on the east, West Washington Boulevard on the north and had moved across 20<sup>th</sup> Street on the south. An Arts Building had been constructed in 1910 on the northeast corner of Flower Street and 20th Street. And across 20<sup>th</sup> Street, a gymnasium was constructed in 1922. An existing private dwelling located to the southeast of the Auditorium Building had been converted into school rooms.

After voters approved bonds for school improvements in 1922, an "extensive development program of considerable magnitude" was undertaken by the Los Angeles City Board of Education including "construction of fifty new elementary schools, three junior high schools" as well as "the purchase of new sites and the erection of numerous school buildings and additions in various sections of the City." <sup>1</sup>

One of the projects was \$340,000 for "erection of a three-story building to be built adjoining the present Polytechnic High School, to be used as an auditorium and class rooms." The new auditorium was to be built on the site of the school's original auditorium (one of the two original buildings at the Washington Boulevard site).

Articles from the *Los Angeles Times* described the ongoing plans for the new buildings: "Preliminary sketches. [Were] being prepared by Morgan, Walls and Morgan, architects to provide designs for the new addition to follow the architecture used in the main building. It will contain an auditorium to seat 2000 persons and numerous rooms to provide space for the increased number of students in attendance and the addition of several new departments. Italian renaissance will be featured in the exterior designs, with massive pillars typical of that country, on both elevations."<sup>2</sup>

Another article from the period described the design of the building to be finished in the Spanish Renaissance style of architecture." It noted that in addition to the auditorium building, a "classroom portion of the building will adjoin the auditorium in the form of a wing, and will be 200 feet long and seventy-two feet wide." <sup>3</sup> In a 1923 article, a sketch of the building was provided and architect Stiles O. Clements from the firm Morgan, Walls and Morgan, discussed the progress of construction and it was noted that "plaster will predominate in the facing of exterior walls which will be in keeping with the design of the main unit."

<sup>3</sup> "New School Auditorium," Los Angeles Times, December 27, 1922.

<sup>&</sup>lt;sup>1</sup> Millions for City's Schools: Millions Will Be Spent in Coming Months for Attractive Additions to School System," *Los Angeles Times*, April 29, 1923.

<sup>&</sup>lt;sup>2</sup> Ibid.

<sup>&</sup>lt;sup>4</sup> "New Schools Designed: Modern Structures to be Erected in Los Angeles," Los Angeles Times, September 2, 1923.

Primary# HRI # Trinomial

#### CONTINUATION SHEET

Property Name:	Magnolia Hall,	Los Angeles T	rade Technical	College/Polyted	chnic High Schoo	ol Buildings

Page \_\_\_\_ of \_\_\_

#### Magnolia Hall Complex

Magnolia Hall is a structure consisting of three building structures from the Polytechnic High School period: the 1924 Auditorium/Theater, the 1925 east classroom wing and the 1935 west classroom wing. These buildings are contiguous and connected via a lobby addition on the south side. The changes to the exteriors of the buildings since the *Los Angeles Trade Technical College 2003 Environmental Impact Report* were focused on two additions on the elevations of the buildings that face the interior (south) of the campus. Also a designed and landscaped courtyard area was created in the area between the wings on the south side of Magnolia Hall.



New entry/lobby structure that it attached to each of the three building sections of Magnolia Hall and allow forinternal circulation into each of the buildings.

These buildings were initially designed, as were the original 1905 buildings, facing Washington Boulevard. The long elevations of the classroom wings extended to the south and were designed as narrow legs in order to contain windows that provide natural light into the classrooms on the double loaded corridors. The south ends of both the 1925 and 1935 classroom building sections have unadorned elevations as do the elevations that face each other at the rear of the building. Until 1970 a Boiler Room Building was located between these classroom wings; the area was treated as the "back of the house." While a mature specimen Fig Tree has been growing in the area next to the Magnolia Hall's west wing since the first decades of the 20<sup>th</sup> Century, only since the removal of the Boiler Room Building around 1970 has that area been repurposed as open space. There are no landscape elements other than the Fig Tree that remain from the Polytechnic High School period.

Primary# HRI # Trinomial

#### CONTINUATION SHEET

Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

Page of \_\_\_\_





Aerial view of buildings constructed during Polytechnic High School period (Google Earth)

Mature Fig Tree in open space between wings of Magnolia Hall

The area to the south of Magnolia Hall had contained the Electrical Building (shown on the 1970 Sanborn Map). This building was demolished and the North Quad open space area was created with Magnolia Hall to its north side and the Tom Bradley Center for Student Life located on its west side. The Tom Bradley Center for Student Life, designed by A.C. Martin, was constructed in 1936 to the south of the administration building wing. In 1956 an addition was constructed along the south elevation of the building. No other buildings from the Polytechnic High School period remain today.

#### Magnolia Hall Auditorium, aka Grand Theater

The "large three-story auditorium was constructed in 1924 along Washington Boulevard as a replacement for the 1905 gymnasium/auditorium on the same site...the auditorium's main entrance is on the west side of the building. When built, the old 1905 Main Administration Building was still extant and attached to the new auditorium to the west. The auditorium is a reinforced concrete building capped with a flat roof and sprayed with a non-original gunnite finish. Its design is an unusual mix of Moorish and Classical Revival styles. <sup>5</sup> A *Los Angeles Times* newspaper article featured comments from architect Stiles O. Clements and included an illustration of the auditorium/classroom building showing it as a mix of an asymmetric Moorish/Spanish Colonial Revival for the auditorium and a symmetrical Classical Revival style design for the classroom building. <sup>6</sup>

The main area of the Auditorium Building is generally rectangular in plan. Attached to the east elevation and set back slightly from the street, is a taller rectangular building element. Also clad in stucco, the elevation facing Washington Boulevard is devoid of architectural details. In front of this structure is a one-story rectangular element which is attached to the taller module onto its

<sup>&</sup>lt;sup>5</sup>Los Angeles Times, April 29, 1923.

<sup>&</sup>lt;sup>6</sup>Los Angeles Times, September 2, 1923.

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#### CONTINUATION SHEET

Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

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south and is attached to the main section of the Auditorium Building on the west. This one-story element is stucco-clad with a flat roof and wide band at the cornice.



Aerial view of Auditorium Building and East Classroom Building (Google Earth)





Sketch of auditorium and classroom addition7

Auditorium, east and north elevations

"The main entrance along the primary west elevation is shaded by a wide flat steel awning, supported by chains, with strips of opaque glass for filtered light. An ornamental iron crest of acanthus leaves crowns the awning. A cant bay box office of wood construction is flanked by a pair of non-original double steel doors on either side beneath the awning. Above the awning on the second floor is a band of five perforated concrete screens. On the third floor, centered above the screens, is a recessed combination squared and rounded window with molded surrounds."

"Along the Washington Boulevard (north) facade is a row of six, squared pilasters. Steel framed, deeply recessed multi-pane casement windows fill the spaces between the pilasters. A decorative, wrought iron sconce and perforated concrete screen (since filled-in) are east of this window grouping."9

"A utilitarian concrete staircase that wraps around the theater's northwest corner [obscured by foliage] has replaced the original cantilevered concrete staircase along Washington Boulevard. A grid pattern of stylized floral squares in relief wraps around the building on the third floor on the east (rear) end of the building. Centered below the grid on the upper stories of the east elevation is a trio of recessed, round arch windows with perforated concrete screens, rounded pilasters, and Corinthian capitals that evoke the Moorish Revival style. The ground floor

<sup>&</sup>lt;sup>7</sup> "New Schools Designed: Modern Structures to be Erected in Los Angeles," *Los Angeles Times*, September 2, 1923.

<sup>&</sup>lt;sup>8</sup> Los Angeles Trade Technical College EIR, 2003, p. 108.

<sup>&</sup>lt;sup>9</sup> Los Angeles Trade Technical College EIR, 2003, p. 108.

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Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

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southeast corner of the auditorium has a projecting arcade featuring rounded arched openings and plain entablature that merges with the classroom wing added in 1925."<sup>10</sup>



Washington Boulevard (north) elevation



Auditorium Main Entrance (west) elevation



East elevation



Transition where Auditorium meets west wing

<sup>&</sup>lt;sup>10</sup> Los Angeles Trade Technical College EIR, 2003, p. 108

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Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

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Theater entrance/ticket booth on west elevation



North elevation



Detail of missing decoration above doors



Detail of awning

In 1975 the Los Angeles Community College District approved a \$95 million building plan that included funding for the rehabilitation of the Auditorium at Trade Tech. When the building was closed down in 1978, it was described as "scarred by more than 50 years of use and abuse, damaged by fire and equipped with antiquated sound and stage systems as well as creaky wooden seats." The auditorium theater had been used for graduation as and for "other annual programs like the gold Thimble Fashion Show, the student talent show, and student assemblies." The renovated theater was to be made "available on a rental basis to a variety of community groups." 12

The auditorium interior underwent a major renovation and was renamed the "Grand Theater." Key features of the project included adding "a superior sound and lighting system as well as improved acoustics" to the 1,560 seat theatre (with 500 of the seats in the balcony). It also included "new upholstered seating, new draperies, carpeting, dressing facilities, a prop room, new control rooms, air conditioning and an orchestra pit."<sup>13</sup>

<sup>&</sup>lt;sup>11</sup> "College Board Approves \$95 Million Building Plan," Los Angeles Times, November 13, 1975.

<sup>&</sup>lt;sup>12</sup> "Renovation of Aged Auditorium," Los Angeles Sentinel," January 24, 1980.

<sup>&</sup>lt;sup>13</sup> "Renovation of Aged Auditorium," Los Angeles Sentinel," January 24, 1980.

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Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

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Lobby area



Area under balcony looking to lobby stairs



Balcony lobby



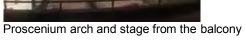
Balcony

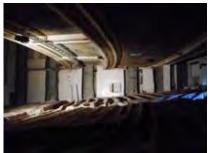


Right side of theater looking to stage



Ceiling under balcony





Left side (south) wall of theater with retrofit

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#### CONTINUATION SHEET

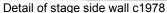
Property Name:	Magnolia Hall,	Los Angeles	Trade 1	Technical	College/Po	lytechnic H	ligh School	Buildings
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The Auditorium Building section of Magnolia Hall is connected to the East Classroom Building. In recent years a seismic retrofit project to strengthen the East Classroom Building required the strengthening of one wall of the audience area of the Auditorium. Concrete columns were added along a section of the south wall. These columns remain exposed along that side wall. This wall area was not finished and these raw pillars remain visible. The reopening of the campus theater in 1980 presented the opportunity for "a wide variety of use possibilities to both the campus and the community...this theater can be used for everything from small group meetings and group lectures, examinations and films, to large theater productions, film festivals,, and of course, graduations."<sup>14</sup>

The renovated interior of the new theater "consists of a lobby, balcony, stage, and main seating area. Crown molding, squared pilasters with Corinthian capitals, turned posts, and original suspended light fixtures characterize the lobby area. The walls and ceilings of the theater and proscenium are festooned with intricately patterned floral and classical motifs in molded relief. Ornate medallions and perforated wood ceiling screens characterize the proscenium. Suspended from the intricately decorated theater ceiling are original chandeliers. Interior modifications include the attachment of acoustical tile on wall surfaces." The renovation replaced many original interior elements. The building was originally built as a high school auditorium in the 1920s. The 1970s renovation embellished the auditorium interior with elements more decorative than what would be found in a 1920s public school auditorium. For example, the area around the proscenium arch, such as the side panels, have changed several times since the 1970s; they are not original features.







Detail of stage side wall c1981



Detail of stage side wall 2018

There is a painted screen curtain, with a desert landscape motif. No information was identified regarding the screen. The screen does not appear in photographs from the 1970s rehabilitation. A few original historic elements remain such as the painted ceiling and some original light fixtures.

<sup>&</sup>lt;sup>14</sup> Ibid.

<sup>&</sup>lt;sup>15</sup> Los Angeles Trade Technical College EIR, 2003, p. 108.

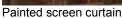
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Property Name: Magnolia Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

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Painted ceiling and original light fixture

#### Magnolia Hall East Classroom Building

The East Classroom Building was built in 1925, designed by Morgan Walls and Morgan in a Classical Revival style. The three-story building is attached to the south elevation of the Auditorium. The building has a horizontal emphasis as it is long and rectangular in plan; at the north end where the wing meets the Auditorium Building there is a bay that is slightly higher than the rest of the building and steps up to the higher, tower-like end of the Auditorium Building. This building has a flat roof with a narrow stringcourse at the cornice level. Following the Long Beach Earthquake, the building was reinforced with steel in 1935.

The piers between the windows mimic classical columns with a Doric type capital where the upper belt course runs above the windows. This classical feature wraps around the corner to the east edge of the building's south elevation. The fenestration consists of recessed, multi-pane, double-hung windows. The upper windows of the second and third floors appear as very tall windows as the area between the second and third floors is covered with opaque glass. Another beltcourse runs below the windows and functions as the windows' sills. The first floor windows are recessed, close to the ground, and have slightly projecting individual sills (but no beltcourse).

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Plan View



South and east elevations



Window detail on east elevation



Magnolia Hall East Classroom Wing south elevation



Magnolia Hall East Classroom Wing, west and south elevations

"The south and west elevations are unadorned. The south elevation is devoid of any architectural styling. The west elevation is "mostly unadorned with multi-pane, double hung windows of various sizes."16 This area was the back of the house in the 1920s with the campus' boiler room building aligned with this wing, located due west of the wing (between today's two wings of Magnolia Hall).

#### Magnolia Hall Administration and West Classroom Building

In 1935 the original Beaus Arts style main building of the 1905 Polytechnic High School was replaced with a Renaissance Revival style Administration and Classroom Building designed by architect A. C. Martin. The building, like the original building and the Auditorium, faces Washington Boulevard although it was setback farther from the street and now has a narrow lawn area in front. The setback also accommodated the existing box office and entrance to the Auditorium Building which was located along the Auditorium's west elevation.

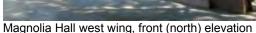
<sup>&</sup>lt;sup>16</sup> Los Angeles Trade Technical College EIR, 2003, p. 112.

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Magnolia Hall west wing as it meets Auditorium

The reinforced concrete building "is 'L'-shaped in plan. "It is capped with a low-pitched, hipped red tile roof with a shallow overhang, plain entablature, and a row of decorative wrought iron brackets above the north-facing primary entrance. The concrete surface has been sprayed with rough-textured unite. The asymmetrical primary north façade of the two-story building is a mixture of Spanish Colonial revival and Classical Revival elements. Concrete steps lead to a projecting, covered entrance porch that features three cambered arch openings separated by squared columns capped with stylized acanthus leaf capitals. Original paneled wood and glazed doors lead to the entrance lobby. The lobby features original squared pilasters with acanthus leaf capitals, crown molding, and molded terra cotta tiled walls. Centered above rectangularshaped windows of the projecting buttresses flanking the entrance are circular medallions in relief. One depicts the 'Fine Arts' the other 'Manual Arts.' Faux quoins distinguish the entrance porch corners and primary corners of the east, west, and north elevations."17.



Magnolia Hall west wing, north and west elevations



Magnolia Hall west wing, east and south elevations



Junction of Magnolia Hall with addition to connect with new

<sup>&</sup>lt;sup>17</sup> Los Angeles Trade Technical College EIR, 2003, p. 112.

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The west elevation features sill courses on both floors beneath trios of four-over-four recessed windows. On the east and south elevations facing the courtyard, the exteriors are mostly unadorned with six-over-six, double-hung sash windows singly or in groups, and a second floor sill course." <sup>18</sup> When the building was constructed the Boiler Room Building was located in this area, thus it was treated as a "back of the house" area, resulting in the spare design of the building exteriors.

In recent years two additions have been made to the south and west elevations of Magnolia Hall. Where the Auditorium meets the west wing (original Administration Building) of Magnolia Hall, a new entrance lobby was built. This entrance of contemporary design is clad in modern materials, primarily glass. The south end of the west wing of Magnolia Hall also has a contemporary addition of stucco and glass. The open space area between the wings is planted with drought tolerant tall grasses. An allee of palm trees now line the walkway leading to the new entrance area from the new North Quad. On the west side of this open space is the mature Fig Tree.



New entrance to Magnolia Hall located at junction of West Classroom wing and on the south side in front of the Auditorium (in lower left). Other addition is at the south end of the West Classroom Wing of Magnolia Hall in upper right



New entrance to Magnolia Hall, looking north

<sup>&</sup>lt;sup>18</sup> Los Angeles Trade Technical College EIR, 2003, p. 112.

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#### **B10. Significance:**

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Los Angeles Historic-Cultural Monument (HCM) Criterion 1: "identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, or local history."

Although the level of integrity required may be lower for local landmark eligibility, the interior of the Auditorium Building has been so significantly altered, changed from a high school auditorium into a "grand' theater, that it no longer represents the assembly space that was used by the Polytechnic High School. The classroom wings of Magnolia Hall are not the original Polytechnic High School classrooms. There is no evidence that the classrooms are any more significant than those of any others in the Los Angeles school system. However, as the only few buildings remaining from the Los Angeles Polytechnic High School period, the buildings of Magnolia Hall may be eligible under Los Angeles HCM Criterion 1.

Los Angeles Historic-Cultural Monument (HCM) Criterion 2: "is associated with the lives of historic personages important to national, state, city, or local history". There is no evidence that the buildings of Magnolia Hall are associated with an historic person. While Los Angeles Mayor Tom Bradley was an athlete and the first Black student body president at the Polytechnic High School, there is no evidence that the buildings of Magnolia Hall were the buildings associated with his school career. There is no evidence that any other students of staff of the Polytechnic High School or the later Los Angeles Trade Technical College are associated with the buildings of Magnolia Hall. Thus, the buildings of the Magnolia Hall complex do not meet Los Angeles HCM Criterion 2, based on the reasons explained above and under National Register Criterion B.

Los Angeles Historic-Cultural Monument (HCM) Criterion 3: "embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder or architect whose individual genius influenced his or her age."

The interior of the Auditorium building has been so significantly altered, changed from a high school auditorium into a "grand' theater, and it no longer represents the assembly space that was used by the Polytechnic High School. However, the Washington Boulevard elevations of the Polytechnic High School era buildings of the Magnolia Hall complex may retain a sufficient amount of architectural integrity and interest to be determined eligible as a City of Los Angeles Historic-Cultural Monument. The mature Fig Tree in the Magnolia Hall courtyard area may also be eligible for designation as a City of Los Angeles Historic-Cultural Monument.

# HRI# BUILDING, STRUCTURE, AND OBJECT RECORD

\*Resource Name or # (Assigned by recorder) <u>Magnolia Hall, 400 W. Washington Boulevard</u> \*NRHP Status Code: 5S3 Page1of\_

- B1. Historic Name: 2. Common Name: B3. Magnolia Hall. Original Use: Polytechnic High School Buildings
- B4. Present Use: Community College Buildings
- **\*B5. Architectural Style:** <u>Magnolia Hall: Auditorium, Moorish Revival; East Classroom Wing, Renaissance Revival; West Classroom Wing, Renaissance Revival</u>
- \*B6. Construction History: (Construction date, alterations, and date of alterations)

See Continuation Sheets

- \*B7. Moved? No Date: Original Location:
- \*B8. Related Features:
- **B9a.** Architect: <u>Auditorium & East Classroom Wing: Morgan Walls Clements / West Classroom Wing: A.C. Martin Builder: <u>unknown</u></u>
- \*B10. Significance: Theme Architecture and Engineering Area: Los Angeles

  Period of Significance: 1895-1940 Property Type Moorish Revival and Renaissance Revival

  Applicable Criteria None (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

See Continuation Sheets

- B11. Additional Resource Attributes: (List attributes and codes)
- \*B12. References: Historic Evaluation Report for Auditorium, Magnolia Hall, Redwood Hall, Los Angeles Trade Technical College, Kaplan Chen Kaplan 8/2019.
- B13. Remarks:
- \*B14. Evaluator: Pam O'Connor, Kaplan Chen Kaplan
- \*Date of Evaluation: 7/2019

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Magnolia Hall
Theater Bldg.

(This space reserved for official comments.)

DPR 523B (9/2013) \*Required information

#### PRIMARY RECORD

Primary #

HRI#

Trinomial

NRHP Status Code 5S3

Review Code Reviewer Date

Pagelof \*Resource Name or #: (Assigned by recorder)

Redwood Hall, Los Angeles Trade Technical College

P1. Other Identifier:

- \*P2. Location: Not for Publication Unrestricted
  - \*a. County Los Angeles and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
  - \*b. USGS 7.5' QuadDateT; R; □ of □ of Sec; B.M.
  - c. Address City 400 W. Washington, Los Angeles Zip 90015
  - d. UTM: (Give more than one for large and/or linear resources) Zone, mE/ mN

Other Listings

- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)
  APN: 5127-01-009
- **\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

See Continuation Sheets



- **\*P3b. Resource Attributes:** (List attributes and codes) <u>HP15</u>
- \*P4.Resources Present: X□ Building□ Structure□ Object□ Site□ District□ Element of District□ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) \_\_August 2018\_

\*P6. Date Constructed/Age and Source: X□ Historic □ Prehistoric □ Both

1936

- **\*P7. Owner and Address**: Los Angeles Community College District
- **\*P8. Recorded by:** (Name, affiliation, and address) Pam O'Connor, Kaplan Chen Kaplan, 2526 18<sup>th</sup>St., Santa Monica, CA 90405
- \*P9. Date Recorded: 7/2019 Survey Type: (Describe) Intensive
- \*P11. Report Citation: (Cite survey report and other sources, or enter "none.") Historic Resources Survey, Magnolia Hall, Redwood Hall, LATTC, Kaplan Chen Kaplan 8/2019

\*Attachments: NONE Location

Map□Continuation Sheet□Building, Structure, and Object Record

□Archaeological Record□District Record□Linear Feature Record□Milling Station Record□Rock Art Record □Artifact Record□Photograph Record□ Other (List):

DPR 523A (9/2013) \*Required information

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# B6. Construction History and P3A. Description:

The Polytechnic High School was initially established as the Commercial High School in 1897. In 1905 it was renamed the Los Angeles Polytechnic High School and a new campus was established at 400 W. Washington Boulevard. A Beaux Arts style Administration Building was constructed as was an Auditorium. By the1920s, the Polytechnic High School had grown into a campus taking up most of a city block bounded by Flower Street on the west, Barnard Park on the east, West Washington Boulevard on the north and had moved across 20<sup>th</sup> Street on the south. An Arts Building had been constructed in 1910 on the northeast corner of Flower Street and 20th Street. And across 20<sup>th</sup> Street, a gymnasium was constructed in 1922. An existing private dwelling located to the southeast of the Auditorium Building had been converted into school rooms.

After voters approved bonds for school improvements in 1922, an "extensive development program of considerable magnitude" was undertaken by the Los Angeles City Board of Education including "construction of fifty new elementary schools, three junior high schools" as well as "the purchase of new sites and the erection of numerous school buildings and additions in various sections of the City."<sup>1</sup>

One of the projects was \$340,000 for "erection of a three-story building to be built adjoining the present Polytechnic High School, to be used as an auditorium and class rooms." The new auditorium was to be built on the site of the school's original auditorium (one of the two original buildings at the Washington Boulevard site). Today it is part of Magnolia Hall. The other section of Magnolia Hall is a classroom building constructed in 1935 located to the west of the auditorium/classroom building. The next year, in 1936, the Industrial Arts Building, also known as Redwood Hall and as the Tom Bradley Center for Student Life (TBCSL), was constructed replacing the former Science Hall along 20<sup>th</sup> Street.

#### Tom Bradley Center for Student Life/Redwood Hall

The Tom Bradley Center for Student Life/Redwood Hall was constructed in 1936 for the Polytechnic High School as the Industrial Arts Building. The *Los Angeles Trade Technical College 2003 Environmental Impact Report* described the former Redwood Hall (now the Tom Bradley Center for Student Life) as "designed in a restrained P.W.A. Moderne style typical of the period" by A.C. Martin. The *EIR* describes the building as a "one-story, steel-framed, reinforced concrete building" that is "square in plan with a central north-south corridor."<sup>2</sup>

<sup>&</sup>lt;sup>1</sup> Millions for City's Schools: Millions Will Be Spent in Coming Months for Attractive Additions to School System," *Los Angeles Times*, April 29, 1923.

<sup>&</sup>lt;sup>2</sup> Los Angeles Trade Technical College EIR, 2003, p. 117.

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TBCSL/Redwood Hall



TBCSL/Redwood Hall east and north elevations



TBCSL/Redwood Hall north elevation.



TBCSL/Redwood Hall east elevation;
Addition at south end; North Quad in foreground

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#### **CONTINUATION SHEET**

Property Name: Redwood Hall, Los Angeles Trade Technical College/Polytechnic High School Buildings

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The one-story building has a flat roof. "The exterior finish is non-original rough textured gunnite. The rectangular main entrance centers the north façade and is recessed with a molded, Moderne-style surround. The metal-framed glazed double doors and transom of the main entrance are not original. A stringcourse serves as an extended lintel for the original, tall, recessed, multipaned steel-framed windows that punctuate all sides of the building. Most of the windows contain six-light, awning-type center sections for air circulation." <sup>3</sup>





TBCSL/Redwood Hall, south elevation, addition

TBCSL/Redwood Hall west elevation with 1956 1956 addition

In 1956 the building was enlarged with an addition on the south side of the building. That addition wraps around and is visible on the west elevation that faces the North Quad and is visible on the east elevation. The addition is devoid of architectural details and has no stylistic relationship with the Moderne architectural style. There is an exterior staircase on both the east and west elevations. Along the south elevation, the upper level is cantileved out; it has a flat unadorned surface. The ground floor elevation is utilitarian without any design elements.

<sup>&</sup>lt;sup>3</sup> Los Angeles Trade Technical College EIR, 2003, p. 117.

State of California & Natural Resources Agency	Primary#					
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#### B10. Significance:

Los Angeles Historic-Cultural Monument (HCM) Criterion 1: "identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, or local history." The Tom Bradley Center for Student Life/Redwood Hall is one of four buildings that remain from the era of the Los Angeles Polytechnic High School (the Magnolia Hall complex contains the other three). There is no evidence that any significant events or activities took place at the Tom Bradley Center for Student Life/Redwood Hall. The Tom Bradley Center for Student Life/Redwood Hall was built in 1936, over 30 years after the opening of the Polytechnic High School. There is no evidence that these classrooms are any more significant than those of any other classrooms in the Los Angeles school system built in the same era. However, as the Tom Bradley Center for Student Life/Redwood Hall is one of only four buildings that remain from the Los Angeles Polytechnic High School period it appears that it may meet Los Angeles Historic-Cultural Monument (HCM) Criterion 1.

Los Angeles Historic-Cultural Monument (HCM) Criterion 2: "is associated with the lives of historic personages important to national, state, city, or local history". The Tom Bradley Center for Student Life/Redwood Hall is not associated with individuals significant to the early history of the Polytechnic high school. The building was constructed to foster education in Industrial Arts. There is no evidence that any student, faculty or staff achieved historic significance based on work they conducted during their tenure at the building. The Tom Bradley Center for Student Life/Redwood Hall does not meet Los Angeles Historic-Cultural Monument (HCM) Criterion 2.

Los Angeles Historic-Cultural Monument (HCM) Criterion 3: "embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder or architect whose individual genius influenced his or her age." The PWA Moderne building was designed by the master architectural firm of A.C. Martin. While it is not an excellent example of the style or of the work of the architectural firm, it is representative of the style applied to an institutional building. As the City of Los Angeles ordinance is silent regarding integrity, there is more discretion regarding alterations and loss of character-defining features on a building. It appears that Tom Bradley Center for Student Life/Redwood Hall meets Los Angeles Historic-Cultural Monument (HCM) Criterion 3 and is eligible for designation as a City of Los Angeles Historic Cultural Monument.

### HRI# BUILDING, STRUCTURE, AND OBJECT RECORD

\*Resource Name or # (Assigned by recorder) \_Redwood Hall, LATTC, 400 W. Washington Boulevard

\*NRHP Status Code: 5S3

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B1. Historic Name: 2. Common Name: B3. Rom Bradley Center for Student Life/Redwood Hall.

Original Use: Polytechnic High School Buildings

B4. Present Use: Community College Buildings

\*B5. Architectural Style: PWA Moderne

\*B6. Construction History: (Construction date, alterations, and date of alterations) 1936; 1956

See Continuation Sheets

\*B7. Moved? No Date: Original Location:

\*B8. Related Features:

B9a. Architect: A.C. Martin

Builder: unknown

\*B10. Significance: Theme Architecture and Engineering Area: Los Angeles

Period of Significance: 1895-1940 Property Type PWA Moderne

**Applicable Criteria** None (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

See Continuation Sheets

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References: Historic Evaluation Report for Auditorium, Magnolia Hall, Redwood Hall, Los Angeles Trade Technical College, Kaplan Chen Kaplan 8/2019.

B13. Remarks:

\*B14. Evaluator: Pam O'Connor, Kaplan Chen Kaplan

\*Date of Evaluation: 7/2019

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Magnolia Hall

Theater Bldg.

Bradley Center
(Redwood Hall)

Los Angeles Trade Technical College

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DPR 523B (9/2013) \*Required information