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Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: 2004121007

Project Title: LACCD Trade-Technical College - Grand Theater Demolition

Lead Agency: Los Angeles Community College District

Contact Name: Duy Doan, College Project Director, LACCD

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Project Location: Los Angeles (*City*) Los Angeles (*County*)

Project Description (Proposed actions, location, and/or consequences).

A Final Environmental Impact Report was certified in 2005 for the Trade-Technical College Facilities Master Plan. The 2005 FEIR included demolition of Redwood Hall but not the Grand Theater. The Los Angeles Community College District (LACCD) now proposes to demolish the Grand Theater, also known as the Magnolia Hall Auditorium (29,976 sf, constructed in 1924). The DSEIR evaluates demolition. Rehabilitation of the Grand Theater was found to be infeasible and inconsistent with LACCD ' s programming and educational goals for the campus.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

The DSEIR identifies significant impacts to historic resources as a result of demolition of the Grand Theater. The DSEIR identifies alternatives (No Project and Rehabilitation) to demolition and mitigation measures — HABS Historic American Building Survey Level 2 Photographic Documentation and Establish and Maintain LATTC History Archive.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

Commenters have expressed interest in the Grand Theater as a resource in the City of Los Angeles and Los Angeles Conservancy has expressed concern regarding the need for the project and the potential loss of the an historic resource.

Provide a list of the responsible or trustee agencies for the project.

There are no responsible or trustee agencies.