

A PHASE I CULTURAL RESOURCES ASSESSMENT FOR THE BRIDGE POINT RANCHO CUCAMONGA PROJECT

RANCHO CUCAMONGA, CALIFORNIA

APNs 0229-283-50 and 0229-283-51

**Project Location: Section 17, Township 1 South,
Range 6 West of the *Guasti* USGS Quadrangle Topographic Map**

Prepared on Behalf of:

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***Fieldwork Performed: March 31 and September 1, 2020
Key Words: Survey of 91.4 acres; SBR-6847H; not significant.***

Archaeological Report Summary Information

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- Report Title:*** A Phase I Cultural Resources Assessment for the Bridge Point Rancho Cucamonga Project, Rancho Cucamonga, California
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10500 Civic Center Drive
Rancho Cucamonga, California 91730
- Assessor's Parcel Number(s):*** 0229-283-50 and 0229-283-51
- USGS Quadrangle:*** Section 17, Township 1 South, Range 6 West of the *Guasti* USGS topographic quadrangle map
- Study Area:*** 91.4 acres and a 0.1-acre off-site improvement area
- Key Words:*** Archaeological survey program; city of Rancho Cucamonga; *Guasti* USGS topographic quadrangle; SBR-6847H; no significant cultural resources identified.

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1.0 MANAGEMENT SUMMARY/ABSTRACT

The following report describes the results of the cultural resources survey conducted by Brian F. Smith and Associates, Inc. (BFSA) for the Bridge Point Rancho Cucamonga Project. The survey included approximately 91.4 acres for the planned redevelopment of two parcels, Assessor's Parcel Numbers (APNs) 0229-283-50 and 0229-283-51, located in the city of Rancho Cucamonga, San Bernardino County, California. The project is located northeast of the Interstate 10 and 15 interchange, at 12434 4th Street. The subject property is bound by 6th Street to the north and 4th Street to the south and is situated just west of the San Bernardino County West Valley Detention Center; however, it is primarily surrounded by industrial and commercial properties. Further, this project is located within Section 17, Township 1 South, Range 6 West as found on the USGS 7.5-minute *Guasti, California* topographic quadrangle map. This study was conducted in compliance with the California Environmental Quality Act (CEQA) and the environmental guidelines of the City of Rancho Cucamonga to locate and record any cultural resources present within the project.

Approximately 90 percent of the property is currently developed, containing a vacant retail store and distribution warehouse, formerly occupied by Big Lots, along with associated landscaping and hardscape. The remainder of the property in the northern portion of the project consists of what remains of an approximately 10-acre vineyard. As such, most of the property appears to have been previously graded at the time the current development was constructed between the late 1970s and early 1990s. As proposed, the project would remove the current warehouse structure, retail use, and associated infrastructure, as well as construct two new warehouse buildings along with associated office space, tractor-trailer loading docks, parking, infrastructure, and landscaping. The project also includes the creation of one new public street and a 0.1-acre, at-grade railroad crossing at 6th Street.

BFSA conducted the assessment to locate and record any cultural resources identified within the project in compliance with CEQA and following City of Rancho Cucamonga cultural resource guidelines. During the survey, no significant cultural resources were discovered. A railroad spur segment that was constructed between 1960 and 1966 crosses the off-site railroad crossing location at 6th Street. Since the railroad spur alignment meets the 50-year age threshold to be considered historic under CEQA, it was recorded as an element of SBR-6847H, the registered historic Atchison-Topeka & Santa Fe Railroad alignment located north of the project and to which the spur is connected. Site SBR-6847H was previously determined to be ineligible for the National Register of Historic Places (NRHP) and the California Register of Historical Resources (CRHR) and was found to lack a majority of its original integrity (Smith 1995; Horne 1998; Robinson 2000; Brookshear and Jones 2007; Harper 2008; Tibbet 2010a, 2010b; DeCarlo and Mengers 2014; ICF 2016). The current study concurs with the previous evaluation of SBR-6847H and the 1960s railroad spur alignment within the off-site area does not change this determination. The 6th Street railroad spur was mapped and recorded on a Department of Parks and Recreation (DPR) site record

form update which was submitted to the South Central Coastal Information Center (SCCIC) at California State University, Fullerton (CSU Fullerton).

1.1 Purpose of Investigation

The purpose of this investigation was to complete a records search of previously recorded archaeological sites on or near the property, survey the project and off-site railroad crossing location, identify any archaeological resources within the project, and test and evaluate any cultural resources that may be impacted by the proposed development. The site plan (see Figure 2.0–3) shows the configuration of the proposed redevelopment of APNs 0229-283-50 and 0229-283-51.

1.2 Recommendation Summary

The Bridge Point Rancho Cucamonga Project will not result in direct impacts to significant cultural resources and no mitigation measures will be recommended as a condition of approval. However, should any inadvertent discoveries of cultural resources and/or human remains occur, the measures included as part of the recommendations section in Section 5.0 should be followed. A copy of this report will be permanently filed with the SCCIC at CSU Fullerton. All notes, photographs, and other materials related to this project will be curated at the archaeological laboratory of BFSa in Poway, California.

2.0 INTRODUCTION

BFSA was retained by Bridge Development, the Project Applicant, to conduct a cultural resources survey of the proposed Bridge Point Rancho Cucamonga Project in the city of Rancho Cucamonga in San Bernardino County. The archaeological survey was conducted in order to comply with CEQA and City of Rancho Cucamonga cultural resource guidelines with regards to development-generated impacts to cultural resources. The project is located in an area of low cultural resource sensitivity, as is suggested by known site density and predictive modeling. Sensitivity for cultural resources in a given area is usually indicated by known settlement patterns, which in the southwestern San Bernardino County area are focused around environments with accessible food and water.

The 91.4-acre Bridge Point Rancho Cucamonga Project consists of two parcels (APNs 0229-283-50 and 0229-283-51), located in the city of Rancho Cucamonga within southwestern San Bernardino County, California (Figure 2.0–1). The subject property is located within Section 17, Township 1 South, Range 6 West of the USGS 7.5-minute *Guasti, California* topographic map (Figure 2.0–2). The project proposes to redevelop the parcels by removing the current warehouse structure, retail use, and associated infrastructure, as well as construct two new warehouse buildings along with associated office space, tractor-trailer loading docks, parking, infrastructure, landscaping, and one new public street (Figure 2.0–3). The project also includes an off-site improvement to install a 0.1-acre at-grade railroad crossing at 6th Street (Figure 2.0–4).

Senior Project Archaeologist Andrew Garrison conducted the cultural resources study for the project. The survey was accomplished by walking survey transects in five- to 10-meter intervals across the property. Due to the prior development of most of the property, visibility of the natural ground surface was mainly limited to the undeveloped area in the northern portion of the property, which was previously a vineyard. As such, vegetation within the fully developed areas of the property consisted of maintained commercial landscaping, comprised of pepper, eucalyptus, pine, and sycamore trees, manicured lawns, and bushes. Remnant grape vines and non-native weeds and grasses dominated the vegetation found within the previous vineyard. Andrew Garrison and Brian F. Smith prepared the technical report, Andrew Garrison generated the report graphics, and Courtney Accardy conducted technical editing and report production. Qualifications of key personnel are provided in Appendix A.

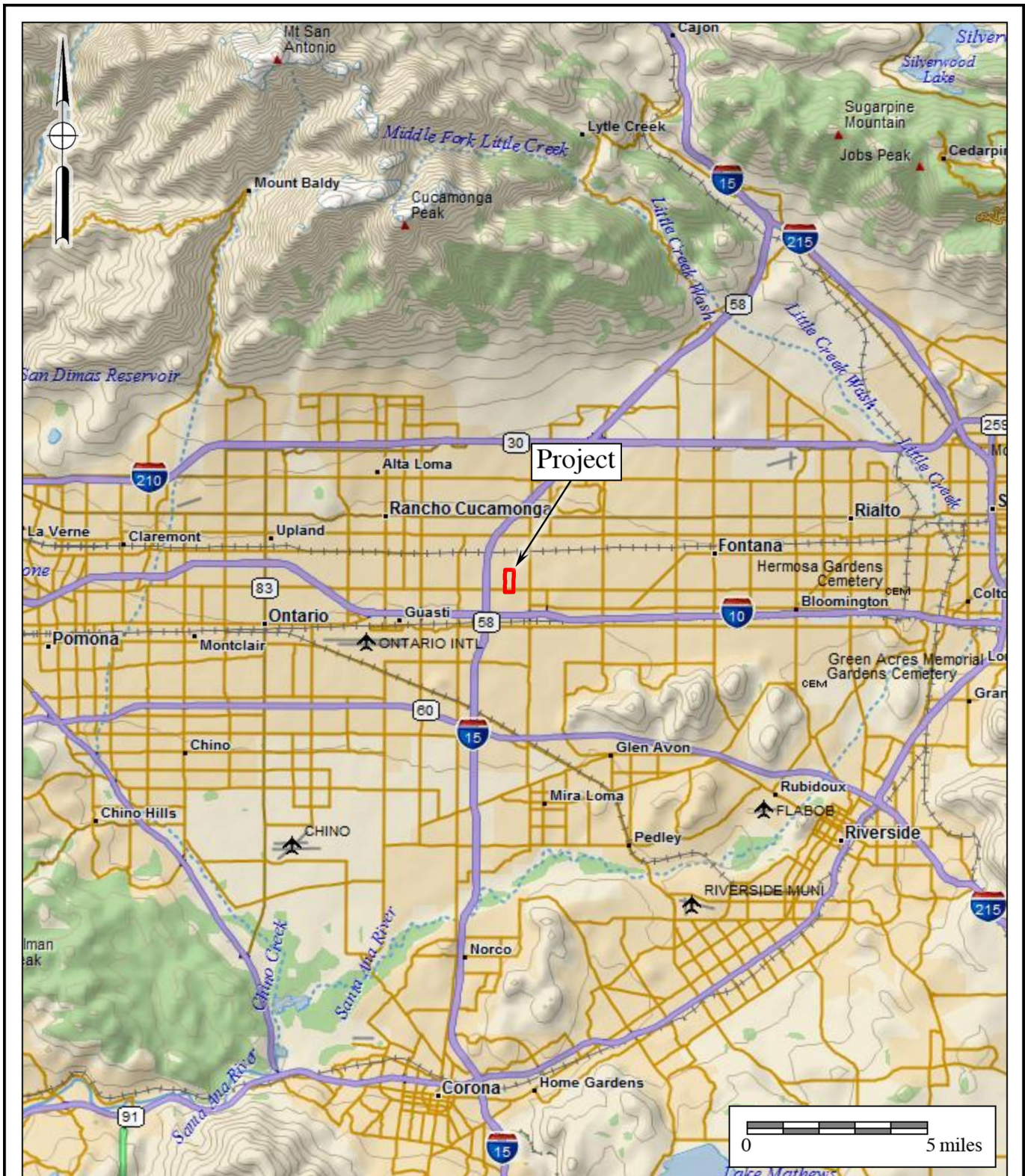


Figure 2.0-1
General Location Map
 The Bridge Point Rancho Cucamonga Project
 DeLorme (1:250,000)



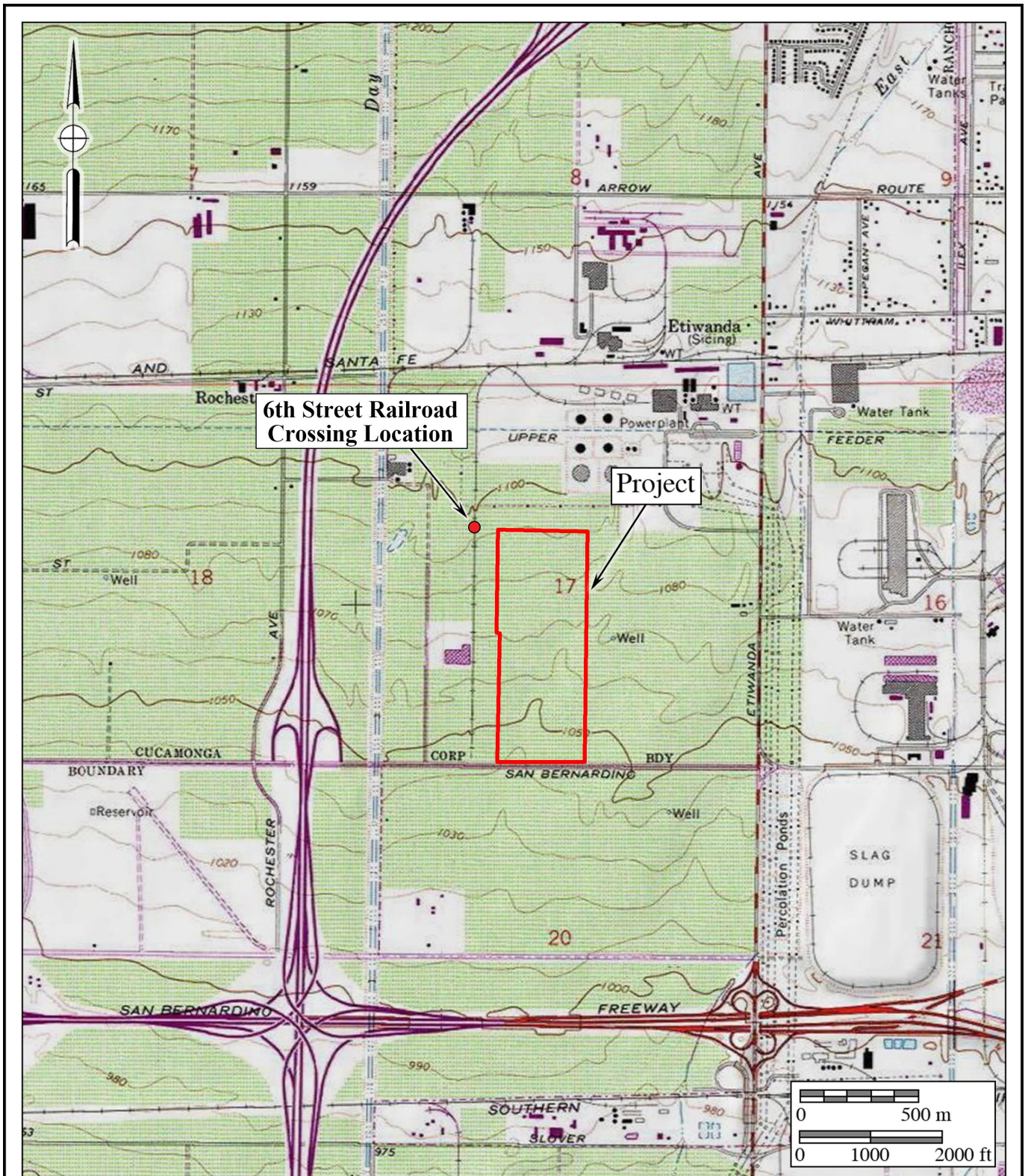
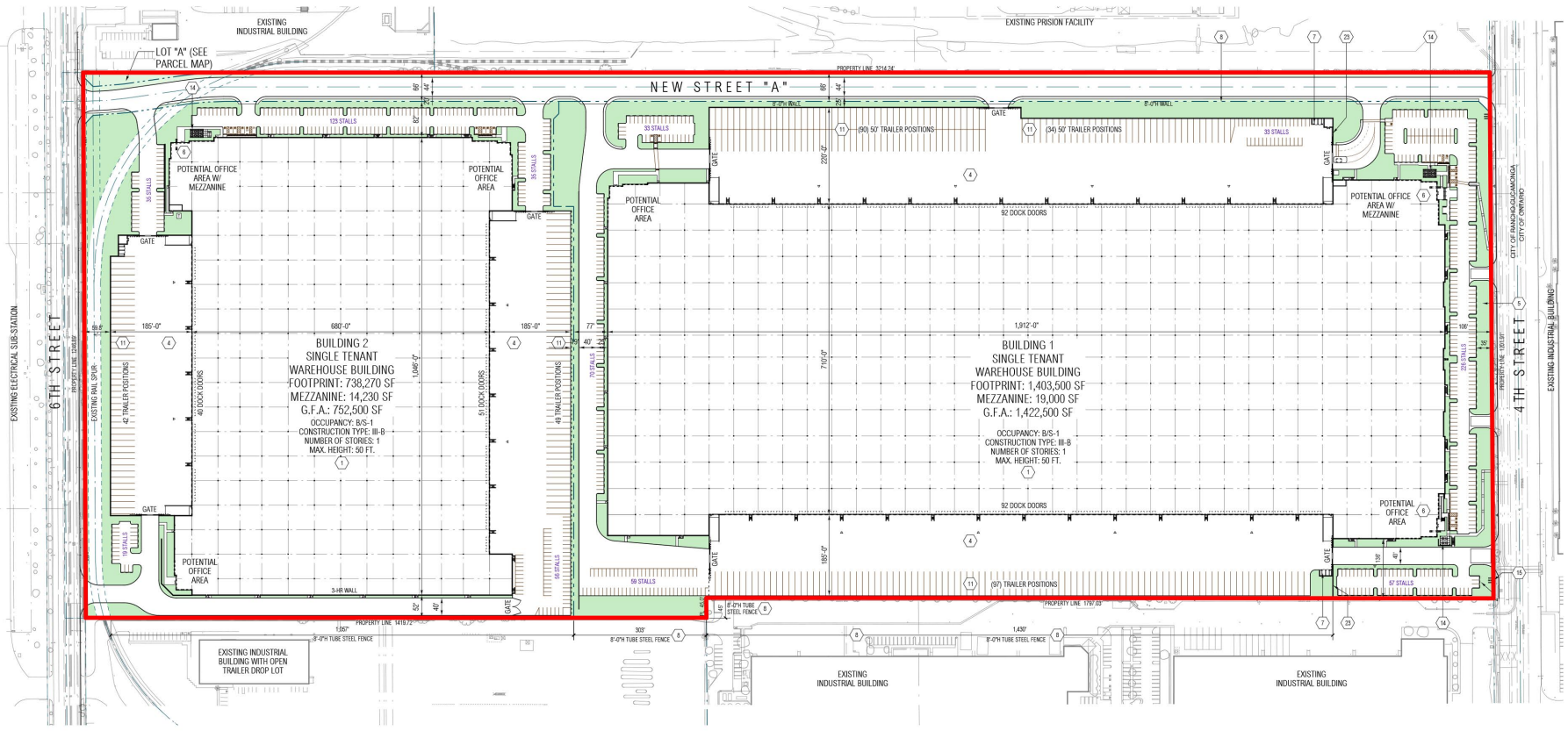


Figure 2.0-2
Project Location Map
 The Bridge Point Rancho Cucamonga Project
 USGS *Guasti* Quadrangle (7.5-minute series)





Legend

Project Boundary

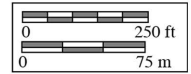


Figure 2.0-3
Site Plan

The Bridge Point Rancho Cucamonga Project

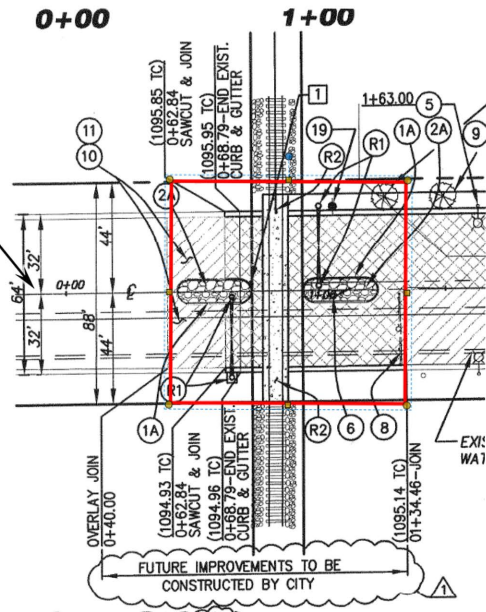


6th Street Crossing - Existing Condition



6th Street Crossing
Design Per City Plans

6th Street



Legend


 Proposed Railroad Crossing Improvement Location



Figure 2.0-4
Proposed 6th Street Railroad Crossing Improvements
The Bridge Point Rancho Cucamonga Project

2.1 Previous Work

Based on the records search of SCCIC data and additional research, five resources have been recorded within a one-mile radius of the project, none of which are within the current project parcels. A total of 47 cultural resource studies have been conducted within a one-mile radius of the proposed project, none of which included the Bridge Point Rancho Cucamonga Project or off-site improvement location at 6th Street. Aerial photographs, maps, and county assessor's data indicate the property consisted of agricultural groves until the current development was constructed during the late 1970s and early 1990s. A discussion of the complete records search is provided in Section 4.1 of this report.

2.2 Project Setting

The proposed project is located in southwestern San Bernardino County at 12434 4th Street and is primarily surrounded by industrial and commercial properties. The subject property is located within former agricultural land south of the eastern end of the San Gabriel Mountains and west of the San Bernardino Mountains. The San Gabriel Mountains extend from Newhall Pass in Los Angeles County to the east to the Cajon Pass in San Bernardino County. These mountains are part of the Transverse Ranges with peaks exceeding 9,000 feet above mean sea level (AMSL). Specifically, the property is located within the Cucamonga Fan which consists of a broad southward-sloping valley floodplain. Additional information regarding the geology of the subject property can be found in the paleontological resources assessment for the project (Wirths 2020).

The property currently consists of an approximately 79-acre industrial/commercial warehouse and distribution center developed during the late twentieth century. Situated between the current development to the south and a modern railroad spur that serviced the distribution center to the north are what remains of a vineyard. The natural elevation of the property slopes to the south with average elevations at approximately 1,040 feet AMSL along 4th Street and 1,080 feet AMSL along 6th Street. However, the prior grading and development of the property has generally created two flat areas with the structures and bulk of the distribution facilities situated at the lower elevations along 4th Street. Additional parking for automobiles and tractor trailers, as well as the remains of the vineyard are situated within the northern third of the property at the higher elevations found along 6th Street. The two areas are separated by an engineered slope.

Vegetation within the fully developed areas of the property consisted of maintained commercial landscaping, comprised of pepper, eucalyptus, pine, and sycamore trees, manicured lawns, and bushes. Remnant grape vines and non-native weeds and grasses dominated the vegetation found within the vineyard. The closest water source to the subject property is the channelized Day Creek just under one-half mile to the west. However, the 1944 USGS 15' *Cucamonga* quadrangle indicates that, before the channelization, seasonal forks of Day Creek traversed lower elevated areas of the property. Day Creek, along with many other similar smaller drainages which have been channelized, are tributaries of the larger Cucamonga Creek which is situated over three miles west of the project.

2.3 Cultural Setting

2.3.1 Prehistoric Period

Paleo Indian, Archaic Period Milling Stone Horizon, and the Late Prehistoric Shoshonean groups are the three general cultural periods represented in San Bernardino County. The following discussion of the cultural history of San Bernardino County references the San Dieguito Complex, the Encinitas Tradition, the Milling Stone Horizon, the La Jolla Complex, the Pauma Complex, and the San Luis Rey Complex, since these culture sequences have been used to describe archaeological manifestations in the region. The Late Prehistoric component in the southwestern area of San Bernardino County was represented by the Gabrielino and Serrano Indians. According to Kroeber (1976), the Serrano probably owned a stretch of the Sierra Madre from Cucamonga east to above Mentone and halfway up to San Timoteo Canyon, including the San Bernardino Valley and just missing Riverside County. However, Kroeber (1976) also states that this area has been assigned to the Gabrielino, “which would be a more natural division of topography, since it would leave the Serrano pure mountaineers.”

Absolute chronological information, where possible, will be incorporated into this discussion to examine the effectiveness of continuing to use these terms interchangeably. Reference will be made to the geologic framework that divides the culture chronology of the area into four segments: late Pleistocene (20,000 to 10,000 years before the present [YBP]), early Holocene (10,000 to 6,650 YBP), middle Holocene (6,650 to 3,350 YBP), and late Holocene (3,350 to 200 YBP).

Paleo Indian Period (Late Pleistocene: 11,500 to circa 9,000 YBP)

The Paleo Indian Period is associated with the terminus of the late Pleistocene (12,000 to 10,000 YBP). The environment during the late Pleistocene was cool and moist, which allowed for glaciation in the mountains and the formation of deep, pluvial lakes in the deserts and basin lands (Moratto 1984). However, by the terminus of the late Pleistocene, the climate became warmer, which caused glaciers to melt, sea levels to rise, greater coastal erosion, large lakes to recede and evaporate, extinction of Pleistocene megafauna, and major vegetation changes (Moratto 1984; Martin 1967, 1973; Fagan 1991). The coastal shoreline at 10,000 YBP, depending upon the particular area of the coast, was near the 30-meter isobath, or two to six kilometers further west than its present location (Masters 1983).

Paleo Indians were likely attracted to multiple habitat types, including mountains, marshlands, estuaries, and lakeshores. These people likely subsisted using a more generalized hunting, gathering, and collecting adaptation, utilizing a variety of resources including birds, mollusks, and both large and small mammals (Erlandson and Colten 1991; Moratto 1984; Moss and Erlandson 1995).

Archaic Period (Early and Middle Holocene: circa 9,000 to 1,300 YBP)

The Archaic Period of prehistory began with the onset of the Holocene around 9,000 YBP.

The transition from the Pleistocene to the Holocene was a period of major environmental change throughout North America (Antevs 1953; Van Devender and Spaulding 1979). The general warming trend caused sea levels to rise, lakes to evaporate, and drainage patterns to change. In southern California, the general climate at the beginning of the early Holocene was marked by cool/moist periods and an increase in warm/dry periods and sea levels. The coastal shoreline at 8,000 YBP, depending upon the particular area of the coast, was near the 20-meter isobath, or one to four kilometers further west than its present location (Masters 1983).

The rising sea level during the early Holocene created rocky shorelines and bays along the coast by flooding valley floors and eroding the coastline (Curry 1965; Inman 1983). Shorelines were primarily rocky with small littoral cells, as sediments were deposited at bay edges but rarely discharged into the ocean (Reddy 2000). These bays eventually evolved into lagoons and estuaries, which provided a rich habitat for mollusks and fish. The warming trend and rising sea levels generally continued until the late Holocene (4,000 to 3,500 YBP).

At the beginning of the late Holocene, sea levels stabilized, rocky shores declined, lagoons filled with sediment, and sandy beaches became established (Gallegos 1985; Inman 1983; Masters 1994; Miller 1966; Warren and Pavesic 1963). Many former lagoons became saltwater marshes surrounded by coastal sage scrub by the late Holocene (Gallegos 2002). The sedimentation of the lagoons was significant in that it had profound effects on the types of resources available to prehistoric peoples. Habitat was lost for certain large mollusks, namely *Chione* and *Argopecten*, but habitat was gained for other small mollusks, particularly *Donax* (Gallegos 1985; Reddy 2000). The changing lagoon habitats resulted in the decline of larger shellfish, the loss of drinking water, and the loss of Torrey Pine nuts, causing a major depopulation of the coast as people shifted inland to reliable freshwater sources and intensified their exploitation of terrestrial small game and plants, including acorns (originally proposed by Rogers 1929; Gallegos 2002).

The Archaic Period in southern California is associated with a number of different cultures, complexes, traditions, horizons, and periods, including San Dieguito, La Jolla, Encinitas, Milling Stone, Pauma, and Intermediate.

Late Prehistoric Period (Late Holocene: 1,300 YBP to 1790)

Approximately 1,350 YBP, a Shoshonean-speaking group from the Great Basin region moved into San Bernardino County, marking the transition to the Late Prehistoric Period. This period has been characterized by higher population densities and elaborations in social, political, and technological systems. Economic systems diversified and intensified during this period, with the continued elaboration of trade networks, the use of shell-bead currency, and the appearance of more labor-intensive, yet effective, technological innovations. Technological developments during this period included the introduction of the bow and arrow between A.D. 400 and 600 and the introduction of ceramics. Atlatl darts were replaced by smaller arrow darts, including the Cottonwood series points. Other hallmarks of the Late Prehistoric Period include extensive trade networks as far reaching as the Colorado River Basin and cremation of the dead.

Protohistoric Period (Late Holocene: 1790 to Present)

Gabrielino

The territory of the Gabrielino at the time of Spanish contact covers much of present-day Los Angeles and Orange counties. The southern extent of this culture area is bounded by Aliso Creek, the eastern extent is located east of present-day San Bernardino along the Santa Ana River, the northern extent includes the San Fernando Valley, and the western extent includes portions of the Santa Monica Mountains. The Gabrielino also occupied several Channel Islands including Santa Barbara Island, Santa Catalina Island, San Nicholas Island, and San Clemente Island. Because of their access to certain resources, including a steatite source from Santa Catalina Island, this group was among the wealthiest and most populous aboriginal groups in all of southern California. Trade of materials and resources controlled by the Gabrielino extended as far north as the San Joaquin Valley, as far east as the Colorado River, and as far south as Baja California (Bean and Smith 1978a; Kroeber 1976).

The Gabrielino lived in permanent villages and smaller resource gathering camps occupied at various times of the year depending upon the seasonality of the resource. Larger villages were comprised of several families or clans, while smaller seasonal camps typically housed smaller family units. The coastal area between San Pedro and Topanga Canyon was the location of primary subsistence villages, while secondary sites were located near inland sage stands, oak groves, and pine forests. Permanent villages were located along rivers and streams, as well as in sheltered areas along the coast. As previously mentioned, the Channel Islands were also the locations of relatively large settlements (Bean and Smith 1978a; Kroeber 1976).

Resources procured along the coast and on the islands were primarily marine in nature and included tuna, swordfish, ray, shark, California sea lion, Stellar sea lion, harbor seal, northern elephant seal, sea otter, dolphin, porpoise, various waterfowl species, numerous fish species, purple sea urchin, and mollusks such as rock scallop, California mussel, and limpet. Inland resources included oak acorn, pine nut, Mohave yucca, cacti, sage, grass nut, deer, rabbit, hare, rodent, quail, duck, and a variety of reptiles such as western pond turtle and snakes (Bean and Smith 1978a; Kroeber 1976).

The social structure of the Gabrielino is little known; however, there appears to have been at least three social classes: 1) the elite, which included the rich, chiefs, and their immediate family; 2) a middle class, which included people of relatively high economic status or long-established lineages; and 3) a class of people that included most other individuals in the society. Villages were politically autonomous units comprised of several lineages. During times of the year when certain seasonal resources were available, the village would divide into lineage groups and move out to exploit them, returning to the village between forays (Bean and Smith 1978a; Kroeber 1976).

Each lineage had its own leader, with the village chief coming from the dominant lineage. Several villages might be allied under a paramount chief. Chiefly positions were of an ascribed status, most often passed to the eldest son. Chiefly duties included providing village cohesion, leading warfare and peace negotiations with other groups, collecting tribute from the village(s)

under his jurisdiction, and arbitrating disputes within the village(s). The status of the chief was legitimized by his safekeeping of the sacred bundle, which was a representation of the link between the material and spiritual realms and the embodiment of power (Bean and Smith 1978a; Kroeber 1976).

Shamans were leaders in the spirit realm. The duties of the shaman included conducting healing and curing ceremonies, guarding the sacred bundle, locating lost items, identifying and collecting poisons for arrows, and making rain (Bean and Smith 1978a; Kroeber 1976).

Marriages were made between individuals of equal social status and, in the case of powerful lineages, marriages were arranged to establish political ties between the lineages (Bean and Smith 1978a; Kroeber 1976).

Men conducted the majority of the heavy labor, hunting, fishing, and trading with other groups. Women's duties included gathering and preparing plant and animal resources, and making baskets, pots, and clothing (Bean and Smith 1978a; Kroeber 1976).

Gabrielino houses were domed, circular structures made of thatched vegetation. Houses varied in size and could house from one to several families. Sweathouses (semicircular, earth-covered buildings) were public structures used in male social ceremonies. Other structures included menstrual huts and a ceremonial structure called a *yuvar*, an open-air structure built near the chief's house (Bean and Smith 1978a; Kroeber 1976).

Clothing was minimal. Men and children most often went naked, while women wore deerskin or bark aprons. In cold weather, deerskin, rabbit fur, or bird skin (with feathers intact) cloaks were worn. Island and coastal groups used sea otter fur for cloaks. In areas of rough terrain, yucca fiber sandals were worn. Women often used red ochre on their faces and skin for adornment or protection from the sun. Adornment items included feathers, fur, shells, and beads (Bean and Smith 1978a; Kroeber 1976).

Hunting implements included wood clubs, sinew-backed bows, slings, and throwing clubs. Maritime implements included rafts, harpoons, spears, hook and line, and nets. A variety of other tools included deer scapulae saws, bone and shell needles, bone awls, scrapers, bone or shell flakers, wedges, stone knives and drills, metates, mullers, manos, shell spoons, bark platters, and wood paddles and bowls. Baskets were made from rush, deer grass, and skunkbush. Baskets were fashioned for hoppers, plates, trays, and winnowers for leaching, straining, and gathering. Baskets were also used for storing, preparing, and serving food, and for keeping personal and ceremonial items (Bean and Smith 1978a; Kroeber 1976).

The Gabrielino had exclusive access to soapstone, or steatite, procured from Santa Catalina Island quarries. This highly prized material was used for making pipes, animal carvings, ritual objects, ornaments, and cooking utensils. The Gabrielino profited well from trading steatite since it was valued so much by groups throughout southern California (Bean and Smith 1978a; Kroeber 1976).

Serrano

Aboriginally, the Serrano occupied an area east of present-day Los Angeles. According to Bean and Smith (1978b), definitive boundaries are difficult to place for the Serrano due to their sociopolitical organization and a lack of reliable data:

The Serrano were organized into autonomous localized lineages occupying definite, favored territories, but rarely claiming any territory far removed from the lineage's home base. Since the entire dialectical group was neither politically united nor amalgamated into supralineage groups, as many of their neighbors were, one must speak in terms of generalized areas of usage rather than pan-tribal holdings. (Strong [1929] in Bean and Smith 1978b)

However, researchers place the Serrano in the San Bernardino Mountains east of Cajon Pass and at the base of and north of the mountains near Victorville, east to Twentynine Palms, and south to the Yucaipa Valley (Bean and Smith 1978b). Serrano has been used broadly for languages in the Takic family including Serrano, Kitanemuk, Vanyume, and Tataviam.

The Serrano were part of “exogamous clans, which in turn were affiliated with one of two exogamous moieties, *tuk^wutam* (Wildcat) and *wahi?iam* (Coyote)” (Bean and Smith 1978b). According to Strong (1971), details such as number, structure, and function of the clans are unknown. Instead, he states that clans were not political, but were rather structured based upon “economic, marital, or ceremonial reciprocity, a pattern common throughout Southern California” (Bean and Smith 1978b). The Serrano formed alliances amongst their own clans and with Cahuilla, Chemehuevi, Gabrielino, and Cupeño clans (Bean and Smith 1978b). Clans were large, autonomous, political and landholding units formed patrilineally, with all males descending from a common male ancestor, including all wives and descendants of the males. However, even after marriage, women would still keep their original lineage, and would still participate in those ceremonies (Bean and Smith 1978b).

According to Bean and Smith (1978b), the cosmogony and cosmography of the Serrano are very similar to those of the Cahuilla:

There are twin creator gods, a creation myth told in “epic poem” style, each local group having its own origin story, water babies whose crying foretells death, supernatural beings of various kinds and on various hierarchically arranged power-access levels, an Orpheus-like myth, mythical deer that no one can kill, and tales relating the adventures (and misadventures) of Coyote, a tragicomic trickster-transformer culture hero. (Bean [1962-1972] and Benedict [1924] in Bean and Smith 1978b)

The Serrano had a shaman, a person who acquired their powers through dreams, which were

induced through ingestion of the hallucinogen datura. The shaman was mostly a curer/healer, using herbal remedies and “sucking out the disease-causing agents” (Bean and Smith 1978b).

Serrano village locations were typically located near water sources. Individual family dwellings were likely circular, domed structures. Daily household activities would either take place outside of the house out in the open, or under a ramada constructed of a thatched willow pole roof held up by four or more poles inserted into the ground. Families could consist of a husband, wife/wives, unmarried female children, married male children, the husband’s parents, and/or widowed aunts and uncles. Rarely, an individual would occupy his own house, typically in the mountains. Serrano villages also included a large ceremonial house where the lineage leader would live, which served as the religious center for lineages or lineage-sets, granaries, and sweatshouses (Bean and Smith 1978b).

The Serrano were primarily hunters and gatherers. Vegetal staples varied with locality. Acorns and piñon nuts were found in the foothills, and mesquite, yucca roots, cacti fruits, and piñon nuts were found in or near the desert regions. Diets were supplemented with other roots, bulbs, shoots, and seeds (Heizer 1978). Deer, mountain sheep, antelopes, rabbits, and other small rodents were among the principal food packages. Various game birds, especially quail, were also hunted. The bow and arrow was used for large game, while smaller game and birds were killed with curved throwing sticks, traps, and snares. Occasionally, game was hunted communally, often during mourning ceremonies (Benedict 1924; Drucker 1937; Heizer 1978). Earth ovens were used to cook meat, bones were boiled to extract marrow, and blood was either drunk cold or cooked to a thicker consistency and then eaten. Some meat and vegetables were sun-dried and stored. Food acquisition and processing required the manufacture of additional items such as knives, stone or bone scrapers, pottery trays and bowls, bone or horn spoons, and stirrers. Mortars, made of either stone or wood, and metates were also manufactured (Strong 1971; Drucker 1937; Benedict 1924).

The Serrano were very similar technologically to the Cahuilla. In general, manufactured goods included baskets, some pottery, rabbit-skin blankets, awls, arrow straighteners, sinew-backed bows, arrows, fire drills, stone pipes, musical instruments (rattles, rasps, whistles, bull-roarers, and flutes), feathered costumes, mats for floor and wall coverings, bags, storage pouches, cordage (usually comprised of yucca fiber), and nets (Heizer 1978).

2.3.2 Historic Period

The historic background of the project began with the Spanish colonization of Alta California. The first Spanish colonizing expedition reached southern California in 1769 with the intention of converting and civilizing the indigenous populations, as well as expanding the knowledge of and access to new resources in the region (Brigandi 1998). In the late eighteenth century, the San Gabriel (Los Angeles County), San Juan Capistrano (Orange County), and San Luis Rey (San Diego County) missions began colonizing southern California, and gradually expanded their use of the interior valley (presently western Riverside County) for raising grain and cattle to support the missions. The San Gabriel Mission claimed lands in what is presently Jurupa,

Riverside, San Jacinto, and the San Gorgonio Pass, while the San Luis Rey Mission claimed land in what is presently Lake Elsinore, Temecula, and Murrieta (American Local History Network: Riverside County, California 1998). The indigenous groups who occupied these lands were recruited by missionaries, converted, and put to work in the missions (Pourade 1964). Throughout this period, the Native American populations were decimated by introduced diseases, a drastic shift in diet resulting in poor nutrition, and social conflicts due to the introduction of an entirely new social order (Cook 1976).

In the mid- to late 1770s, Juan Bautista de Anza passed through much of what is now Riverside County while searching for an overland route from Sonora, Mexico to San Gabriel and Los Angeles, describing fertile valleys, lakes, and sub-desert areas (American Local History Network: Riverside County, California 1998; Riverside County n.d.). Spanish missionaries formed Mission San Gabriel in the San Bernardino Valley in the early nineteenth century. The mission established Rancho San Bernardino in 1819, which included the present-day areas of San Bernardino, Fontana, Rialto, Redlands, and Colton (City of San Bernardino 2015). Since there was no reliable water source in the area, from 1819 to 1820, the missionaries developed a zanja through the use of Native American labor from the Guachama Rancheria (Smallwood 2006). The creation of the zanja was implemented to divert waters from Mill Creek all the way through the city of Redlands, ending near the mission to assist with agricultural enterprises. The new water source allowed nearby ranching districts to develop during the nineteenth century (City of Redlands 2010; Smallwood 2006).

Mexico gained independence in 1822 and desecularized the missions in 1832, signifying the end of the Mission Period (Brigandi 1998; Riverside County n.d.). By this time, the missions owned some of the best and most fertile land in southern California. In order for California to develop, the land would have to be made productive enough to turn a profit (Brigandi 1998). The new government began distributing the vast mission holdings to wealthy and politically connected Mexican citizens. The “grants” were called “ranchos,” and many of these ranchos have lent their names to modern-day locales (American Local History Network: Riverside County, California 1998).

The treatment of Native Americans grew worse during the Rancho Period. Most of the Native Americans were forced off of their land or put to work on the now privately-owned ranchos, most often as slave labor. In light of the brutal ranchos, the degree to which Native Americans had become dependent upon the mission system is evident when, in 1838, a group of Native Americans from the San Luis Rey Mission petitioned government officials in San Diego to relieve suffering at the hands of the rancheros:

We have suffered incalculable losses, for some of which we are in part to be blamed for because many of us have abandoned the Mission ... We plead and beseech you ... to grant us a Rev. Father for this place. We have been accustomed to the Rev. Fathers and to their manner of managing the duties. We labored under their

intelligent directions, and we were obedient to the Fathers according to the regulations, because we considered it as good for us. (Brigandi 1998:21)

Native American culture had been disrupted to the point where they could no longer rely upon prehistoric subsistence and social patterns. Not only does this illustrate how dependent the Native Americans had become upon the missionaries, but it also indicates a marked contrast in the way the Spanish treated the Native Americans compared to the Mexican and United States ranchers. Spanish colonialism (missions) is based upon utilizing human resources while integrating them into their society. The Mexican and American ranchers did not accept Native Americans into their social order and used them specifically for the extraction of labor, resources, and profit. Rather than being incorporated, they were either subjugated or exterminated (Cook 1976).

In 1846, war erupted between Mexico and the United States. In 1848, with the signing of the Treaty of Guadalupe Hidalgo, the region was annexed as a territory of the United States, leading to California becoming a state in 1850. These events generated a steady flow of settlers into the area, including gold miners, entrepreneurs, health-seekers, speculators, politicians, adventurers, seekers of religious freedom, and individuals desiring to create utopian colonies.

In 1851, 500 Mormons moved to the Redlands/San Bernardino area and purchased Rancho San Bernardino from the Lugo family (City of Redlands 2010). The settlement that the Mormons created within the rancho was short-lived, however, as in 1857, Brigham Young recalled all Mormons in San Bernardino back to Utah. Approximately 1,400 Mormons returned to Utah, while the remaining 45 percent stayed in San Bernardino, choosing “to forsake the church rather than leave their homes” (Lyman 1989).

By the late 1880s and early 1890s, there was growing discontent between San Bernardino and Riverside, its neighbor 10 miles to the south, due to differences in opinion concerning religion, morality, the Civil War, politics, and fierce competition to attract settlers. After a series of instances in which charges were claimed about unfair use of tax monies to the benefit of only San Bernardino, several people from Riverside decided to investigate the possibility of a new county. In May 1893, voters living within portions of San Bernardino County (to the north) and San Diego County (to the south) approved the formation of Riverside County. Early business opportunities were linked to the agriculture industry but commerce, construction, manufacturing, transportation, and tourism also provided a healthy local economy (American Local History Network: Riverside County, California 1998; Riverside County n.d.).

General History of Rancho Cucamonga

The word “Cucamonga” is Shoshone in origin, meaning “sandy place,” and was first documented in 1811 in records of Mission San Gabriel. The 13,000-acre Rancho Cucamonga was granted to Tiburcio Tapia, the president of the Los Angeles City Council, in 1839 (City of Rancho Cucamonga 2010). Tapia lived on the land granted to him, on top of Red Hill, planted vineyards,

and built a small winery (enlarged and called Thomas Winery in 1933 and Filippi Vineyards in 1967). These historic winery buildings are located at the northeast corner of Foothill Boulevard and Vineyard Avenue and are currently used for commercial purposes (City of Rancho Cucamonga 2010).

Tapia's daughter, Maria Merced Tapia de Prudhomme, inherited Rancho Cucamonga after Tapia died in 1845, and her husband, Leon Victor Prudhomme, took control until he sold it to John Rains in 1858 (City of Rancho Cucamonga 2010). Rains expanded the vineyards on the rancho with the addition of roughly 125,000 to 150,000 new vines (City of Rancho Cucamonga 2010). When Rains was found murdered in 1862, his widow, Dona Maria Merced Williams de Rains, inherited the rancho, but encountered financial problems and lost it, effectively ending the rancho era in the Cucamonga area (City of Rancho Cucamonga 2010).

The city of Rancho Cucamonga was incorporated in 1977, and included three towns: Cucamonga, Alta Loma, and Etiwanda. In the late nineteenth century, agriculture became the main industry in the area, including citrus fruits and wine-making grapes (City of Rancho Cucamonga 2010). Although the agriculture industry in Rancho Cucamonga has changed over time, it remains a recognizable feature of the city's landscape (City of Rancho Cucamonga 2010).

2.4 Research Goals

The primary goal of the research design is to attempt to understand the way in which humans have used the land and resources within the project area through time, as well as to aid in the determination of resource significance. For the current project, the study area under investigation is the southwestern portion of San Bernardino County. The scope of work for the archaeological program conducted for the Bridge Point Rancho Cucamonga Project included the survey of approximately 89 acres to evaluate the potential for cultural resources. Given the area involved and the narrow focus of the cultural resources study, the research design for this project was necessarily limited and general in nature. Since the main objective of the investigation was to identify the presence of, significance of, and potential impacts to cultural resources, the goal here is not necessarily to answer wide-reaching theories regarding the development of early southern California, but to investigate the role and importance of the identified resources. Nevertheless, the assessment of the significance of a resource must take into consideration a variety of characteristics, as well as the ability of the resource to address regional research topics and issues.

Although initial site evaluation investigations are limited in terms of the amount of information available, several specific research questions were developed that could be used to guide the initial investigations of any observed cultural resources. The basic research effort employed is focused upon gathering sufficient data to determine the boundaries of any identified resource, the depth, stratigraphy, and contents of any subsurface deposits, and the overall integrity of the site. Testing and recordation of the contents of the site would provide the basis to complete an analysis of spatial relationships of artifacts, features, and natural resources. Ultimately, this

information forms the foundation to determine the cultural affiliation of the site, the period of occupation, site function, and potential to address more focused research questions. The following research questions take into account the size and location of the project discussed above.

Research Questions:

- Can located cultural resources be situated with a specific time period, population, or individual?
- Do the types of located cultural resources allow a site activity/function to be determined from a preliminary investigation? What are the site activities? What is the site function? What resources were exploited?
- How do the located sites compare to others reported from different surveys conducted in the area?
- How do the located sites fit existing models of settlement and subsistence for valley environments of the region?

Data Needs

At the survey level, the principle research objective is a generalized investigation of changing settlement patterns in both the prehistoric and historic periods within the study area. The overall goal is to understand settlement and resource procurement patterns of the project area occupants. Therefore, adequate information on site function, context, and chronology from an archaeological perspective is essential for the investigation. The fieldwork and archival research were undertaken with these primary research goals in mind:

- 1) To identify cultural resources occurring within the project;
- 2) To determine, if possible, site type and function, context of the deposit, and chronological placement of each cultural resource identified;
- 3) To place each cultural resource identified within a regional perspective; and
- 4) To provide recommendations for the treatment of each of the cultural resources identified.

3.0 METHODOLOGY

The archaeological program for the Bridge Point Rancho Cucamonga Project consisted of an institutional records search, an intensive pedestrian survey of 91.4 acres, and preparation of a technical study. This archaeological study conformed to City of Rancho Cucamonga cultural resource guidelines. Statutory requirements of CEQA and subsequent legislation (Section 15064.5) were followed in evaluating the significance of cultural resources. Specific definitions for archaeological resource type(s) used in this report are those established by the State Historic Preservation Office (SHPO 1995).

3.1 Archaeological Records Search

The records search conducted utilizing data from the SCCIC at CSU Fullerton for an area of one mile surrounding the project in order to determine the presence of any previously recorded sites. Results of the records search are provided in Appendix C and discussed in Section 4.1. The records search also included a standard review of the NRHP and Built Environment Resource Directory (BERD), formally the Office of Historic Preservation Historic Property Directory. Land patent records, held by the Bureau of Land Management (BLM) and accessible through the BLM General Land Office (GLO) website, were also searched for pertinent project information and the BFSa research library was consulted for any relevant historical information.

3.2 Field Methodology

In accordance with City of Rancho Cucamonga and CEQA review requirements, an intensive pedestrian reconnaissance was conducted that employed a series of parallel survey transects spaced at five- to 10-meter intervals, when not hindered by the current development, to locate archaeological sites within the project. The archaeological survey of the project and off-site improvement area was conducted on March 31 and September 1, 2020. All accessible areas of the subject property were covered by the survey process and photographs were taken to document project conditions during the survey (see Section 4.2). Due to the prior development of the subject property, visibility of the natural ground surface was primarily limited to the former vineyard found within the northern portion of the project. No artifacts or significant cultural resources were observed as a result of the survey.

3.3 Report Preparation and Recordation

This report contains information regarding previous studies, statutory requirements for the project, a brief description of the setting, the research methods employed, and the overall results of the survey. The report includes all appropriate illustrations and tabular information needed to make a complete and comprehensive presentation of these activities, including the methodologies employed and the personnel involved. A copy of this report will be placed at the SCCIC at CSU Fullerton.

3.4 Native American Consultation

The analysis of nearby site components and artifacts did not indicate Native American religious, ritual, or other special activities at this location. In addition, BFA requested a review of the Sacred Lands Files (SLF) by the Native American Heritage Commission (NAHC) to determine if any recorded Native American sacred sites or locations of religious or ceremonial importance are present within one mile of the project. The NAHC SLF search did not indicate the presence of any sacred sites or locations of religious or ceremonial importance within the search radius (Appendix D).

The City of Rancho Cucamonga is engaged in Native American consultation through the CEQA Assembly Bill (AB) 52 and State Bill (SB) 18 process. As required by AB 52, on July 20, 2020, the City of Rancho Cucamonga sent project notification letters to the following tribes that have requested such notification: the Gabrieleño Band of Mission Indians – Kizh Nation, the Morongo Band of Mission Indians, the San Manuel Band of Mission Indians, the San Gabriel Band of Mission Indians, the Soboba Band of Luiseño Indians, and the Torres Martinez Desert Cahuilla Indians.

Because the project involves a General Plan Amendment, Native American consultation pursuant to SB 18 is also required. As part of the SB 18 consultation process, the City of Rancho Cucamonga requested that the NAHC provide a list of tribes located within the boundaries of San Bernardino County that should be contacted. The NAHC provided a list of 12 tribes on July 23, 2020 (Appendix E) and the City sent letters offering consultation regarding the project on August 24, 2020.

As a result of the outreach conducted by the City, the Gabrieleño Band of Mission Indians – Kizh Nation is the only tribe that requested consultation regarding the project, and a consultation meeting was conducted on November 4, 2020. The written and oral communication between the Native American tribes and the City of Rancho Cucamonga is considered confidential with respect to places that have traditional tribal cultural significance and, although relied upon in part to inform the preparation of this report, are not available for public review. In summary, the Gabrieleño Band of Mission Indians – Kizh Nation raised concerns about the potential for unknown tribal cultural resources to be encountered during ground-disturbing activities. The City and Project Applicant have agreed to require implementation of the tribe's suggested mitigation measures to protect unknown tribal cultural resources and/or Native American human remains, should they be encountered during ground-disturbing activities (Appendix E). As of the date of this report, the AB 52 and SB 18 consultation process is complete.

3.5 Applicable Regulations

Resource importance is assigned to districts, sites, buildings, structures, and objects that possess exceptional value or quality illustrating or interpreting the heritage of San Bernardino County in history, architecture, archaeology, engineering, and culture. A number of criteria are used in demonstrating resource importance. Specifically, criteria outlined in CEQA provide the

guidance for making such a determination. The following sections detail the CEQA criteria that a resource must meet in order to be determined important.

3.5.1 California Environmental Quality Act

According to CEQA (§15064.5a), the term “historical resource” includes the following:

- 1) A resource listed in, or determined to be eligible by the State Historical Resources Commission for listing in, the California Register of Historical Resources (Public Resources Code SS5024.1, Title 14 CCR. Section 4850 et seq.).
- 2) A resource included in a local register of historical resources, as defined in Section 5020.1(k) of the Public Resources Code or identified as significant in an historical resource survey meeting the requirements of Section 5024.1(g) of the Public Resources Code, shall be presumed to be historically or culturally significant. Public agencies must treat any such resource as significant unless the preponderance of evidence demonstrates that it is not historically or culturally significant.
- 3) Any object, building, structure, site, area, place, record, or manuscript, which a lead agency determines to be historically significant or significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California may be considered to be an historical resource, provided the lead agency’s determination is supported by substantial evidence in light of the whole record. Generally, a resource shall be considered by the lead agency to be “historically significant” if the resource meets the criteria for listing on the California Register of Historical Resources (Public Resources Code SS5024.1, Title 14, Section 4852) including the following:
 - a) Is associated with events that have made a significant contribution to the broad patterns of California’s history and cultural heritage;
 - b) Is associated with the lives of persons important in our past;
 - c) Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
 - d) Has yielded, or may be likely to yield, information important in prehistory or history.
- 4) The fact that a resource is not listed in, or determined eligible for listing in the California Register of Historical Resources, not included in a local register of historical resources (pursuant to Section 5020.1(k) of the Public Resources Code), or identified in an historical resources survey (meeting the criteria in Section 5024.1(g) of the Public Resources Code) does not preclude a lead agency from determining that the resource

may be an historical resource as defined in Public Resources Code Section 5020.1(j) or 5024.1.

According to CEQA (§15064.5b), a project with an effect that may cause a substantial adverse change in the significance of an historical resource is a project that may have a significant effect on the environment. CEQA defines a substantial adverse change as:

- 1) Substantial adverse change in the significance of an historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.
- 2) The significance of an historical resource is materially impaired when a project:
 - a) Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register of Historical Resources; or
 - b) Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to Section 5020.1(k) of the Public Resources Code or its identification in an historical resources survey meeting the requirements of Section 5024.1(g) of the Public Resources Code, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or,
 - c) Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its eligibility for inclusion in the California Register of Historical Resources as determined by a lead agency for purposes of CEQA.

Section 15064.5(c) of CEQA applies to effects on archaeological sites and contains the following additional provisions regarding archaeological sites:

- 1) When a project will impact an archaeological site, a lead agency shall first determine whether the site is an historical resource, as defined in subsection (a).
- 2) If a lead agency determines that the archaeological site is an historical resource, it shall refer to the provisions of Section 21084.1 of the Public Resources Code, Section 15126.4 of the guidelines, and the limits contained in Section 21083.2 of the Public Resources Code do not apply.

- 3) If an archaeological site does not meet the criteria defined in subsection (a), but does meet the definition of a unique archaeological resource in Section 21803.2 of the Public Resources Code, the site shall be treated in accordance with the provisions of Section 21083.2. The time and cost limitations described in Public Resources Code Section 21083.2 (c-f) do not apply to surveys and site evaluation activities intended to determine whether the project location contains unique archaeological resources.
- 4) If an archaeological resource is neither a unique archaeological nor historical resource, the effects of the project on those resources shall not be considered a significant effect on the environment. It shall be sufficient that both the resource and the effect on it are noted in the Initial Study or EIR, if one is prepared to address impacts on other resources, but they need not be considered further in the CEQA process.

Section 15064.5 (d) and (e) contain additional provisions regarding human remains. Regarding Native American human remains, paragraph (d) provides:

- (d) When an initial study identifies the existence of, or the probable likelihood, of Native American human remains within the project, a lead agency shall work with the appropriate Native Americans as identified by the NAHC as provided in Public Resources Code SS5097.98. The applicant may develop an agreement for treating or disposing of, with appropriate dignity, the human remains and any items associated with Native American burials with the appropriate Native Americans as identified by the NAHC. Action implementing such an agreement is exempt from:
 - 1) The general prohibition on disinterring, disturbing, or removing human remains from any location other than a dedicated cemetery (Health and Safety Code Section 7050.5).
 - 2) The requirement of CEQA and the Coastal Act.

4.0 RESULTS

4.1 Records Search Results

BFSA utilized data obtained from the SCCIC at CSU Fullerton to complete an archaeological records search for the project and the surrounding area within a one-mile radius. In addition to the SCCIC data, additional information was obtained from both private and public sources to further assess the project’s sensitivity for cultural resources. The records search for the project did not identify any previously recorded cultural resources within the subject property. However, five cultural resources have been recorded within a one-mile radius of the project. All of the resources are historic, and the remnants of the Kaiser Steel Mill, two railroad alignments, structures (no longer standing) associated with the Etiwanda Grape Products Company, and the Etiwanda Power Plant/Substation. Brief descriptions of the sites located within a one-mile radius are provided in Table 4.1–1 and the complete records search results are provided in Appendix C.

Table 4.1–1
 Archaeological Sites Located
 Within One Mile of the Bridge Point Rancho Cucamonga Project

Site(s)	Description
SBR-4131H	Kaiser Steel Mill (Point of Historical Interest)
SBR-6847H	Historic Atchison-Topeka & Santa Fe Railroad alignment
SBR-10,330H	Historic Southern Pacific Railroad alignment
P-36-016452	Historic Etiwanda Grape Products Company
Not formally recorded with the SCCIC	Historic Etiwanda Power Plant/Substation

Based upon the records search results, a total of 47 cultural resource studies have been conducted within a one-mile radius of the proposed project; however, none them included the subject property (Appendix C).

BFSA also reviewed the following sources for historic data:

- The NRHP Index
- The Office of Historic Preservation, Archaeological Determinations of Eligibility
- The Office of Historic Places BERD
- Historic USGS maps including the 1897 and 1944 15' *Cucamonga* and the 1953 7.5' *Guasti* quadrangle maps.
- 1938 to 2016 aerial photographs

None of these additional sources identified any resources within the subject property. Historic aerial photographs indicate the property did not historically contain structures, as it was primarily utilized for agriculture until the late-twentieth century. Based upon the available aerial photographs, the property was partially developed between 1977 and 1985. Further, San Bernardino County parcel data lists the current development within the subject property with a construction date of 1984. The 1985 aerial photograph shows most of the current development, including the modern railroad spur associated with the distribution center, was constructed in the early 1980s. Although the 1985 aerial photograph shows the modern railroad spur along the northern boundary, it appears that the bulk of the northern half of the project remained in use as a vineyard while the existing warehouse to the south appears to have only been about half of its current size. By 1994, the warehouse structure had been extended north, and additional parking, landscaping, and hardscape was added to the northern half of the project encroaching into the vineyard, similar to the current state of the property. The late 1970s and early 1990s buildings and infrastructure currently present within the subject property do not meet the minimum age threshold to be considered historic under CEQA.

BFSA also requested a records search of the SLF of the NAHC. The NAHC SLF search did not indicate the presence of any sacred sites or locations of religious or ceremonial importance within the search radius. All correspondence is provided in Appendix D.

The records search and literature review suggest that there is a low potential for archaeological sites to be contained within the boundaries of the property because the project has been previously graded and developed and historically consisted of an agricultural field. Further, although seasonal drainages did traverse the property before their channelization, the property does not appear to have ever contained permanent/year-round sources of water, bedrock outcroppings, or other advantageous features, and prehistorically, likely had minimal food resources. In addition, the records search results only show that historic resources, all of which are associated with the built environment, have been recorded within a one-mile radius. Given the known settlement of the region, the frequency and type of resources surrounding the project, and the developed nature of the parcel, there is a low potential for archaeological discoveries.

4.2 Results of the Field Survey

The archaeological survey of the project and off-site improvement location was conducted on March 31 and September 1, 2020. All elements of the survey were completed by Project Archaeologist Andrew Garrison. The entire property was accessible and included in the survey. The survey was accomplished by walking transects in five- to 10-meter intervals across the property when not hindered by the existing structure and hardscape. Within the developed portions of the project, the survey primarily focused on landscaped areas where the exposed ground was visible.

The existing industrial/commercial warehouse and distribution center and associated infrastructure developed during the late twentieth century occupies approximately 79 acres of the property (Plates 4.2–1 and 4.2–2). During the survey, it was noted that the prior grading and development of the property has generally created two flat areas with the structures and bulk of the distribution facilities situated at the lower elevations along 4th Street. Additional parking for automobiles and tractor trailers, as well as the remains of the vineyard are situated within the northern third of the property at the higher elevations found along 6th Street. The two areas are separated by an engineered slope with the vineyard nestled between former tractor trailer parking and a modern railroad spur that serviced the distribution center (Plates 4.2–3 and 4.2–4).



Plate 4.2–1: Overview of the vacant retail outlet building within the subject property, facing northwest.



Plate 4.2-2: Overview of the warehouse/distribution facility within the subject property, facing north.



Plate 4.2-3: Overview of the tractor trailer parking (foreground) and former vineyard (background) within the subject property, facing north.



Plate 4.2–4: Overview of the northern portion of the property showing the former vineyard and modern railroad sub-spur, facing southeast.

Based upon the current survey, the entire property, except for the remains of the vineyard, appears to have either been graded or subjected to some degree of development. Due to the prior development of most of the subject property, visibility of the natural ground surface was limited. Vegetation within the property primarily consisted of maintained commercial landscaping, comprised of pepper, eucalyptus, pine, and sycamore trees, manicured lawns, and bushes; remnant grape vines and non-native weeds and grasses dominated the vegetation found within the vineyard (Plates 4.2–5 and 4.2–6). This characterization of a disturbed landscape is relevant to the consideration of the presence of cultural resources within the project.



Plate 4.2-5: Overview of the typical landscaping found throughout the fully developed portions of the property, facing west.



Plate 4.2-6: Overview of the vegetation found within the remains of the vineyard within the northern portion of the property, facing north.

The agricultural use of the property for the growing of grapes during the early to mid-twentieth century, as visible in historic aerial photographs and represented by the remnant vineyard found within the north portion of the project, is not surprising given the project's proximity to the National Register-eligible Guasti Historic District, which is comprised of over 50 buildings and features (many of which have been removed). The Guasti Historic District is situated on Guasti Road between Archibald and Turner avenues, approximately 3.5 miles southwest of the Bridge Point Rancho Cucamonga Project, and was named for Secundo Guasti, an Italian immigrant who planted vineyards in the area in 1902.

Secundo Guasti purchased a town site called Zucker in 1900, which had begun to grow around the 1875 Southern Pacific Railroad's South Cucamonga Station, and established the Italian Vineyard Company. "His innovations in dry cultivation and processing techniques made the winemaking very productive" (Thirtieth Street Architects, Inc. 2011). Guasti organized the emigration of "experienced workers, coopers and craftsmen" and their families from Italy to work and live at his winery; by 1910, the Guasti vineyards consisted of 5,000 acres, which extended from the foothills of the San Gabriel Mountains into the valley floor, and Zucker was renamed Guasti (Thirtieth Street Architects, Inc. 2011). The vineyard cultivated a large variety of grapes specifically suited for wine, particularly for sherry and port varieties. "In spite of Prohibition and two World Wars, Guasti Winery remained in production until about 1962 when wine-making operations were relocated" (Thirtieth Street Architects, Inc. 2011). In 1975, the Guasti Winery was designated a California Point of Historical Interest (Meighan 1975).

Despite Guasti being one of the largest wine producers in the region, it should also be noted that other large wineries operated within the region during the same time period, including the Haven Vineyard Company/Cucamonga Pioneer Winery at Haven and Humboldt avenues; the Garrett and Company/Mission Winery at Foothill Boulevard and Haven Avenue; the Cucamonga Vintage Company near 8th and Turner streets; the Ellena Regina Winery at 12467 Baseline Road; the Aggazzotti Winery at 11929 Foothill Boulevard; the Etivista Winery at 12742 Foothill Boulevard; and numerous small wineries operating out of rural single-family properties (Erickson et al. 2003; City of Rancho Cucamonga n.d.). Therefore, the agricultural history noted within the Bridge Point Rancho Cucamonga Project is a remnant of the historic fabric of the region. However, considering the breadth of the winery industry in the region during the twentieth century, what remains of the remnant vineyard within the project is not unique, nor can it be directly linked to any of the specific wineries that operated throughout the vicinity of the project.

Off-Site 6th Street Railroad Crossing

The survey of the proposed off-site 6th Street railroad crossing location resulted in the identification of a railroad spur alignment that is stamped “R.E.O COLORADO 1942” (Plates 4.2–7 and 4.2–8). According to aerial photographs, the railroad spur alignment within the off-site area was constructed between 1960 and 1966. When initially installed, the tracks consisted of a spur that extended along the alignment of a former agricultural access road (south from SBR-6847H, the historic late 1800s Atchison-Topeka & Santa Fe Railroad alignment) to the north and terminating at 4th Street. The spur appears to have been constructed to facilitate the shunting of railroad cars between the new industrial warehouses being constructed in the region north to the mainline. This railroad spur alignment is still active and utilized by the Burlington Northern and Santa Fe Railway (BNSF). Additional sub-spurs have been constructed branching off this line to various warehouses constructed in the area throughout the late twentieth century.

Since the 6th Street railroad spur meets the 50-year age threshold to be considered historic under CEQA, it was recorded as an update to SBR-6847H (Figure 4.2–1), which is the nearby tie-in for the railroad spur and which was previously determined to be ineligible for the NRHP and the CRHR (Smith 1995; Horne 1998; Robinson 2000; Brookshear and Jones 2007; Harper 2008; Tibbet 2010a, 2010b; DeCarlo and Mengers 2014; ICF 2016). The off-site railroad crossing at 6th Street has been subjected to maintenance and improvement activities since its construction, including modern electrical poles, sidewalks, and the westward extension of 6th Street between 2004 and 2009. Therefore, the railroad spur crossing at 6th Street does not possess historic integrity, is not associated with any significant events or people, does not embody the distinctive characteristics of a type, period, or method of construction, does not represent the work of a master, does not possess high artistic values, and is not likely to yield important information in prehistory or history. The current study concurs with the previous evaluation of SBR-6847H and the addition of the 1960s railroad spur alignment at 6th Street to the site record for Site SBR-6847H does not change the significance assessment for the site.

Conclusion

The archaeological survey of the property did not result in the identification of any significant cultural resources. The current buildings and infrastructure on the subject property are modern and do not meet the minimum age threshold to be considered historic under CEQA and the railroad spur alignment identified within the off-site improvement location at 6th Street and recorded as part of SBR-6847H has been determined to not be CEQA-significant. The observation that the property and off-site improvement location have been previously cleared, graded, and developed suggests that previous disturbance may have contributed to the survey results; however, no evidence was detected during the survey or records search to suggest the prior existence of any archaeological sites on the property.



Plate 4.2-7: Overview of the 6th Street railroad spur located within the proposed off-site improvement area, facing southwest.



Plate 4.2-8: Close-up view of the rails found within the off-site improvement area, facing west.

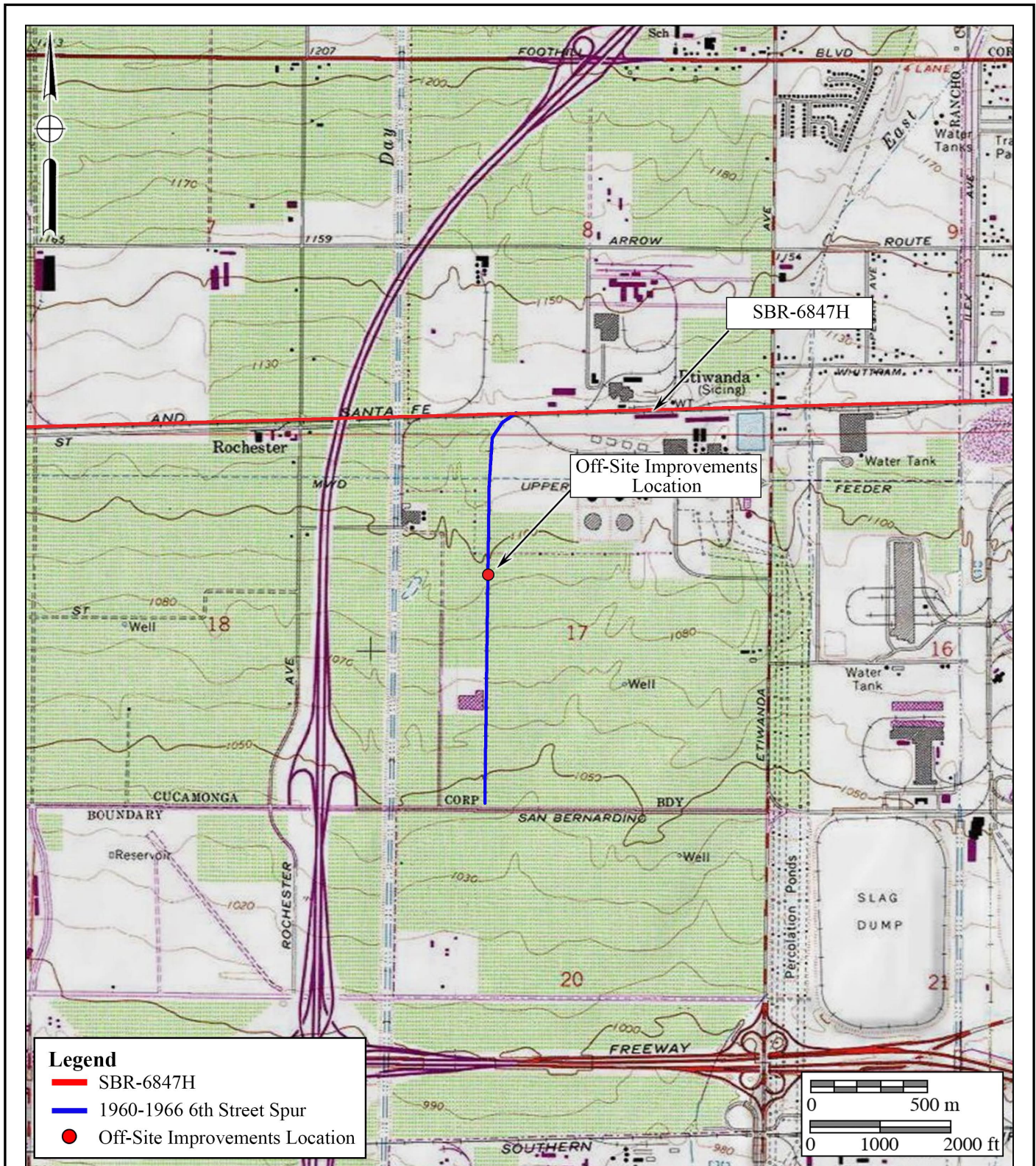


Figure 4.2-1

Cultural Resource Location Map

The Bridge Point Rancho Cucamonga Project

USGS *Guasti* Quadrangle (7.5-minute series)



5.0 RECOMMENDATIONS

The cultural resources study for the Bridge Point Rancho Cucamonga Project was completed in accordance with the City of Rancho Cucamonga cultural resource guidelines and CEQA significance evaluation criteria. The intensive-level survey conducted for the project did not identify any significant cultural resources within the property or off-site improvement location. Further, based on the records search and literature review, most of the subject property has been previously graded and developed or has been historically utilized for agriculture. Prehistorically, this location was not commonly used for habitation or resource gathering, as demonstrated by the minimal archaeological evidence in the area. The records search results also show only historic resources have been recorded within a mile of the project, which are primarily associated with the built environment, and based upon the review of historic aerial photographs, the property did not historically contain structures. The current development within the project is modern and not historic, as it was developed between the late 1970s and early 1990s, and the 6th Street railroad spur alignment within the off-site improvement location recorded as part of SBR-6847H is not CEQA-significant. Therefore, based upon the absence of any significant cultural resources within the project, site-specific mitigation measures will not be recommended for this project.

As a result of previous ground-disturbing activities associated with the agricultural uses and current development of the property, there is little potential for archaeological resources to be present or disturbed by the proposed development. Therefore, based upon the records search and the results of the field survey, no further archaeological study is recommended and no mitigation monitoring for cultural resources is recommended as a condition of approval. However, in the event that any historic or prehistoric cultural resources are inadvertently discovered, all construction work in the immediate vicinity of the discovery shall stop and a qualified archaeologist shall be engaged to discuss the discovery and determine if further mitigation measures are warranted. Should human remains be discovered, treatment of these remains shall follow California Public Resources Code 5097.9. Any human remains that are determined to be Native American shall be reported to the Riverside County Medical Examiner and subsequently to the NAHC.

6.0 CERTIFICATION

I hereby certify that the statements furnished above and in the attached exhibits present the data and information required for this archaeological report, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief.



Brian F. Smith
Principal Investigator

December 17, 2020

Date

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APPENDIX A

Qualifications of Key Personnel

Brian F. Smith, MA

Owner, Principal Investigator

Brian F. Smith and Associates, Inc.
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Phone: (858) 679-8218 • Fax: (858) 679-9896 • E-Mail: bsmith@bfsa-ca.com



Education

Master of Arts, History, University of San Diego, California 1982

Bachelor of Arts, History, and Anthropology, University of San Diego, California 1975

Professional Memberships

Society for California Archaeology

Experience

Principal Investigator
Brian F. Smith and Associates, Inc.

1977–Present
Poway, California

Brian F. Smith is the owner and principal historical and archaeological consultant for Brian F. Smith and Associates. Over the past 32 years, he has conducted over 2,500 cultural resource studies in California, Arizona, Nevada, Montana, and Texas. These studies include every possible aspect of archaeology from literature searches and large-scale surveys to intensive data recovery excavations. Reports prepared by Mr. Smith have been submitted to all facets of local, state, and federal review agencies, including the US Army Corps of Engineers, the Bureau of Land Management, the Bureau of Reclamation, the Department of Defense, and the Department of Homeland Security. In addition, Mr. Smith has conducted studies for utility companies (Sempra Energy) and state highway departments (CalTrans).

Professional Accomplishments

These selected major professional accomplishments represent research efforts that have added significantly to the body of knowledge concerning the prehistoric life ways of cultures once present in the Southern California area and historic settlement since the late 18th century. Mr. Smith has been principal investigator on the following select projects, except where noted.

Downtown San Diego Mitigation and Monitoring Reporting Programs: Large numbers of downtown San Diego mitigation and monitoring projects, some of which included Broadway Block (2019), 915 Grape Street (2019), 1919 Pacific Highway (2018), Moxy Hotel (2018), Makers Quarter Block D (2017), Ballpark Village (2017), 460 16th Street (2017), Kettner and Ash (2017), Bayside Fire Station (2017), Pinnacle on the Park (2017), IDEA1 (2016), Blue Sky San Diego (2016), Pacific Gate (2016), Pendry Hotel (2015), Cisterra Sempra Office Tower (2014), 15th and Island (2014), Park and G (2014), Comm 22 (2014), 7th and F Street Parking (2013), Ariel Suites (2013), 13th and Marker (2012), Strata (2008), Hotel Indigo (2008), Lofts at 707 10th Avenue Project (2007), Breeza (2007), Bayside at the Embarcadero (2007), Aria (2007), Icon (2007), Vantage Pointe (2007), Aperture (2007), Sapphire Tower (2007), Lofts at 655 Sixth Avenue (2007), Metrowork (2007), The Legend (2006), The Mark (2006), Smart Corner (2006), Lofts at 677 7th Avenue (2005), Aloft on Cortez Hill (2005), Front and Beech Apartments (2003), Bella Via Condominiums (2003), Acqua Vista Residential Tower (2003), Northblock Lofts (2003), Westin Park Place Hotel (2001), Parkloff

Apartment Complex (2001), Renaissance Park (2001), and Laurel Bay Apartments (2001).

1900 and 1912 Spindrift Drive: An extensive data recovery and mitigation monitoring program at the Spindrift Site, an important prehistoric archaeological habitation site stretching across the La Jolla area. The project resulted in the discovery of over 20,000 artifacts and nearly 100,000 grams of bulk faunal remains and marine shell, indicating a substantial occupation area (2013-2014).

Emerald Acres: Archaeological survey and testing program of 14 archaeological sites across 333 acres in the Winchester area of Riverside County (2000-2018).

San Diego Airport Development Project: An extensive historic assessment of multiple buildings at the San Diego International Airport and included the preparation of Historic American Buildings Survey documentation to preserve significant elements of the airport prior to demolition (2017-2018).

Citracado Parkway Extension: A still-ongoing project in the city of Escondido to mitigate impacts to an important archaeological occupation site. Various archaeological studies have been conducted by BFSA resulting in the identification of a significant cultural deposit within the project area.

Westin Hotel and Timeshare (Grand Pacific Resorts): Data recovery and mitigation monitoring program in the city of Carlsbad consisted of the excavation of 176 one-square-meter archaeological data recovery units which produced thousands of prehistoric artifacts and ecofacts, and resulted in the preservation of a significant prehistoric habitation site. The artifacts recovered from the site presented important new data about the prehistory of the region and Native American occupation in the area (2017).

Citracado Business Park West: An archaeological survey and testing program at a significant prehistoric archaeological site and historic building assessment for a 17-acre project in the city of Escondido. The project resulted in the identification of 82 bedrock milling features, two previously recorded loci and two additional and distinct loci, and approximately 2,000 artifacts (2018).

The Everly Subdivision Project: Data recovery and mitigation monitoring program in the city of El Cajon resulted in the identification of a significant prehistoric occupation site from both the Late Prehistoric and Archaic Periods, as well as producing historic artifacts that correspond to the use of the property since 1886. The project produced an unprecedented quantity of artifacts in comparison to the area encompassed by the site, but lacked characteristics that typically reflect intense occupation, indicating that the site was used intensively for food processing (2014-2015).

Ballpark Village: A mitigation and monitoring program within three city blocks in the East Village area of San Diego resulting in the discovery of a significant historic deposit. Nearly 5,000 historic artifacts and over 500,000 grams of bulk historic building fragments, food waste, and other materials representing an occupation period between 1880 and 1917 were recovered (2015-2017).

Archaeology at the Padres Ballpark: Involved the analysis of historic resources within a seven-block area of the "East Village" area of San Diego, where occupation spanned a period from the 1870s to the 1940s. Over a period of two years, BFSA recovered over 200,000 artifacts and hundreds of pounds of metal, construction debris, unidentified broken glass, and wood. Collectively, the Ballpark Project and the other downtown mitigation and monitoring projects represent the largest historical archaeological program anywhere in the country in the past decade (2000-2007).

4S Ranch Archaeological and Historical Cultural Resources Study: Data recovery program consisted of the excavation of over 2,000 square meters of archaeological deposits that produced over one million artifacts, containing primarily prehistoric materials. The archaeological program at 4S Ranch is the largest archaeological study ever undertaken in the San Diego County area and has produced data that has exceeded expectations regarding the resolution of long-standing research questions and regional prehistoric settlement patterns.

Charles H. Brown Site: Attracted international attention to the discovery of evidence of the antiquity of man in North America. Site located in Mission Valley, in the city of San Diego.

Del Mar Man Site: Study of the now famous Early Man Site in Del Mar, California, for the San Diego Science Foundation and the San Diego Museum of Man, under the direction of Dr. Spencer Rogers and Dr. James R. Moriarty.

Old Town State Park Projects: Consulting Historical Archaeologist. Projects completed in the Old Town State Park involved development of individual lots for commercial enterprises. The projects completed in Old Town include Archaeological and Historical Site Assessment for the Great Wall Cafe (1992), Archaeological Study for the Old Town Commercial Project (1991), and Cultural Resources Site Survey at the Old San Diego Inn (1988).

Site W-20, Del Mar, California: A two-year-long investigation of a major prehistoric site in the Del Mar area of the city of San Diego. This research effort documented the earliest practice of religious/ceremonial activities in San Diego County (circa 6,000 years ago), facilitated the projection of major non-material aspects of the La Jolla Complex, and revealed the pattern of civilization at this site over a continuous period of 5,000 years. The report for the investigation included over 600 pages, with nearly 500,000 words of text, illustrations, maps, and photographs documenting this major study.

City of San Diego Reclaimed Water Distribution System: A cultural resource study of nearly 400 miles of pipeline in the city and county of San Diego.

Master Environmental Assessment Project, City of Poway: Conducted for the City of Poway to produce a complete inventory of all recorded historic and prehistoric properties within the city. The information was used in conjunction with the City's General Plan Update to produce a map matrix of the city showing areas of high, moderate, and low potential for the presence of cultural resources. The effort also included the development of the City's Cultural Resource Guidelines, which were adopted as City policy.

Draft of the City of Carlsbad Historical and Archaeological Guidelines: Contracted by the City of Carlsbad to produce the draft of the City's historical and archaeological guidelines for use by the Planning Department of the City.

The Mid-Bayfront Project for the City of Chula Vista: Involved a large expanse of undeveloped agricultural land situated between the railroad and San Diego Bay in the northwestern portion of the city. The study included the analysis of some potentially historic features and numerous prehistoric

Cultural Resources Survey and Test of Sites Within the Proposed Development of the Audie Murphy Ranch, Riverside County, California: Project manager/director of the investigation of 1,113.4 acres and 43 sites, both prehistoric and historic—including project coordination; direction of field crews; evaluation of sites for significance based on County of Riverside and CEQA guidelines; assessment of cupule, pictograph, and rock shelter sites, co-authoring of cultural resources project report. February- September 2002.

Cultural Resources Evaluation of Sites Within the Proposed Development of the Otay Ranch Village 13 Project, San Diego County, California: Project manager/director of the investigation of 1,947 acres and 76 sites, both prehistoric and historic—including project coordination and budgeting; direction of field crews; assessment of sites for significance based on County of San Diego and CEQA guidelines; co-authoring of cultural resources project report. May-November 2002.

Cultural Resources Survey for the Remote Video Surveillance Project, El Centro Sector, Imperial County: Project manager/director for a survey of 29 individual sites near the U.S./Mexico Border for proposed video surveillance camera locations associated with the San Diego Border barrier Project—project coordination and budgeting; direction of field crews; site identification and recordation; assessment of

potential impacts to cultural resources; meeting and coordinating with U.S. Army Corps of Engineers, U.S. Border Patrol, and other government agencies involved; co-authoring of cultural resources project report. January, February, and July 2002.

Cultural Resources Survey and Test of Sites Within the Proposed Development of the Menifee West GPA, Riverside County, California: Project manager/director of the investigation of nine sites, both prehistoric and historic—included project coordination and budgeting; direction of field crews; assessment of sites for significance based on County of Riverside and CEQA guidelines; historic research; co-authoring of cultural resources project report. January-March 2002.

Mitigation of An Archaic Cultural Resource for the Eastlake III Woods Project for the City of Chula Vista, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program including collection of material for specialized faunal and botanical analyses; assessment of sites for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; co-authoring of cultural resources project report, in prep. September 2001-March 2002.

Cultural Resources Survey and Test of Sites Within the Proposed French Valley Specific Plan/EIR, Riverside County, California: Project manager/director of the investigation of two prehistoric and three historic sites—included project coordination and budgeting; survey of project area; Native American consultation; direction of field crews; assessment of sites for significance based on CEQA guidelines; cultural resources project report in prep. July-August 2000.

Cultural Resources Survey and Test of Sites Within the Proposed Lawson Valley Project, San Diego County, California: Project manager/director of the investigation of 28 prehistoric and two historic sites— included project coordination; direction of field crews; assessment of sites for significance based on CEQA guidelines; cultural resources project report in prep. July-August 2000.

Cultural Resource Survey and Geotechnical Monitoring for the Mohyi Residence Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; field survey; assessment of parcel for potentially buried cultural deposits; monitoring of geotechnical borings; authoring of cultural resources project report. Brian F. Smith and Associates, San Diego, California. June 2000.

Enhanced Cultural Resource Survey and Evaluation for the Prewitt/Schmucker/Cavadias Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; direction of field crews; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. June 2000.

Cultural Resources Survey and Test of Sites Within the Proposed Development of the Menifee Ranch, Riverside County, California: Project manager/director of the investigation of one prehistoric and five historic sites—included project coordination and budgeting; direction of field crews; feature recordation; historic structure assessments; assessment of sites for significance based on CEQA guidelines; historic research; co-authoring of cultural resources project report. February-June 2000.

Salvage Mitigation of a Portion of the San Diego Presidio Identified During Water Pipe Construction for the City of San Diego, California: Project archaeologist/director—included direction of field crews; development and completion of data recovery program; management of artifact collections cataloging and curation; data synthesis and authoring of cultural resources project report in prep. April 2000.

Enhanced Cultural Resource Survey and Evaluation for the Tyrian 3 Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. April 2000.

Enhanced Cultural Resource Survey and Evaluation for the Lamont 5 Project, Pacific Beach, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. April 2000.

Enhanced Cultural Resource Survey and Evaluation for the Reiss Residence Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. March-April 2000.

Salvage Mitigation of a Portion of Site SDM-W-95 (CA-SDI-211) for the Poinsettia Shores Santalina Development Project and Caltrans, Carlsbad, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program; management of artifact collections cataloging and curation; data synthesis and authoring of cultural resources project report in prep. December 1999-January 2000.

Survey and Testing of Two Prehistoric Cultural Resources for the Airway Truck Parking Project, Otay Mesa, California: Project archaeologist/director—included direction of field crews; development and completion of testing recovery program; assessment of site for significance based on CEQA guidelines; authoring of cultural resources project report, in prep. December 1999-January 2000.

Cultural Resources Phase I and II Investigations for the Tin Can Hill Segment of the Immigration and Naturalization Services Triple Fence Project Along the International Border, San Diego County, California: Project manager/director for a survey and testing of a prehistoric quarry site along the border—NRHP eligibility assessment; project coordination and budgeting; direction of field crews; feature recordation; meeting and coordinating with U.S. Army Corps of Engineers; co-authoring of cultural resources project report. December 1999-January 2000.

Mitigation of a Prehistoric Cultural Resource for the Westview High School Project for the City of San Diego, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program including collection of material for specialized faunal and botanical analyses; assessment of sites for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; co-authoring of cultural resources project report, in prep. October 1999-January 2000.

Mitigation of a Prehistoric Cultural Resource for the Otay Ranch SPA-One West Project for the City of Chula Vista, California: Project archaeologist/director—included direction of field crews; development of data recovery program; management of artifact collections cataloging and curation; assessment of site for significance based on CEQA guidelines; data synthesis; authoring of cultural resources project report, in prep. September 1999-January 2000.

Monitoring of Grading for the Herschel Place Project, La Jolla, California: Project archaeologist/ monitor—included monitoring of grading activities associated with the development of a single- dwelling parcel. September 1999.

Survey and Testing of a Historic Resource for the Osterkamp Development Project, Valley Center, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program; budget development; assessment of site for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; authoring of cultural resources project report. July-August 1999.

Survey and Testing of a Prehistoric Cultural Resource for the Proposed College Boulevard Alignment Project, Carlsbad, California: Project manager/director —included direction of field crews; development and completion of testing recovery program; assessment of site for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis;

authoring of cultural resources project report, in prep. July-August 1999.

Survey and Evaluation of Cultural Resources for the Palomar Christian Conference Center Project, Palomar Mountain, California: Project archaeologist—included direction of field crews; assessment of sites for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; authoring of cultural resources project report. July-August 1999.

Survey and Evaluation of Cultural Resources at the Village 2 High School Site, Otay Ranch, City of Chula Vista, California: Project manager/director —management of artifact collections cataloging and curation; assessment of site for significance based on CEQA guidelines; data synthesis; authoring of cultural resources project report. July 1999.

Cultural Resources Phase I, II, and III Investigations for the Immigration and Naturalization Services Triple Fence Project Along the International Border, San Diego County, California: Project manager/director for the survey, testing, and mitigation of sites along border—supervision of multiple field crews, NRHP eligibility assessments, Native American consultation, contribution to Environmental Assessment document, lithic and marine shell analysis, authoring of cultural resources project report. August 1997- January 2000.

Phase I, II, and III Investigations for the Scripps Poway Parkway East Project, Poway California: Project archaeologist/project director—included recordation and assessment of multicomponent prehistoric and historic sites; direction of Phase II and III investigations; direction of laboratory analyses including prehistoric and historic collections; curation of collections; data synthesis; coauthorship of final cultural resources report. February 1994; March-September 1994; September-December 1995.

Archaeological Evaluation of Cultural Resources Within the Proposed Corridor for the San Elijo Water Reclamation System Project, San Elijo, California: Project manager/director —test excavations; direction of artifact identification and analysis; graphics production; coauthorship of final cultural resources report. December 1994-July 1995.

Evaluation of Cultural Resources for the Environmental Impact Report for the Rose Canyon Trunk Sewer Project, San Diego, California: Project manager/Director —direction of test excavations; identification and analysis of prehistoric and historic artifact collections; data synthesis; co-authorship of final cultural resources report, San Diego, California. June 1991-March 1992.

Reports/Papers

Author, coauthor, or contributor to over 2,500 cultural resources management publications, a selection of which are presented below.

- 2019 Final Archaeological Data Recovery and Mitigation Monitoring Program for the Westin Hotel and Timeshare Project, City of Carlsbad, California.
- 2019 A Phase I and II Cultural Resources Assessment for the Jack Rabbit Trail Logistics Center Project, City of Beaumont, Riverside County, California.
- 2019 A Section 106 (NHPA) Historic Resources Study for the Altair Project, City of Temecula, California.
- 2019 Phase II Cultural Resource Study for the McElwain Project, City of Murrieta, California.
- 2019 Cultural Resources Mitigation Monitoring Report for the Family Dollar Mecca Project, Riverside County, California.

- 2019 A Cultural Resources Assessment for TR 37177, City of Riverside, Riverside County, California.
- 2019 Cultural Resources Monitoring Report for the Westlake Project (TM 33267), City of Lake Elsinore, Riverside County, California.
- 2019 A Phase I Cultural Resources Survey for the Go Fresh Gas Project, Perris, California.
- 2019 Cultural Resources Monitoring Report for the South Milliken Distribution Center Project, City of Eastvale, Riverside County, California.
- 2019 A Class III Section 106 (NHPA) Study for the Perris Valley Storm Drain Channel Widening Project, Perris, Riverside County, California.
- 2019 A Section 106 (NHPA) Historic Resources Study for the Twin Channel Project, City of San Bernardino, San Bernardino County, California.
- 2019 A Class III Archaeological Study for the Tuscany Valley (TM 33725) Project National Historic Preservation Act Section 106 Compliance, Lake Elsinore, Riverside County, California.
- 2019 A Phase I Cultural Resources Survey for the IPT Perris DC III Western/Nandina Project, Perris, California.
- 2019 A Phase I Cultural Resources Assessment for the Menifee Gateway Project, City of Menifee, Riverside County, California.
- 2019 Results of Archaeological Monitoring at the Atwell Phase 1A Project (formerly Butterfield Specific Plan), City of Banning, Riverside County, California.
- 2019 A Phase I Cultural Resource Study for the Eastvale Self Storage Project, Eastvale, California.
- 2019 A Phase I Cultural Resources Survey Report for the Commercial/Retail NWC Mountain and Lake Streets Project, City of Lake Elsinore, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Anza Baptist Church Project, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Inland Propane Project, Riverside County, California.
- 2019 A Phase I and II Cultural Resources Assessment for the Seaton Commerce Center Project, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Val Verde Logistics Center Project, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Santa Gertrudis Creek Pedestrian/Bicycle Trail Extension and Interconnect Project, City of Temecula, Riverside County, California.
- 2019 Cultural Resource Report for the U.S. Allied Carriers Project, City of Riverside, Riverside County, California.
- 2018 A Section 106 (NHPA) Historical Resources Study for the Otay Ranch Village 13 Project, County of San Diego.
- 2018 An Archaeological/Historical Study for the Citracado Business Park West Project, City of Escondido.

- 2018 Cultural Resources Monitoring Report for the Uptown Bressi Ranch Project, Carlsbad.
- 2018 A Phase I Cultural Resources Assessment for the South Pointe Banning Project, CUP 180010, Riverside County, California.
- 2018 Mitigation Monitoring Report for the Stedman Residence Project, 9030 La Jolla Shores Lane, La Jolla, California 92037.
- 2018 Historic Resources Interim Monitoring Reports No. 1 through 4 for the LADOT Bus Maintenance and CNG Fueling Facility, Los Angeles.
- 2018 A Phase I and II Cultural Resources Assessment for the Emerald Acres Project, Winchester, Riverside County.
- 2018 Mitigation Monitoring Report for the Green Dragon Project, City of San Diego.
- 2017 Cultural Resource Monitoring Report for the Moxy Hotel Project, San Diego, California.
- 2017 Mitigation Monitoring Report for the Bayside Fire Station, City of San Diego.
- 2017 Mitigation Monitoring Program for the Ballpark Village Project, City of San Diego.
- 2017 Historical Resource Research Report for the Herbert and Alexina Childs/Thomas L. Shepherd House, 210 Westbourne Street, La Jolla, California 92037.
- 2017 A Phase I and II Cultural Resources Assessment for the Alberhill Ranch Specific Plan Amendment No. 3.1 Project, City of Lake Elsinore, Riverside County, California.
- 2017 A Cultural Resources Mitigation Monitoring Report for the Golden City Project, Tracts 28532-1, -2, -3, -4, and -5, and Tract 34445, City of Murrieta, California.
- 2016 Mitigation Monitoring Report for the Blue Sky San Diego Project, City of San Diego.
- 2016 Historic Resource Research Report for the Midway Postal Service and Distribution Center, 2535 Midway Drive, San Diego, California 92138.
- 2016 Results of the Mitigation Monitoring Program for the Amitai Residence Project, 2514 Ellentown Road, La Jolla, California 92037.
- 2016 Historic American Buildings Survey, Los Angeles Memorial Sports Arena.
- 2015 An Archaeological/Historical Study for the Safari Highlands Ranch Project, City of Escondido, County of San Diego.
- 2015 A Phase I and II Cultural Resources Assessment for the Decker Parcels II Project, Planning Case No. 36962, Riverside County, California.
- 2015 A Phase I and II Cultural Resources Assessment for the Decker Parcels I Project, Planning Case No. 36950, Riverside County, California.
- 2015 Cultural Resource Data Recovery and Mitigation Monitoring Program for Site SDI-10,237 Locus F, Everly Subdivision Project, El Cajon, California.
- 2015 Phase I Cultural Resource Survey for the Woodward Street Senior Housing Project, City of San Marcos, California (APN 218-120-31).

- 2015 An Updated Cultural Resource Survey for the Box Springs Project (TR 33410), APNs 255-230-010, 255-240-005, 255-240-006, and Portions of 257-180-004, 257-180-005, and 257-180-006.
- 2015 A Phase I and II Cultural Resource Report for the Lake Ranch Project, TR 36730, Riverside County, California.
- 2015 A Phase II Cultural Resource Assessment for the Munro Valley Solar Project, Inyo County, California.
- 2014 Cultural Resources Monitoring Report for the Diamond Valley Solar Project, Community of Winchester, County of Riverside.
- 2014 National Historic Preservation Act Section 106 Compliance for the Proposed Saddleback Estates Project, Riverside County, California.
- 2014 A Phase II Cultural Resource Evaluation Report for RIV-8137 at the Toscana Project, TR 36593, Riverside County, California.
- 2014 Cultural Resources Study for the Estates at Del Mar Project, City of Del Mar, San Diego, California (TTM 14-001).
- 2014 Cultural Resources Study for the Aliso Canyon Major Subdivision Project, Rancho Santa Fe, San Diego County, California.
- 2014 Cultural Resources Due Diligence Assessment of the Ocean Colony Project, City of Encinitas.
- 2014 A Phase I and Phase II Cultural Resource Assessment for the Citrus Heights II Project, TTM 36475, Riverside County, California.
- 2013 A Phase I Cultural Resource Assessment for the Modular Logistics Center, Moreno Valley, Riverside County, California.
- 2013 A Phase I Cultural Resources Survey of the Ivey Ranch Project, Thousand Palms, Riverside County, California.
- 2013 Cultural Resources Report for the Emerald Acres Project, Riverside County, California.
- 2013 A Cultural Resources Records Search and Review for the Pala Del Norte Conservation Bank Project, San Diego County, California.
- 2013 An Updated Phase I Cultural Resources Assessment for Tentative Tract Maps 36484 and 36485, Audie Murphy Ranch, City of Menifee, County of Riverside.
- 2013 El Centro Town Center Industrial Development Project (EDA Grant No. 07-01-06386); Result of Cultural Resource Monitoring.
- 2013 Cultural Resources Survey Report for the Renda Residence Project, 9521 La Jolla Farms Road, La Jolla, California.
- 2013 A Phase I Cultural Resource Study for the Ballpark Village Project, San Diego, California.
- 2013 Archaeological Monitoring and Mitigation Program, San Clemente Senior Housing Project, 2350 South El Camino Real, City of San Clemente, Orange County, California (CUP No. 06-065; APN-060-032-04).
- 2012 Mitigation Monitoring Report for the Los Peñasquitos Recycled Water Pipeline.

- 2012 Cultural Resources Report for Menifee Heights (Tract 32277).
- 2012 A Phase I Cultural Resource Study for the Altman Residence at 9696 La Jolla Farms Road, La Jolla, California 92037.
- 2012 Mission Ranch Project (TM 5290-1/MUP P87-036W3): Results of Cultural Resources Monitoring During Mass Grading.
- 2012 A Phase I Cultural Resource Study for the Payan Property Project, San Diego, California.
- 2012 Phase I Archaeological Survey of the Rieger Residence, 13707 Durango Drive, Del Mar, California 92014, APN 300-369-49.
- 2011 Mission Ranch Project (TM 5290-1/MUP P87-036W3): Results of Cultural Resources Monitoring During Mass Grading.
- 2011 Mitigation Monitoring Report for the 1887 Viking Way Project, La Jolla, California.
- 2011 Cultural Resource Monitoring Report for the Sewer Group 714 Project.
- 2011 Results of Archaeological Monitoring at the 10th Avenue Parking Lot Project, City of San Diego, California (APNs 534-194-02 and 03).
- 2011 Archaeological Survey of the Pelberg Residence for a Bulletin 560 Permit Application; 8335 Camino Del Oro; La Jolla, California 92037 APN 346-162-01-00.
- 2011 A Cultural Resources Survey Update and Evaluation for the Robertson Ranch West Project and an Evaluation of National Register Eligibility of Archaeological sites for Sites for Section 106 Review (NHPA).
- 2011 Mitigation Monitoring Report for the 43rd and Logan Project.
- 2011 Mitigation Monitoring Report for the Sewer Group 682 M Project, City of San Diego Project #174116.
- 2011 A Phase I Cultural Resource Study for the Nooren Residence Project, 8001 Calle de la Plata, La Jolla, California, Project No. 226965.
- 2011 A Phase I Cultural Resource Study for the Keating Residence Project, 9633 La Jolla Farms Road, La Jolla, California 92037.
- 2010 Mitigation Monitoring Report for the 15th & Island Project, City of San Diego; APNs 535-365-01, 535-365-02 and 535-392-05 through 535-392-07.
- 2010 Archaeological Resource Report Form: Mitigation Monitoring of the Sewer and Water Group 772 Project, San Diego, California, W.O. Nos. 187861 and 178351.
- 2010 Pottery Canyon Site Archaeological Evaluation Project, City of San Diego, California, Contract No. H105126.
- 2010 Archaeological Resource Report Form: Mitigation Monitoring of the Racetrack View Drive Project, San Diego, California; Project No. 163216.
- 2010 A Historical Evaluation of Structures on the Butterfield Trails Property.
- 2010 Historic Archaeological Significance Evaluation of 1761 Haydn Drive, Encinitas, California (APN

260-276-07-00).

- 2010 Results of Archaeological Monitoring of the Heller/Nguyen Project, TPM 06-01, Poway, California.
- 2010 Cultural Resource Survey and Evaluation Program for the Sunday Drive Parcel Project, San Diego County, California, APN 189-281-14.
- 2010 Archaeological Resource Report Form: Mitigation Monitoring of the Emergency Garnet Avenue Storm Drain Replacement Project, San Diego, California, Project No. B10062
- 2010 An Archaeological Study for the 1912 Spindrift Drive Project
- 2009 Cultural Resource Assessment of the North Ocean Beach Gateway Project City of San Diego #64A-003A; Project #154116.
- 2009 Archaeological Constraints Study of the Morgan Valley Wind Assessment Project, Lake County, California.
- 2008 Results of an Archaeological Review of the Helen Park Lane 3.1-acre Property (APN 314-561-31), Poway, California.
- 2008 Archaeological Letter Report for a Phase I Archaeological Assessment of the Valley Park Condominium Project, Ramona, California; APN 282-262-75-00.
- 2007 Archaeology at the Ballpark. Brian F. Smith and Associates, San Diego, California. Submitted to the Centre City Development Corporation.
- 2007 Result of an Archaeological Survey for the Villages at Promenade Project (APNs 115-180-007-3, 115-180-049-1, 115-180-042-4, 115-180-047-9) in the City of Corona, Riverside County.
- 2007 Monitoring Results for the Capping of Site CA-SDI-6038/SDM-W-5517 within the Katzer Jamul Center Project; P00-017.
- 2006 Archaeological Assessment for The Johnson Project (APN 322-011-10), Poway, California.
- 2005 Results of Archaeological Monitoring at the El Camino Del Teatro Accelerated Sewer Replacement Project (Bid No. K041364; WO # 177741; CIP # 46-610.6.
- 2005 Results of Archaeological Monitoring at the Baltazar Draper Avenue Project (Project No. 15857; APN: 351-040-09).
- 2004 TM 5325 ER #03-14-043 Cultural Resources.
- 2004 An Archaeological Survey and an Evaluation of Cultural Resources at the Salt Creek Project. Report on file at Brian F. Smith and Associates.
- 2003 An Archaeological Assessment for the Hidden Meadows Project, San Diego County, TM 5174, Log No. 99-08-033. Report on file at Brian F. Smith and Associates.
- 2003 An Archaeological Survey for the Manchester Estates Project, Coastal Development Permit #02-009, Encinitas, California. Report on file at Brian F. Smith and Associates.
- 2003 Archaeological Investigations at the Manchester Estates Project, Coastal Development Permit #02-009, Encinitas, California. Report on file at Brian F. Smith and Associates.
- 2003 Archaeological Monitoring of Geological Testing Cores at the Pacific Beach Christian Church Project. Report on file at Brian F. Smith and Associates.

- 2003 San Juan Creek Drilling Archaeological Monitoring. Report on file at Brian F. Smith and Associates.
- 2003 Evaluation of Archaeological Resources Within the Spring Canyon Biological Mitigation Area, Otay Mesa, San Diego County, California. Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for the Otay Ranch Village 13 Project (et al.). Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for the Audie Murphy Ranch Project (et al.). Brian F. Smith and Associates, San Diego, California.
- 2002 Results of an Archaeological Survey for the Remote Video Surveillance Project, El Centro Sector, Imperial County, California. Brian F. Smith and Associates, San Diego, California.
- 2002 A Cultural Resources Survey and Evaluation for the Proposed Robertson Ranch Project, City of Carlsbad. Brian F. Smith and Associates, San Diego, California.
- 2002 Archaeological Mitigation of Impacts to Prehistoric Site SDI-7976 for the Eastlake III Woods Project, Chula Vista, California. Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for Tract No. 29777, Menifee West GPA Project, Perris Valley, Riverside County. Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for Tract No. 29835, Menifee West GPA Project, Perris Valley, Riverside County. Brian F. Smith and Associates, San Diego, California.
- 2001 An Archaeological Survey and Evaluation of a Cultural Resource for the Moore Property, Poway. Brian F. Smith and Associates, San Diego, California.
- 2001 An Archaeological Report for the Mitigation, Monitoring, and Reporting Program at the Water and Sewer Group Job 530A, Old Town San Diego. Brian F. Smith and Associates, San Diego, California.
- 2001 A Cultural Resources Impact Survey for the High Desert Water District Recharge Site 6 Project, Yucca Valley. Brian F. Smith and Associates, San Diego, California.
- 2001 Archaeological Mitigation of Impacts to Prehistoric Site SDI-13,864 at the Otay Ranch SPA-One West Project. Brian F. Smith and Associates, San Diego, California.
- 2001 A Cultural Resources Survey and Site Evaluations at the Stewart Subdivision Project, Moreno Valley, County of San Diego. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological/Historical Study for the French Valley Specific Plan/EIR, French Valley, County of Riverside. Brian F. Smith and Associates, San Diego, California.
- 2000 Results of an Archaeological Survey and the Evaluation of Cultural Resources at The TPM#24003–Lawson Valley Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Archaeological Mitigation of Impacts to Prehistoric Site SDI-5326 at the Westview High School Project for the Poway Unified School District. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological/Historical Study for the Menifee Ranch Project. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological Survey and Evaluation of Cultural Resources for the Bernardo Mountain Project, Escondido, California. Brian F. Smith and Associates, San Diego, California.

- 2000 A Cultural Resources Impact Survey for the Nextel Black Mountain Road Project, San Diego, California. Brian F. Smith and Associates, San Diego, California.
- 2000 A Cultural Resources Impact Survey for the Rancho Vista Project, 740 Hilltop Drive, Chula Vista, California. Brian F. Smith and Associates, San Diego, California.
- 2000 A Cultural Resources Impact Survey for the Poway Creek Project, Poway, California. Brian F. Smith and Associates, San Diego, California.
- 2000 Cultural Resource Survey and Geotechnical Monitoring for the Mohyi Residence Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Prewitt/Schmucker/Cavadias Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Lamont 5 Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Salvage Excavations at Site SDM-W-95 (CA-SDI-211) for the Poinsettia Shores Santalina Development Project, Carlsbad, California. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Reiss Residence Project, La Jolla, California. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Tyrian 3 Project, La Jolla, California. Brian F. Smith and Associates, San Diego, California.
- 2000 A Report for an Archaeological Evaluation of Cultural Resources at the Otay Ranch Village Two SPA, Chula Vista, California. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological Evaluation of Cultural Resources for the Airway Truck Parking Project, Otay Mesa, County of San Diego. Brian F. Smith and Associates, San Diego, California.
- 2000 Results of an Archaeological Survey and Evaluation of a Resource for the Tin Can Hill Segment of the Immigration and Naturalization and Immigration Service Border Road, Fence, and Lighting Project, San Diego County, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey of the Home Creek Village Project, 4600 Block of Home Avenue, San Diego, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey for the Sgobassi Lot Split, San Diego County, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Evaluation of Cultural Resources at the Otay Ranch Village 11 Project. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological/Historical Survey and Evaluation of a Cultural Resource for The Osterkamp Development Project, Valley Center, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey and Evaluation of Cultural Resources for the Palomar Christian Conference Center Project, Palomar Mountain, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey and Evaluation of a Cultural Resource for the Proposed College Boulevard Alignment Project. Brian F. Smith and Associates, San Diego, California.

- 1999 Results of an Archaeological Evaluation for the Anthony's Pizza Acquisition Project in Ocean Beach, City of San Diego (with L. Pierson and B. Smith). Brian F. Smith and Associates, San Diego, California.
- 1996 An Archaeological Testing Program for the Scripps Poway Parkway East Project. Brian F. Smith and Associates, San Diego, California.
- 1995 Results of a Cultural Resources Study for the 4S Ranch. Brian F. Smith and Associates, San Diego, California.
- 1995 Results of an Archaeological Evaluation of Cultural Resources Within the Proposed Corridor for the San Elijo Water Reclamation System. Brian F. Smith and Associates, San Diego, California.
- 1994 Results of the Cultural Resources Mitigation Programs at Sites SDI-11,044/H and SDI-12,038 at the Salt Creek Ranch Project. Brian F. Smith and Associates, San Diego, California.
- 1993 Results of an Archaeological Survey and Evaluation of Cultural Resources at the Stallion Oaks Ranch Project. Brian F. Smith and Associates, San Diego, California.
- 1992 Results of an Archaeological Survey and the Evaluation of Cultural Resources at the Ely Lot Split Project. Brian F. Smith and Associates, San Diego, California.
- 1991 The Results of an Archaeological Study for the Walton Development Group Project. Brian F. Smith and Associates, San Diego, California.

Andrew J. Garrison, M.A., RPA

Senior Project Archaeologist

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Education

Master of Arts, Public History, University of California, Riverside	2009
Bachelor of Science, Anthropology, University of California, Riverside	2005
Bachelor of Arts, History, University of California, Riverside	2005

Professional Memberships

Register of Professional Archaeologists
Society for California Archaeology
Society for American Archaeology
California Council for the Promotion of History

Society of Primitive Technology
Lithic Studies Society
California Preservation Foundation
Pacific Coast Archaeological Society

Experience

Senior Project Archaeologist Brian F. Smith and Associates, Inc.

**June 2017–Present
Poway, California**

Project management of all phases of archaeological investigations for local, state, and federal agencies including National Register of Historic Places (NRHP) and California Environmental Quality Act (CEQA) level projects interacting with clients, sub-consultants, and lead agencies. Supervise and perform fieldwork including archaeological survey, monitoring, site testing, comprehensive site records checks, and historic building assessments. Perform and oversee technological analysis of prehistoric lithic assemblages. Author or co-author cultural resource management reports submitted to private clients and lead agencies.

Senior Archaeologist and GIS Specialist Scientific Resource Surveys, Inc.

**2009–2017
Orange, California**

Served as Project Archaeologist or Principal Investigator on multiple projects, including archaeological monitoring, cultural resource surveys, test excavations, and historic building assessments. Directed projects from start to finish, including budget and personnel hours proposals, field and laboratory direction, report writing, technical editing, Native American consultation, and final report submittal. Oversaw all GIS projects including data collection, spatial analysis, and map creation.

Preservation Researcher City of Riverside Modernism Survey

**2009
Riverside, California**

Completed DPR Primary, District, and Building, Structure and Object Forms for five sites for a grant-funded project to survey designated modern architectural resources within the City of Riverside.

Information Officer
Eastern Information Center (EIC), University of California, Riverside

2005, 2008–2009
Riverside, California

Processed and catalogued restricted and unrestricted archaeological and historical site record forms. Conducted research projects and records searches for government agencies and private cultural resource firms.

Reports/Papers

- 2019 Cultural Resource Monitoring Report for the Pipeline Rehabilitation AP-1 Project, City of San Diego, California. Brian F. Smith and Associates, Inc.
- 2019 Cultural Resources Study for the Pioneer Redlands Project, San Bernardino County, California. Brian F. Smith and Associates, Inc.
- 2019 Cultural Resource Report for the U.S. Allied Carriers Project, City of Riverside, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2019 Phase I Cultural Resources Survey for the Go Fresh Gas Station Project, City of Moreno Valley, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2019 A Negative Cultural Resources Survey Report for the Barnaba Soccer Fields and Event Space Project, San Diego County, California.
- 2019 Phase I Cultural Resource Survey for the 2608 South Escondido Boulevard Project, City of Escondido. Brian F. Smith and Associates, Inc.
- 2019 A Negative Cultural Resources Survey Report for the Quail Ridge Project, San Diego County, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resource Study for the Eastvale Self Storage Project, Eastvale, California. Brian F. Smith and Associates, Inc.
- 2019 A Class III Archaeological Study for the Tuscany Valley (TM 33725) Project National Historic Preservation Act Section 106 Compliance, Lake Elsinore, Riverside County, California. Contributing author. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Assessment for the Dudley Pomona Project, Pomona, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I and II Cultural Resources Assessment for the Jack Rabbit Trail Logistics Center Project, City of Beaumont, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Assessment for the 10575 Foothill Boulevard Project, Rancho Cucamonga, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Survey for the IDI Rider 2 & 4 High Cube Warehouses and PVSD Channel Improvement Project, Perris, California. Brian F. Smith and Associates, Inc.
- 2019 Cultural Resources Study for the County Road and East End Avenue Project, City of Chino, San Bernardino County, California. Brian F. Smith and Associates, Inc.

- 2019 A Phase I Cultural Resources Survey for the IPT Perris DC III Western/Nandina Project, Perris, California. Brian F. Smith and Associates, Inc.
- 2019 Phase II Cultural Resource Study for the McElwain Project, City of Murrieta, California. Contributing author. Brian F. Smith and Associates, Inc.
- 2019 A Section 106 (NHPA) Historic Resources Study for the McElwain Project, City of Murrieta, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Survey Report for the Commercial/Retail NWC Mountain and Lake Streets Project, City of Lake Elsinore, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2019 A Section 106 (NHPA) Historic Resources Study for the Twin Channel Project, City of San Bernardino, San Bernardino County, California. Brian F. Smith and Associates, Inc.
- 2019 Cultural Resources Study for the 10407 Elm Avenue Project, City of Fontana, San Bernardino County, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resource Study for the Olivenhain Apartments Project, Encinitas, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resource Study for the Sanctuary Project, Encinitas, California. Brian F. Smith and Associates, Inc.
- 2019 A Cultural Resources Survey Report for the Borrego Springs 141 Project, San Diego County, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Survey for the Natwar Project, Perris, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Survey for the Morningstar Marguerite Project, Mission Viejo, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Assessment for the Anza Baptist Church Project, Riverside County. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Assessment for the Inland Propane Project, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2019 A Phase I Cultural Resources Survey for the First Industrial Wilson Avenue Project, Perris, California. Brian F. Smith and Associates, Inc.
- 2018 A Class III Historic Resource Study for Phase 2 of the Atwell Project for Section 106 Compliance, Banning, California. Brian F. Smith and Associates, Inc.
- 2018 Cultural Resource Monitoring Report for the Sewer Group 818 Project, City of San Diego. Brian F. Smith and Associates, Inc.
- 2018 Phase I Cultural Resource Survey for the Stone Residence Project, 1525 Buckingham Drive, La Jolla, California 92037. Brian F. Smith and Associates, Inc.
- 2018 A Phase I Cultural Resources Assessment for the Hanna Banning Project, Banning, California. Brian F. Smith and Associates, Inc.

- 2018 Cultural Resources Negative Findings for the SNC Mixed Use Project, San Diego County, California. Brian F. Smith and Associates, Inc.
- 2018 Cultural Resources Study for the Perrin Oak Ranch Winery Project, San Diego County, California. Brian F. Smith and Associates, Inc.
- 2018 Phase I Cultural Resource Survey for the Stemley 42nd Street Project, San Diego, California. Brian F. Smith and Associates, Inc.
- 2018 Cultural Resource Monitoring Report for the 320 West Cedar Street Project, San Diego, California. Brian F. Smith and Associates, Inc.
- 2018 Cultural Resource Monitoring Report for the 8352 La Jolla Shores Drive Project, San Diego, California. Brian F. Smith and Associates, Inc.
- 2018 Phase I Cultural Resources Survey of APNs 316-210-032 and -033, City of Moreno Valley, County of Riverside. Contributing author. Brian F. Smith and Associates, Inc.
- 2018 A Cultural Resources Assessment for TR 37177, City of Riverside, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2018 A Phase I Cultural Resources Assessment for the Seaton Commerce Center Project, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2017 A Phase I Cultural Resources Assessment for the Marbella Villa Project, City of Desert Hot Springs, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2017 Phase I Cultural Resources Survey for TTM 37109, City of Jurupa Valley, County of Riverside. Brian F. Smith and Associates, Inc.
- 2017 A Phase I Cultural Resources Survey for the Jefferson & Ivy Project, City of Murrieta, California. Brian F. Smith and Associates, Inc.
- 2017 A Phase I Cultural Resources Assessment for the Nuevo Dollar General Store Project, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2017 A Phase I Cultural Resource Study for the Westmont Project, Encinitas, California. Brian F. Smith and Associates, Inc.
- 2017 A Phase I Cultural Resources Assessment for the Winchester Dollar General Store Project, Riverside County, California. Brian F. Smith and Associates, Inc.
- 2017 Phase I Cultural Resource Assessment for TTM 31810 (42.42 acres) Predico Properties Olive Grove Project. Scientific Resource Surveys, Inc.
- 2016 John Wayne Airport Jet Fuel Pipeline and Tank Farm Archaeological Monitoring Plan. Scientific Resource Surveys, Inc. On file at the County of Orange, California.
- 2016 Phase I Cultural Resources Assessment: All Star Super Storage City of Menifee Project, 2015-156. Scientific Resource Surveys, Inc. On file at the Eastern Information Center, University of California, Riverside.
- 2016 Historic Resource Assessment for 220 South Batavia Street, Orange, CA 92868 Assessor's Parcel Number 041-064-4. Scientific Resource Surveys, Inc. Submitted to the City of Orange as part of

Mills Act application.

- 2015 Historic Resource Report: 807-813 Harvard Boulevard, Los Angeles. Scientific Resource Surveys, Inc. On file at the South Central Coastal Information Center, California State University, Fullerton.
- 2015 Exploring a Traditional Rock Cairn: Test Excavation at CA-SDI-13/RBLI-26: The Rincon Indian Reservation, San Diego County, California. Scientific Resource Surveys, Inc.
- 2015 Class III Scientific Resource Surveys, Inc. Survey for The Lynx Cat Granite Quarry and Water Valley Road Widening Project County of San Bernardino, California, Near the Community of Hinkley. Scientific Resource Surveys, Inc. On file at the South Central Coastal Information Center, California State University, Fullerton.
- 2014 Archaeological Phase I: Cultural Resource Survey of the South West Quadrant of Fairview Park, Costa Mesa. Scientific Resource Surveys, Inc. On file at the South Central Coastal Information Center, California State University, Fullerton.
- 2014 Archaeological Monitoring Results: The New Los Angeles Federal Courthouse. Scientific Resource Surveys, Inc. On file at the South Central Coastal Information Center, California State University, Fullerton.
- 2012 Bolsa Chica Archaeological Project Volume 7, Technological Analysis of Stone Tools, Lithic Technology at Bolsa Chica: Reduction Maintenance and Experimentation. Scientific Resource Surveys, Inc.
- 2010 Phase II Cultural Resources Report Site CA-RIV-2160 PM No. 35164. Scientific Resource Surveys, Inc. On file at the Eastern Information Center, University of California, Riverside.
- 2009 Riverside Modernism Context Survey, contributing author. Available online at the City of Riverside.

Presentations

- 2017 "Repair and Replace: Lithic Production Behavior as Indicated by the Debitage Assemblage from CA-MRP-283 the Hackney Site." Presented at the Society for California Archaeology Annual Meeting, Fish Camp, California.
- 2016 "Bones, Stones, and Shell at Bolsa Chica: A Ceremonial Relationship?" Presented at the Society for California Archaeology Annual Meeting, Ontario, California.
- 2016 "Markers of Time: Exploring Transitions in the Bolsa Chica Assemblage." Presented at the Society for California Archaeology Annual Meeting, Ontario, California.
- 2016 "Dating Duress: Understanding Prehistoric Climate Change at Bolsa Chica." Presented at the Society for California Archaeology Annual Meeting, Ontario, California.
- 2015 "Successive Cultural Phasing Of Prehistoric Northern Orange County, California." Presented at the Society for California Archaeology Annual Meeting, Redding, California.
- 2015 "Southern California Cogged Stone Replication: Experimentation and Results." Presented at the Society for California Archaeology Annual Meeting, Redding, California.

- 2015 "Prehistoric House Keeping: Lithic Analysis of an Intermediate Horizon House Pit." Presented at the Society for California Archaeology Annual Meeting, Redding, California.
- 2015 "Pits and Privies: The Use and Disposal of Artifacts from Historic Los Angeles." Presented at the Society for California Archaeology Annual Meeting, Redding, California.
- 2015 "Grooving in the Past: A Demonstration of the Manufacturing of OGR beads and a look at Past SRS, Inc. Replicative Studies." Demonstration of experimental manufacturing techniques at the January meeting of The Pacific Coast Archaeological Society, Irvine, California.
- 2014 "From Artifact to Replication: Examining *Olivella* Grooved Bead Manufacturing." Presented at the Society for California Archaeology Annual Meeting, Visalia, California.
- 2014 "New Discoveries from an Old Collection: Comparing Recently Identified OGR Beads to Those Previously Analyzed from the Encino Village Site." Presented at the Society for California Archaeology Annual Meeting, Visalia, California.
- 2012 Bolsa Chica Archaeology: Part Seven: Culture and Chronology. Lithic demonstration of experimental manufacturing techniques at the April meeting of The Pacific Coast Archaeological Society, Irvine, California.
- 2012 "Expedient Flaked Tools from Bolsa Chica: Exploring the Lithic Technological Organization." Presented at the Society for California Archaeology Annual Meeting, San Diego, California.
- 2012 "Utilitarian and Ceremonial Ground Stone Production at Bolsa Chica Identified Through Production Tools." Presented at the Society for California Archaeology Annual Meeting, San Diego, California.
- 2012 "Connecting Production Industries at Bolsa Chica: Lithic Reduction and Bead Manufacturing." Presented at the Society for California Archaeology Annual Meeting, San Diego, California.
- 2011 Bolsa Chica Archaeology: Part Four: Mesa Production Industries. Co-presenter at the April meeting of The Pacific Coast Archaeological Society, Irvine, California.
- 2011 "Hammerstones from Bolsa Chica and Their Relationship towards Site Interpretation." Presented at the Society for California Archaeology Annual Meeting, Rohnert Park, California.
- 2011 "Exploring Bipolar Reduction at Bolsa Chica: Debitage Analysis and Replication." Presented at the Society for California Archaeology Annual Meeting, Rohnert Park, California.

APPENDIX B

Updated Site Record Form

(Deleted for Public Review; Bound Separately)

APPENDIX C

Archaeological Records Search Results

(Deleted for Public Review; Bound Separately)

APPENDIX D

NAHC Sacred Lands File Search Results

(Deleted for Public Review; Bound Separately)

APPENDIX E

**City of Rancho Cucamonga
Senate Bill 18 Consultation Results**

(Deleted for Public Review; Bound Separately)