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Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: _____

Project Title: 8th & Alameda Studios Project

Lead Agency: City of Los Angeles

Contact Name: Obiamaka Ude

Email: obiamaka.ude@lacity.org Phone Number: (213) 978-1394

Project Location: Los Angeles (*City*) Los Angeles (*County*)

Project Description (Proposed actions, location, and/or consequences).

The Project proposes the renovation of the existing 558,918-square-foot Los Angeles Times Olympic Printing Plant (referred to as Plant or Building 1 under the Project) and a 23,005-square-foot vehicular maintenance building (referred to as maintenance building or Building 2 under the Project) and the construction of approximately 249,790 square feet of floor area comprised of new studio uses, support/office uses, a shops/office building, and three guard booths. Three ancillary structures would be removed as part of the Project. Upon completion , the Project would provide 832,190 square feet of floor area with a floor area ratio (FAR) of up to 0.74:1. The uses within the Project Site would be supported by 1,522 vehicle parking spaces within a nine-level, above-ground parking structure (Building 8) and 143 surface vehicle parking spaces. The project requires Conditional Use Permits, Site Plan Review and a Vesting Tentative Tract

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

Potential Impacts relate to Biologicial Resources, Cultural Resources, Hazards and & Hazardous Materials and Tribal Cultural Resources. Limitations on construction during bird nesting season. Archaeological monitoring. Gas and vapor monitoring. Tribal cultural monitoring.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

None

Provide a list of the responsible or trustee agencies for the project.

City of Los Angeles