



Submitted to:

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CULTURAL RESOURCES ASSESSMENT
ALESSANDRO AND OLD 215
FRONTAGE PROJECT
Riverside County, California



**PHASE I CULTURAL RESOURCES ASSESSMENT:
ALESSANDRO AND OLD 215 FRONTAGE PROJECT, CITY OF MORENO
VALLEY, RIVERSIDE COUNTY, CALIFORNIA**

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Type of Study: Cultural resources assessment

Cultural Resources within Area of Potential Impact: 1

USGS 7.5-minute Quadrangle: Perris, Section 10 of Township 3S, Range 4W

APN(s): 263-220-018, 263-220-009, 263-220-017, 263-230-002, 263-220-023, 263-220-004, 263-220-008, 263-220-027, 263-220-029

Survey Area: Approx. 11.5 acres

Date of Fieldwork: April 22, 2021

Key Words: Archaeology, CEQA, Phase I Survey, Positive Cultural Result, Riverside County

MANAGEMENT SUMMARY

Phelan Development proposes the construction of six warehouse buildings, called the Alessandro and Old 215 Frontage (Project). The proposed Project consists of development of warehouse buildings (A-F) and associated parking on an approximately 11.5-acre site (APN 263-220-018, 263-220-009, 263-220-017 [Monther]; 263-230-002 [Clappier]; 263-220-023, 263-220-004 [HSU]; and portions of 263-220-008, 263-220-027, 263-220-028, 263-220-029 [American Legion]), located south of Bay Avenue and east of Old 215 Frontage Road, City of Moreno Valley, Riverside County, California. Material Culture Consulting, Inc. (MCC) was retained by E|P|D Solutions, Inc. (EPD) to conduct a Phase I cultural resource investigation of the Project Area. This assessment was conducted in accordance with the California Environmental Quality Act (CEQA), and included cultural records searches, a search of the Sacred Lands File (SLF) by the Native American Heritage Commission (NAHC), outreach efforts with 21 Native American tribal representatives, background research, and a pedestrian field survey.

A records search request was sent to the Eastern Information Center (EIC) of California Historical Resource Information System (CHRIS), located at the University of California, Riverside, Riverside County on March 12, 2021. The EIC provided the results of the records search on September 13, 2021. The records search identified 49 previously conducted cultural resource investigation within a 1-mile radius of the Project Area, one of which is adjacent to the Project Area (RI-07957). No previously recorded cultural resources were identified within the Project Area. However, 72 were identified within 1-mile of the Project Area, 49 of which are prehistoric. A review of historical aerial photographs and maps show the Project Area was mostly undeveloped until the 1940s when residential development occurred. The area has since remained a residential area.

The SLF search conducted by the NAHC did not identify the presence of Sacred Lands or Tribal Cultural Resources within the Project Area. The NAHC provided contact information for 21 Native American tribal representatives for further identification efforts. MCC sent letters on March 12, 2021 to all 21 contacts, requesting any information related to cultural resources or heritage sites within or adjacent to the Project Area. Additional attempts by email or phone call were made on March 30 and April 20, 2021, respectively. As a result of this outreach effort, MCC received responses and recommendations from several Native American groups, however no specific information was shared regarding presence of Tribal Cultural Resources within the Project Area.

An intensive pedestrian survey of the northern portion of the Project Area was conducted on April 22, 2021 by MCC Archaeologist Judy Cardoza. During the course of the initial fieldwork conditions were good and ground visibility varied from very poor (less than 10%) to excellent (approximately 80%). The southeastern quarter of parcel 263-230-002 was surveyed at a reconnaissance level due to aggressive animal presence that rendered that half inaccessible. One cultural resource (*Frontage-Site-001*) was identified during survey. *Frontage-Site-001* is comprised of seventeen (17) historic foundation pads with associated historic debris and one (1) prehistoric lithic core isolate.

The proposed Project is requesting approval from the City of Moreno Valley to demolish the existing structures located within the Project Area. The American Legion building at 13876 Old 215 Frontage Road would not be demolished as a result of the Project. A Historical Resource Evaluation Report (HRER) was prepared to assess two properties (13906 and 13876 Old 215 Frontage Road) located within the Project Area for their eligibility for listing to the CRHR. The HRER found the properties to be not eligible for listing to the CRHR. Therefore, the properties do not constitute historical resources as defined by the California Environmental Quality Act (CEQA).

Based on the above findings, the probability of encountering cultural resources within the Project Area is considered high due to the presence of numerous prehistoric resources in the vicinity as well as the identification of a newly recorded resource within the Project Area. MCC recommends archaeological monitoring for vegetation clearing, trimming, and removal in addition to any ground disturbance occurring for the first 5 feet during construction. MCC recommends setting a plan in place to expediently address inadvertent discoveries and human

remains should these be encountered during construction. In addition, if Native American monitoring is required as a project mitigation measure, we recommend presence of archaeological monitors as well, to assess the significance potential finds in a collaborative manner with the Tribes.

A copy of this report will be permanently filed with the EIC at University of California Riverside, Riverside. All notes, photographs, correspondence and other materials related to this Project are located at MCC, Inc located in Pomona, California.

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Appendix D. (CONFIDENTIAL) DPR Form

INTRODUCTION

Phelan Development proposes the construction of six warehouse buildings, called the Alessandro and Old 215 Frontage (Project). The proposed Project consists of development of warehouse buildings (A-F) and associated parking lots on an approximately 11.5-acre site (APN 263-220-018, 263-220-009, 263-220-017 [Monther]; 263-230-002 [Clappier]; 263-220-023, 263-220-004 [HSU]; and portions of 263-220-008, 263-220-027, 263-220-028, 263-220-029 [American Legion]), located at the south of Bay Street and east of Old 215 Frontage Road, City of Moreno Valley, Riverside County, California. Material Culture Consulting, Inc. (MCC) was retained by E|P|D Solutions, Inc. to conduct a Phase I cultural investigation of the Project in accordance with the California Environmental Quality Act (CEQA). This assessment was conducted pursuant to all applicable State of California regulations regarding cultural resources, as well as guidelines established by the City of Moreno Valley. According to these regulations and guidelines, if development of a Project has the potential to result in significant impacts to cultural resources, a plan must be developed to mitigate those impacts to a level which is less than significant. This assessment documents the potential for encountering cultural resources during development of this Project and provides recommendations on how to mitigate impacts to those resources.

PROJECT LOCATION AND DESCRIPTION

The Project is located in Moreno Valley, in northwestern Riverside County (Figure 1). The Project consists of nine parcels totaling approximately 11.5 acres (APNs (APN 263-220-018, 263-220-009, 263-220-017 [Monther]; 263-230-002 [Clappier]; 263-220-023, 263-220-004 [HSU]; and portions of 263-220-008, 263-220-027, 263-220-028, 263-220-029 [American Legion]), located at the south of Bay Street and west of Old 215 Frontage Road in the City of Moreno Valley, Riverside County, California (Figures 2 and 3). The Project Area is situated north of March Air Reserve Base and east of the Escondido Freeway (Interstate 215). Specifically, the Project Area is bounded by Bay Street to the north, Old 215 Frontage Road to the east, and private property to the west and south. Specifically, the proposed Project is located within Section 10, Township 3 South, Range 4 West on the Riverside East USGS 7.5-minute quadrangle (San Bernardino Base Meridian) (Figure 2). The Project consists of constructing warehouse buildings (A-F) and associated parking lots.

PROJECT PERSONNEL

Tria Belcourt, M.A., RPA, President of Material Culture Consulting Inc., served as the Project Manager and Principal Archaeologist for the study. Ms. Belcourt coordinated the records searches and performed editorial review of this report. Belcourt is a Registered Professional Archaeologist (RPA) with a M.A. in Anthropology from the University of Florida, a B.A. in Anthropology from the University of California at Los Angeles with over 16 years of experience in California archaeology (See Appendix A). Ms. Belcourt is also a Riverside County Qualified Archaeologist. MCC Judy Cardoza, B.A., conducted the pedestrian surveys and co-authored this report. Lily Arias, M.A., provided technical peer review and created the maps for the report.

ENVIRONMENTAL SETTING

The Project Area is located within the City of Moreno Valley in northwestern Riverside County, approximately 0.21 miles east of California Interstate 215. Bounded by the Box Springs Mountains to the north, the Badlands to the east, and Olive Hill and associated mountains to the northeast, the Project Area is located within a relatively flat valley floor that is surrounded by hills and mountains. Elevations are approximately 439 meters (m) (1440 ft) above mean sea level (AMSL) throughout the Project Area. The region is located within the Peninsular Ranges, a northwest-southeast oriented complex of blocks separated by similarly trending faults (Norris and Webb 1978). Most geological formations found within this area are comprised the Southern California Batholith, a great mass of

basement igneous rocks. Vegetation observed within the Project Area include invasive grasses and weeds in the central portion, highly disturbed furrowed fields in the eastern and north/northwestern portion. Non-native Eucalyptus and Pepper trees rows are present within the north-northwestern region, with a scattered commercial properties located to the southwest and northwest and residential areas to the north, northeastern and southeastern area of the Project Area. The climate in the region is characterized as Mediterranean, with hot, dry summers and temperate, wet winters.

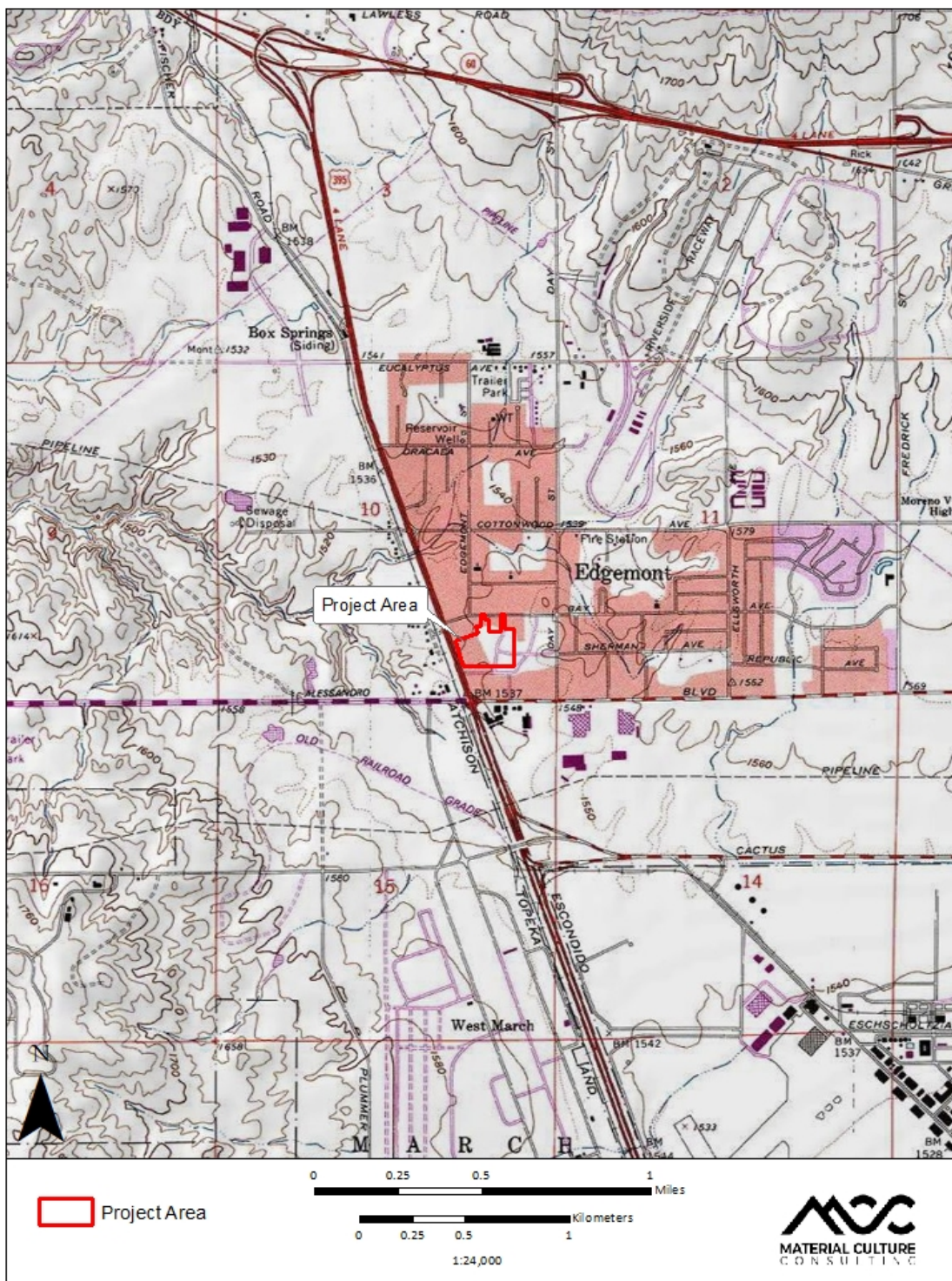


Figure 2. Alessandro Avenue and Old 215 Frontage Project Location (as depicted on Perris USGS 7.5 minute Quadrangle, 1:24,000)



Figure 3. Alessandro Avenue and Old 215 Frontage Project Area
(as depicted on aerial photograph, 1:2,000)

PREHISTORIC CONTEXT

There is no specific model of early human occupation offered within the Perris region. The earliest sites known in the area are attributed to the San Dieguito culture, which consists of a hunting culture with a flaked stone tool industry (Warren 1967). The material culture related to this time included scrapers, hammer stones, large flaked cores, drills, and choppers, which were used to process food and raw materials. These types of early sites are more likely to be found along ancient lake terraces. Most evidence of this early occupation is located further south-southwest and currently there is no evidence of human occupation within the Perris Valley region prior to about 2,300 years ago.

Around 8,000 years ago, subsistence patterns changed, resulting in a material complex consisting of an abundance of milling stones (for grinding food items) with a decrease in the number of flaked stone tools. The material culture from this time period includes large, bifacially worked dart points and grinding stones, handstones and metates. Archaeologists initially designated this period as the "Millingstone Horizon" (Wallace 1955). Later, the Millingstone Horizon was redefined as a cultural tradition named the Encinitas Tradition (Warren 1967) with various regional expressions including Topanga and La Jolla. Use of this classification system by archaeologists has varied as some adopted a generalized Encinitas Tradition without regional variations, while others continued to use Millingstone Horizon, and still others used Middle Holocene (the geologic time period) to indicate this observed pattern (Sutton and Gardner 2010:1-2). Recently, this generalized terminology was criticized by Sutton and Gardner (2010) as suppressing the identification of cultural, spatial, and temporal variation, as well as the movement of peoples throughout space and time. It is these factors that are believed to be critical to an understanding of prehistoric cultural adaptation and change in this portion of southern California (Sutton and Gardner 2010:1-2).

The Encinitas Tradition characteristics include abundant metates and manos, crudely made core and flake tools, bone tools, shell ornaments, and very few projectile points, indicating a subsistence pattern focused on hunting and gathering a variety of floral resources. Faunal remains vary by location but include marine mammals, fish, and shellfish, as well as terrestrial animals, reptiles, and birds (Sutton and Gardner 2010:7). The Encinitas Tradition has been redefined to have four patterns (Sutton and Gardner 2010: 8-25). These include the Topanga Pattern in coastal Los Angeles and Orange counties, the La Jolla Pattern in coastal San Diego County, and the Sayles or Pauma cultures in inland San Diego County extending into western Riverside County, where the Project is located. At approximately 3,500 years ago, Pauma groups in the general Project vicinity adopted new cultural traits which transformed the archaeological site characteristics - including mortar and pestle technology. This indicated the development of food storage, largely acorns, which could be processed and saved for the leaner, cooler months of the year.

At approximately 1,500 years before present, bow and arrow technology started to emerge in the archaeological record, which also indicates new settlement patterns and subsistence systems. The local population retained the subsistence methods of the past but incorporated new materials into their day-to-day existence, as evidenced by the archaeological record. The Palomar Tradition is attributed to this time and is comprised of two larger patterns: the Peninsular Pattern in the inland areas of the northern Peninsular Ranges (e.g., San Jacinto and Santa Rosa mountains) and the northern Coachella Valley (Sutton 2010), and the San Luis Rey pattern of the western Riverside region. Archaeological sites from this time period are characterized by soapstone bowls, arrowhead projectile points, pottery vessels, rock paintings, and evidence of cremation sites. The shift in material culture assemblages is largely attributed to the emergence of Shoshonean (Takic-speaking) people who entered California from the east. Recent investigations at the Eastside Reservoir Project refines the chronology for the past 1500 years into four stages: Saratoga Springs (1500-750 BP), Late Prehistoric (750-410 BP), Protohistoric (410-180 BP), and Historic

(post-180 BP). This research shows a large number of semi-residential sites during the Medieval Climatic Anomaly at the end of the Saratoga Springs period which ended by the Late Prehistoric period (Applied Earthworks 2001). The increased use of the area suggests that the area may have had a more favorable environment than in surrounding regions.

ETHNOGRAPHIC CONTEXT

The Project Area has historically been situated between two Native American territories: the Luiseño people and the Cahuilla people. Migration of Shoshone peoples from the Great Basin into the desert and coastal Southern California regions occurred approximately 1000 to 600 years B.P. Both the Cahuilla and Luiseño ethnographic groups derived from this migration.

Cahuilla

The Cahuilla territory was bounded by the San Bernardino Mountains to the north, the Orocopia Mountains to the east, the Santa Ana River/the San Jacinto Plain and the eastern portion of Palomar Mountains to the west, and Borrego Springs and the Chocolate Mountains to the south (Bean 1978). The Project Area falls within the western region of the tribe's traditional territory, denoted by the San Gorgonio Pass. The Cahuilla existed within the most geographically diverse region, having exploited more than 500 native and non-native plants (Bean and Saubel 1972). The Cahuilla spoke a language that belongs to the Cupan group of the Takic subfamily of the Uto-Aztecan language family, a language family that includes the Shoshonean groups of the Great Basin (Bean and Shippek 1978).

The prehistoric Cahuilla occupation is characterized by structures within permanent villages that ranged from small brush shelters to dome-shaped or rectangular dwellings. Villages were situated near water sources, in the canyons near springs, or on alluvial fans at man-made walk-in wells (Bean 1972). There appears to be slight difference in subsistence tools between the Desert, Pass, or Mountain Cahuilla groups. The Desert Cahuilla used deep, wooden mortars with a long pestle whereas San Gorgonio Pass Cahuilla utilized shallower mortars with basketry rims (Kroeber 1908: 40, 43). Cahuilla granaries were usually raised on pole platforms two to four feet high, which resembled birds' nests, and were used to store mesquite (Kroeber 1908: 42).

In comparison with other Southern California tribes, the Cahuilla appear to have had a lower population density and a less rigid social structure. The Cahuilla are patrilineal, with closely related patrilineages that share an assumed common ancestor which is important socially and ceremonially (Hudlow 2007). The office of lineage leader, also known as a *né*, directed subsistence activities, settled conflicts, represented the clan regionally and was responsible for correct performances of ceremonies, with the official role of the chief passed from father to eldest son (Bean 1978; Hudlow 2007).

Initial contact with European explorers with the Cahuilla most likely occurred during the expedition of Juan Bautista de Anza in 1777 (Napton and Greathouse 1982). The presence of the San Gabriel Mission in the early 1800s led to more contact via baptisms (Napton and Greathouse 1982). It also led to the Native Americans moving away from traditional habitation sites to separate themselves from the influence of the Mission (Brumgardt 1977). The Cahuilla traditions may have been relatively stable until mission secularization in 1834, due to the policy of the Catholic Mission fathers, or *padres*, to maintain imported European traditional style settlement and economic patterns (Bean and Shippek 1978). After 1877, when the United States government established Indian reservations in the region and religious missionaries began conversion of the Native American populations in the region, traditional cultural practices were prohibited. Presently, the Cahuilla reside in nine separate reservations in

Southern California, located in Imperial, Riverside and San Diego counties (Bean 1978).

Luiseño

The Spanish name Luiseño was used to identify Native Americans who were associated with the Mission San Luis Rey, with the Luiseño most likely had no known native term for their own nationality (Bean and Shipek 1978). Extensive research has been accumulated that gives detailed accounts of the Luiseño (DuBois 1908, Sparkman 1908, Kroeber 1976, White 1963, and Bean and Shipek 1978). At the time of these ethnographies, the Luiseño maintained a sophisticated political organization structure, and their lands extended from western San Jacinto to the Pacific Ocean along several major waterways, including Temecula, Santa Margarita, and San Luis Rey Rivers (Bean and Shipek 1978). Neighboring tribes included the Cahuilla to the east, the Serrano to the north, and the Gabrielino to the west. Each of these groups are part of the same Uto-Aztecan linguistic group and are Takic-speakers. The boundaries for territories fluctuate as new information evolves in ethnographic research, so there is a likelihood that there was quite a bit of overlap between groups over time as well.

The Luiseño organized themselves according to family groups or lineages, rather than forming exogamous moieties. Each lineage occupied land that they held in common, and they lived socially and politically separately from others (Bean and Shipek 1978). They typically resided in villages near reliable water sources and maintained special purpose camps close to the main villages. In the springtime, families would replenish food supplies by gathering local fruit, seeds, bulbs and roots. In the fall, families would move into the upland areas to gather acorns, prickly pear, toyon berries, and yucca. The Luiseño territory contained several species of oak that produced edible acorns. Acorns were stored and processed as needed by breaking the shell, grinding the meat into a powder, and leaching the tannic acid from the nut by using water. A porridge was made from the leached nuts and cooked with water using hot stones in baskets. The Luiseño used a wide variety of tools, including manos and metates, bone and shell fish hooks, stone and shell ornaments, bone awls, wooden throwing sticks, hammer stones, handstones, pestles, mortars, and drills, which are evident in late Prehistoric archaeological sites. Presently, there are six federally recognized Luiseño tribes with associated reservations within Southern California.

HISTORIC CONTEXT

In 1769, Spanish settlers began to enter and colonize Alta California. Once the first European exploration of California occurred, the region underwent immense change. As early as 1827, Anglo-Americans were migrating into Southern California. In the decades to come, California would be taken by the United States with the close of the Mexican-American War and subsequent events such as the Civil War and California Gold Rush would continue to shape the history of California.

Spanish Period (1769 to 1821) to Mexican Period (1821 to 1848)

The Spanish period began in 1769 with Captain Gaspar de Portolá's land expedition and ended in 1821 with Mexican Independence. During the Spanish Period, the influence of San Luis Rey Mission (1798) was apparent throughout the surrounding regions, with much of the area used for cattle grazing. At its peak, the Mission controlled multiple ranches and claimed control over what is now western Riverside County and northern San Diego County. However, after control of the area shifted to Mexico, secularization began throughout the area and the missions and their associated ranches began to decline. The Mexican government proceeded to push settlements of Mexican populations from the south by deeding large grants to individuals who promised to employ settlers. Small villages were established on some ranchos, while small towns appeared in areas between ranchos. However, the area that is now known as Perris Valley remained largely uninhabited.

American Period (1848 to present)

The Gold Rush of 1849 would see tremendous influx of Americans and Europeans flooding into Southern California. The passing of the Homestead Act of 1862 increased the influx of settlers within the region. Eventually, Riverside County was settled by homesteaders and farmers, and quickly became a diversified agricultural area with citrus, grain, grapes, poultry, and swine being the leading commodities. This influx of settlers led to population pressures and increased conflicts with the local indigenous groups. The passage of the Act for the Governance and Protection of Indians in 1850 further degraded the position of the Luiseño and Cahuilla. By 1877, The Cahuilla were moved to reservations in a checkerboard pattern throughout the Palm Springs and Coachella Valleys in Riverside County (Napton and Greathouse 1982) which broke up reservation land into discontinuous patchwork pieces, restricting access by the tribe to sacred lands and traditional gathering places. The Perris Valley area remained unclaimed public land until 1870, when a large tract of over 13,400 acres were purchased from the U.S. government in a single transaction (Tang and Hogan 2013).

Historical Context of the Project Region

Development of the City of Moreno Valley began during the late 19th century. In 1883, Frank E. Brown ventured from Redlands into the Moreno Valley region and secured a large acreage that were platted into ten-acre tracts (Ellis 1912). This attracted settlers and farmers into the region and the Town of Moreno was established in Brown's honor in 1890 (Ellis 1912; P&D Consultants 2006). However, due to water conflicts and litigations that ultimate went in favor of the City of Redlands, a period of drought forced the failure of most farmers in the area and lead to an exodus from the Town of Moreno to other closer locations like Riverside, dubbing the area and town "The Valley/Town on Wheels" (Ellis 1912; Ghori 2014; City of Moreno Valley 2018).

In 1918, the construction of a military training airfield in the area brought in new community growth. Located 3.21 miles southwest of the Project Area, it was originally called the Alessandro Aviation Field, with its official name changed to March Air Field in honor of an Army pilot who had died during a training crash (Ghori 2014). First encompassing 640 acres of land, March Air Field grew to encompass more than 7,000 acres, with the base supporting 85,000 troops at its height of activity (City of Moreno Valley 2018). In 1996, March was realigned as an Air Reserves Base and is still currently active.

From the late 1950s to the late 1980s, the Riverside International Raceway operated within Moreno Valley. Established by Rudy Cleye, it was considered a dangerous track and circuit changes occurred in 1969 (Racing Circuits 2018). It hosted many prominent races, including NASCAR championships (Ghori 2014). By 1989, the land the track was on was sold to create housing and a shopping mall, located 4.5 miles northwest of the Project Area (Racing Circuits 2018). By 1984, the communities of Edgemont, Sunnymead, and Moreno voted to incorporate after prior failed efforts, and the City of Moreno Valley was established (City of Moreno 2018).

RESEARCH DESIGN

The objectives of an archaeological assessment are to locate, interpret, and evaluate the indications of past human activities within the study area. The indicators of such activities are represented by cultural resources and can consist of many different types of materials – stone tools, historic neighborhoods, historic-era can scatters, village sites, food waste, tool manufacturing waste, trails, stone alignments, petroglyphs, hearths, or human skeletal remains. All of these types of resources are known to exist within the general Project region. The scope of this study is to identify and evaluate the significance of observable cultural resources, should they exist within the Project area.

LEGAL COMPLIANCE BASIS

This Project is subject to both state and local regulations, including CEQA and the City of Moreno Valley General Plan. CEQA declares that it is state policy to "take all action necessary to provide the people of this state with... historic environmental qualities." It further states that public or private projects financed or approved by the state are subject to environmental review by the state. All such Projects, unless entitled to an exemption, may proceed only after this requirement has been satisfied. CEQA requires detailed studies that analyze the environmental effects of a proposed Project. In the event that a Project is determined to have a potential significant environmental effect, the act requires that alternative plans and mitigation measures be considered. CEQA includes historic and archaeological resources as integral features of the environment. The level of consideration may vary with the importance of the resource.

The Moreno Valley General Plan's Objective 7.6 is to "identify and preserve Moreno Valley's unique historical and archaeological resources for future generations" (City of Moreno Valley 2006). Five policies aim to promote this objective, including Policy 7.6.2, "implement appropriate mitigation measures to conserve cultural resources that are uncovered during excavation and construction activities" (City of Moreno Valley 2006).

RESEARCH THEMES WITHIN THE PROJECT AREA

Riverside County has a rich prehistoric and historic cultural heritage. However, based on previous research, minimal cultural resources are known to exist within the Project Area and nearby region. Of the known resources, prehistoric sites appear to occur along intermittent drainages, and are often associated with boulder outcrops. Food processing sites, consisting of bedrock grinding and milling features, and ground stone implement fragments are found within the region. The closest known sites of this type are located along the foothills and canyons to the west, indicating that some areas may have been used more frequently or for longer periods.

Future archaeological research within the general Project Area has the potential to address research questions regarding settlement patterns, site structure, subsistence strategies, trade and distribution networks and tool technologies. Questions for the Project have been selected to contribute to the context and understanding of the prehistory and history of California. Based on the literature review, research questions fall into several prehistoric and historic domains. The prehistoric research domains are Chronology and Cultural Affiliation, Subsistence and Site Function, and Toolstone Procurement and Use. Historic research domains focus primarily on the topics of Community Development. Defining research questions also helps focus the documentation of resources during survey so that artifacts, features and other remains that can contribute to an understanding of regional history and prehistory are carefully noted.

CHRONOLOGY AND CULTURAL AFFILIATION

At prehistoric sites throughout Western Riverside County, chronometric data generally derive from time-sensitive artifacts (e.g., projectile points, beads, and ceramics), physically dateable artifacts (e.g., obsidian), and organic remains (dateable through chronometric assay). Time-sensitive and dateable artifacts can occur in surface and subsurface contexts, the former sometimes being less reliable than the latter in terms of dating archaeological components. Dateable organic remains (e.g., bone, shell, fiber, loose charcoal) can be acquired from midden deposits or, in the best examples, from buried features like hearths. In any case, sites that have dateable items or remains can be placed at least tentatively within an existing temporal framework, be it local or regional, and used to compare and contrast temporal adaptive patterns in human behavior. For the most part, sites that can be dated have greater overall data potential than undated sites because they can be placed in time and can help refine our understanding of long-and short-term changes in prehistoric human adaptation.

Given the importance of chronological data to all archaeological interpretation, it will be critical to document the presence of any time-sensitive artifacts within the Project area. Sites that can contribute valuable chronological data may be recommended eligible for listing on CRHR under Criterion (4), research potential.

SUBSISTENCE-SETTLEMENT PATTERNS

Subsistence is one of the most basic of human needs having a direct effect on human behavior. Prehistoric subsistence procurement activities consist of any number of variables including: site location in relation to land form, water supply, and raw materials; site size; site function; and duration of occupation. Material culture, such as lithic and ground stone tools, ceramics, and faunal and botanical remains, provide data representative of subsistence-related activities and strategies.

The Project Area is within a larger settlement area used by the Cahuilla, Luiseño and several other overlapping cultures, which are known in the area near Moreno Valley. Information on the nature and intensity of prehistoric use of the Project area, including the types of sites present, their density, and environmental context, will contribute to a more complete picture of settlement and subsistence patterns in this part of California. Combined with chronological information (above), this information can also assist in determining adaptive changes over time. Sites that can offer valuable data concerning prehistoric subsistence-settlement patterns may be recommended eligible for listing on CRHR under Criterion (4), research potential.

TOOL-STONE PROCUREMENT AND USE

Basic patterns in lithic materials use can be useful for reconstructing the approximate geographic extent of past settlement and trade systems. Sites that can offer valuable information concerning patterns of prehistoric tool stone procurement and use may be recommended eligible for listing on CRHR under Criterion (4), research potential, particularly if they are accompanied by chronological data that can be used to place stone-working behaviors in time.

HISTORIC RESEARCH DOMAINS

Historic archaeological sites can offer important data concerning any number of historic themes, and may be recommended eligible for listing on CRHR under Criterion (4), research potential. They might also be eligible under Criterion (1) if they can be linked to certain historical events that were important in California's past, Criterion (2) if

they are found associated with persons important in history, or under Criterion (3) if they contain structural features that are distinctive of a particular historic period or demonstrate an exceptional aesthetic quality. For the purposes of this Project, we plan to focus historic period research on the theme of community development and built environments. The historic research domains will specifically address the historic-era built environment within the City of Perris, as it is felt that this topic is important to our understanding of the history in Western Riverside County.

SIGNIFICANCE EVALUATIONS

The criteria for listing resources on the California Register of Historic Resources (CRHR) were expressly developed to be in accordance with previously established criteria developed for listing on the National Register of Historic Places, and require similar protection to what National Historic Preservation Act Section 106 mandates for historic properties. According to Public Resources Code (PRC) Section 5024.1(c) (1-4), a resource is considered historically significant if it meets at least one of the following criteria:

1. Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States;
2. Associated with the lives of persons important to local, California or national history;
3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values; or
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

In addition to having significance, resources must have integrity for the period of significance. The period of significance is the date or span of time within which significant events transpired, or significant individuals made their important contributions. Integrity is the authenticity of a historical resource's physical identity as evidenced by the survival of characteristics or historic fabric that existed during the resource's period of significance. Alterations to a resource or changes in its use over time may have historical, cultural, or architectural significance. Simply, resources must retain enough of their historic character or appearance to be recognizable as historical resources and to convey the reasons for their significance. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register, if, under Criterion 4, it maintains the potential to yield significant scientific or historical information or specific data. Note that California Historical Landmarks with numbers 770 or higher are automatically included in the CRHR.

Sites with the potential to yield artifacts and other data that can address research questions may be evaluated as eligible for CRHR listing per Criterion (4). Some prehistoric sites may be evaluated as CRHR-eligible under Criterion (1) if they relate to culturally significant events or (mythological) persons (Criterion 2), or represent high artistic forms (e.g., rock art), per Criterion (3).

Under CEQA, if an archaeological site is not a significant "historical resource" but meets the definition of a "unique archaeological resource" as defined in PRC Section 21083.2, then it should be treated in accordance with the provisions of that section. A unique archaeological resource is defined in PRC Section 21083.2(g) as follows: An archaeological artifact, object, or site about which it can be clearly demonstrated that, without merely adding to the current body of knowledge, there is a high probability that it meets any of the following criteria:

1. Contains information needed to answer important scientific research questions and that there is a demonstrable public interest in that information.

2. Has a special and particular quality such as being the oldest of its type or the best available example of its type.
3. Is directly associated with a scientifically recognized important prehistoric or historic event or person.

Resources that neither meet any of these criteria for listing on the NRHP or CRHR nor qualify as a “unique archaeological resource” under CEQA PRC Section 21083.2 are viewed as not significant. Under CEQA, “A non-unique archaeological resource need be given no further consideration, other than the simple recording of its existence by the lead agency if it so elects” [PRC Section 21083.2(h)].

Impacts to historical resources that alter the characteristics that qualify the historical resource for listing on the CRHR are considered to be a significant effect (under CEQA). The impacts to a historical resource are considered significant, if the Project activities physically destroy or damage all or part of a resource, change the character of the use of the resource or physical feature within the setting of the resource which contribute to its significance, or introduce visual, atmospheric, or audible elements that diminish the integrity of significant features of the resource. If it can be demonstrated that a Project will cause damage to a unique archaeological resource, the lead agency may require reasonable efforts to be made to permit any or all of these resources to be preserved in place or left in an undisturbed state. To the extent that they cannot be left undisturbed, mitigation measures are required (Section 21083.2 (a), (b), and (c)).

METHODS

CALIFORNIA HISTORIC RESOURCES INVENTORY SYSTEM AND CULTURAL BACKGROUND RESEARCH

A records search request was sent to the Eastern Information Center (EIC) of California Historical Resource Information System (CHRIS), located at the University of California, Riverside, Riverside County on March 12, 2021. The search included a review of previously recorded cultural resources and investigations within a 1-mile radius of the Project Area. The CHRIS search also included a review of the NRHP, the CRHR, the California Points of Historical Interest list, the California Historical Landmarks list, the Archaeological Determinations of Eligibility list, and the California State Inventory of Historic Resources. MCC also reviewed the California State Historic Resources Inventory (HRI) and Built Environment Resources Directory (BERD) for Riverside County to determine if any local previously evaluated historical properties were located in the Project Area or records search buffer. Archival maps were inspected for indications of historical structures in the Project Area.

NATIVE AMERICAN OUTREACH AND BACKGROUND RESEARCH

MCC requested a Sacred Lands File search from the Native American Heritage Commission (NAHC) on March 12, 2021. The NAHC responded on March 24, 2021, stating that there are no known sacred lands within a 1-mile radius of the Project Area. The NAHC requested that 21 Native American tribes or individuals be contacted for further information regarding the Project Area and vicinity. MCC subsequently sent letters on March 30, 2021, to the 21 Native American contacts, requesting any information related to cultural resources or heritage sites within or adjacent to the Project Area. Additional attempts at contact by email were made on April 20 and May 10, 2020, respectively.

CULTURAL RESOURCES SURVEY METHODS

The survey stage is important in a Project's environmental assessment phase to verify the exact location of each identified cultural or paleontological resource, the condition or integrity of the resource, and the proximity of the resource to areas of cultural resources sensitivity. MCC Archaeologist Judy Cardoza, B.A., conducted the survey of the APE (APN 263-220-018, 263-220-009, 263-220-017, 263-230-002, 263-220-023, 263-220-004, and portions of 263-220-008, 263-220-027, 263-220-028, 263-220-029) of the Project Area on April 22, 2021. The southeastern quarter of parcel 263-230-002 was surveyed via reconnaissance due to inaccessibility. The survey consisted of walking in parallel transects spaced at approximately 5-meter to 10-meter intervals over the Project property, while closely inspecting the ground surface. All undeveloped ground surface areas within the ground disturbance portion of the Project Area were examined for artifacts (e.g., flaked stone tools, tool-making debris, stone milling tools or fire-affected rock), soil discoloration that might indicate the presence of a cultural midden, soil depressions and features indicative of the former presence of structures or buildings (e.g., postholes, foundations), or historic-era debris (e.g., metal, glass, ceramics). Existing ground disturbances (e.g., cutbanks, ditches, animal burrows, etc.), if visible, were visually inspected.

HISTORIC RESOURCES EVALUATION

The proposed Project includes the demolition of one of the existing properties (13906 Old 215 Frontage Road) located within the Project Area. The remaining property (13876 Old 215 Frontage Road) will be left as-is. To assess the potential for these properties to be considered historic resources under CEQA, a Historic Resource Evaluation (HRER) was prepared. The HRER summarizes the results of an intensive-level/pedestrian inspection of the site and the existing structures, and a review of historic data for each parcel (Daly & Associates).

RESULTS

CALIFORNIA HISTORIC RESOURCES INVENTORY SYSTEM AND CULTURAL BACKGROUND RESEARCH

The CHRIS records search identified a total of 49 previously conducted cultural resources studies within a 1-mile radius of the Project Area (Table 1). The studies were conducted between 1973 and 2018, and include 19 land development projects, 18 utility and cellular projects, 7 projects associated with March Air Force Base, two roadway improvements projects, two recreational area projects, and one rail project. One previously conducted study includes a portion of the Project Area and is described below:

RI-07957 - *Historical/Archaeological Resources Survey Report Edgemont Water Master Plan Update, City of Moreno Valley, Riverside County, California* was prepared in 2008 for the City of Moreno Valley Public Works Department. The study was conducted to assess the proposed Projects potential to impact historical and archaeological resources, as defined by CEQA. While the study is adjacent to the current Project Area at the northern and southern boundaries, it did not identify any cultural resources within the current Project Area.

Table 1. Previous Conducted Resources Studies within 1 -mile Radius of Project Area

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-00015	Drover, Christopher	1986	<i>Environmental Impact Evaluation: An Archaeological Assessment Of The Southeaster 69 KV Loop-Line And Substations, Riverside County, California</i>	Albert A. Webb Associates	Within 1-mile radius
RI-00016	Drover, Christopher	1985	<i>Environmental Impact Report: An Archaeological Assessment Of The CanyonSprings Trunk Sewer, Edgemont To East Riverside, Riverside County, California.</i>	Albert A. Webb Associates	Within 1-mile radius
RI-00116	Wilke, Philip J.	1973	<i>The Kobel Residential Development, Edgemont: Expected Impact on Archaeological Values</i>	Archaeological ResearchUnit, U.C. Riverside	Within 1-mile radius
RI-00130	Clough, Helen	1974	<i>Filed Notes for the Archaeological Survey of PL984 Water Systems Additions</i>	-	Within ¼-mile radius
RI-00980	Unknown	1980	<i>Archaeological Survey Report: A 358 +/- Acre Parcel Located at the Intersection of Interstate 15E and Highway 60 in Riverside County, CA</i>	Archaeological Associates, Ltd., Costa Mesa, CA	Within 1-mile radius
RI-01537	Swenson, James D.	1982	<i>An Archaeological Assessment of the Box Springs Industrial Park Specific Plan Study Area, Riverside County, California</i>	Archaeological ResearchUnit, U.C. Riverside	Within ¼-mile radius
RI-01648	Unknown	1974	<i>Archaeological Report -Project W.O. 5-3764, Box Springs Feeder</i>	Archaeological ResearchInc., Costa Mesa, CA	Within 1-mile radius
RI-01894	Unknown	1984	<i>Cultural Resources Survey, Proposed Riverside Mixed-Use Development Project</i>	Scientific Resource Surveys, Inc.	Within ½-mile radius
RI-02171	McCarthy, Daniel F.	1987	<i>Cultural Resources Inventory for the City of Moreno Valley, Riverside County, California</i>	Archaeological ResearchUnit, U.C. Riverside	Within ¼-mile radius
RI-02753	Padon, Beth and Scott Crownover	1990	<i>Cultural Resources Assessment Southern California Gas Company Proposed Line 5000-Sycamore Canyon Segment Riverside County, California</i>	Larry Seaman and Associates	Within ½-mile radius
RI-03243	Unknown	1990	<i>Cultural Resources Investigations for a Proposed Realignment of Facilities from Los Angeles Air Force Base to March Air Force Base, Riverside County, California.</i>	Tetra Tech, Inc.	Within ¼-mile radius

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-03494	Drover, Christopher	1989	<i>An Archaeological Assessment of 1720' P.Z. Tank Site and Associated Pipeline Easement.</i>	-	Within ½-mile radius
RI-03510	MacDonald, Meg and Barb Giacomini	1996	<i>An Intensive Survey of Approximately 2,500 Acres of March Air Force Base, Riverside County, California</i>	ASM Affiliates, Inc.	Within ¼-mile radius
RI-03693	Foster, John M., James J. Schmidt, Carmen A. Weber, Gwendolyn R. Romani, and Roberta S. Greenwood	1991	<i>Cultural Resource Investigation: Inland Feeder Project, Metropolitan Water District of Southern California</i>	Greenwood & Associates	Within ¼-mile radius
RI-04254	Love, Bruce and Bai "Tom" Tang	1999	<i>Historical/Archaeological Resources Report: Tentative Parcel Map No. 29454: Northwest Corner of East Ridge Avenue and Box Springs Boulevard, City of Riverside, Riverside County, California</i>	CRM Tech	Within 1-mile radius
RI-04805	Rechtman, Robert B.	1997	<i>Cultural Resources Assessment of a 78.04 Acre Parcel #263-060-021, Riverside, California</i>	-	Within 1-mile radius
RI-05055	McKenna, et al.	2002	<i>Review of an Archaeological Records Check for Area D-3 Within the March Joint Powers Authority, Riverside County, California</i>	-	Within ¼-mile radius
RI-05710	Billat, Lorna	2004	<i>Letter Report: Proposed Cellular Tower Project(s) in Riverside County, California, Site Name/Number: CA-7284B/Eastridge</i>	EarthTouch, Inc.	Within 1-mile radius
RI-05746	Dahdul, Mariam, Daniel Ballester, Bai Tang and Michael Hogan	2003	<i>Historical/Archaeological Resources Survey Report: Redesigned Water Quality Basin Site Street Improvements Project, Cottonwood Avenue, and Sycamore Canyon Boulevard, City of Riverside, Riverside County, California</i>	CRM Tech	Within ¾-mile radius
RI-05895	Love, Bruce, Bai Tang, and Mariam Dahdul	2002	<i>Historical/Archaeological Resources Survey Report, Cottonwood Avenue and Sycamore Canyon Boulevard Street Improvements Project and Water Quality Basin Project Site, City of Riverside, Riverside County, CA</i>	CRM Tech	Within ¾-mile radius
RI-05995	Hogan, Michael, Bai "Tom" Tang, Josh Smallwood and Daniel Ballester	2003	<i>Historical/Archaeological Resources Survey Report, Water Quality Basin "B" Project, in the City of Riverside, Riverside County, CA</i>	CRM Tech	Within 1-mile radius
RI-06144	Aislin-Kay, Marnie	2005	<i>Letter Report: Cultural Resource Records Search Results and Site Visit for Nextel Telecommunications Facility Candidate CA8390A Makenzie, 21801 Alessandro Boulevard, Moreno Valley, Riverside County, Ca</i>	Michael Brandman Associates	Within ¼-mile radius
RI-07241	Brandman, Michael	2006	<i>Phase I Archaeological Assessment, Phase II Archaeological Assessment (Testing), and Paleontological Records Review Kaliber 52 Project, Riverside County, California</i>	Michael Brandman Associates	Within 1-mile radius
RI-07323	Bonner, Wayne and Marnie Aislin-Kay	2006	<i>Cultural Resource Records Search and Site Visit Results for Sprint Nextel Telecommunications Facility Candidate CA8391D (Cactus), 14407 Meridian Parkway, Riverside, Riverside County, California</i>	Michael Brandman Associates	Within ¾-mile radius
RI-07398	Dice, Michael	2006	<i>Phase I Cultural Resources Assessment and Paleontological Records Review APN 263- 240-039 Riverside, Riverside County, California</i>	MBA	Within ¾-mile radius

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-07527	Bonner, Wayne H. and Marnie Aislin-Kay	2007	<i>Letter Report: Cultural Resource Records Search Results and Site Visit for Royal Street Telecommunications, LLC Candidate LA2355B (Towngate Park), 13051 Elsworth Street, Moreno Valley, Riverside County, California.</i>	Michael Brandman Associates	Within 1-mile radius
RI-07568	McGinnis, Patrick	2007	<i>Archaeological Survey Report of the I-215/Van Buren Boulevard Interchange Project Riverside County, California</i>	Tierra Environmental Services	Within ¼-mile radius
RI-07859	Allred, Carla	2007	<i>Letter Report: Proposed Cellular Tower Project(s) in Riverside County, California, Site Number(s)/Name(s): LA-2352/ CA-7284 Sprint Collo TCNS# 2503</i>	EarthTouch, Inc	Within 1-mile radius
RI-07957	Tang, 'Tom' Bai, Deirdre Encarnacion, and Daniel Ballester	2008	<i>Historical/ Archaeological Resources Survey Report: Edgemont Water Master Plan Update, City of Moreno Valley, Riverside County, California</i>	CRM TECH, Colton, CA	Adjacent to Project Area
RI-08062	Bonner, Wayne H.	2009	<i>Letter Report: Cultural Resources Records Search and Site Visit Results for T-Mobile USA candidate IE24904H (Elseworth Gardens), 13931 Elsworth Street, Moreno Valley, Riverside County, California.</i>	Michael Brandman Associates	Within ¼-mile radius
RI-08272	William Manely Consulting and EarthTech	1995	<i>Historic Building Inventory and Evaluation, March Air Force Base, Riverside County, California</i>	Michael Brandman Associates	Within ¼-mile radius
RI-08457	Padon, Beth	2008	<i>Letter Report: Field Review at Sycamore Canyon Wilderness Park for Burn Areas- The letter serves as an archaeological field report of 60 acres within Sycamore Canyon Wilderness Park</i>	Discovery Works, Inc.	Within 1-mile radius
RI-08771	Tang, Bai 'Tom'	2010	<i>Preliminary Historical/Archaeological Resource Study Southern California Regional Rail Authority (SCRRA) Perris Valley Line Positive Train Control (PTC) Project In and near the Cities of Riverside, Perris, and Menifee Riverside County, California CRM TECH Contract No. 2444</i>	CRM TECH	Within 1-mile radius
RI-08858	Tang, Bai "Tom", Nina Gallardo, and Daniel Ballester	2012	<i>Historical/Archaeological Resources Survey Sycamore Canyon Water Quality Basin Project, City of Riverside, Riverside County, California</i>	CRM Tech	Within ¼-mile radius
RI-08915	McGinnis, Patrick	2009	<i>Cultural Resources Survey, Test, and Evaluation Report for the Meridian Specific Plan Amendment Riverside County, California</i>	Tierra Environmental Services	Within ½-mile radius
RI-09004	Goodwin, Riordan	2012	<i>Cultural Resources Assessment, Cottonwood Avenue Building Expansion Assessor's Parcel Number 263-240-037</i>	LSA	Within ¼-mile radius
RI-09085	Auck, Jessica J. and Jay K. Sander	2008	<i>Cultural Resources Inventory: Assessor Parcel Numbers 291-191-002, 291-191-006, 291-191-008 & -009, 291-191-012, Moreno Valley, Riverside County California</i>	Chambers Group Inc.	Within ¼-mile radius
RI-09104	Kay, Marnie A. and Jennifer M. Sanka	2006	<i>Phase I Cultural Resources Assessment, Phase II Cultural Resources Testing and Paleontological Records Review Sycamore Canyon Boulevard Project Riverside, Riverside County, California</i>	Michael Brandman Associates	Within 1-mile radius
RI-09256	Tang, Bai "Tom", Terri Jacquemain, and Daniel Ballester	2014	<i>Historical/Archaeological Resources Survey Report: Sycamore Business Center Project, City of Riverside, Riverside County, California</i>	CRM TECH	Within ¼-mile radius

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-09294	Brunzell, David	2015	<i>Cultural Resources Assessment: Edgemont Apartments Project; City of Moreno Valley, Riverside County, California</i>	BCR Consulting LLC	Within ¼-mile radius
RI-09364	Tang, Bai "Tom" and Michael Hogan	2015	<i>Phase I Historical/Archaeological Resources Survey Sycamore 215 Cross Dock Project City of Riverside County, California</i>	CRM Tech	Within ¼-mile radius
RI-09386	Austerman, Gina, RPA and Riordan Goodwin	2014	<i>Cultural Resources Assessment and Archaeological Testing, Alessandro Commerce Center Project, Riverside County, California</i>	LSA Associates Inc	Within 1-mile radius
RI-09543	Fairbanks, Dan	2016	<i>Initial Study for the Proposed Meridian West Campus-Lower Plateau Project Environmental Impact Report in the March Joint Powers Authority Land Use Jurisdiction, Unincorporated Riverside County, California</i>	Dudek	Within ¼-mile radius
RI-09971	Schroth, Adella B.	1998	<i>Review of Traditional Cultural Properties and Ethnography of the March Joint Powers Authority Planning Area</i>	LSA Associates, Inc	Within ¼-mile radius
RI-10060	Unknown	2014	<i>Cultural Resource Records Search and Site Survey</i>	Ace Environmental	Within 1-mile radius
RI-10093	Unknown	1996	<i>Environmental Impact Report for the March Air Force Base Redevelopment Project</i>	Urban Futures, Inc.	Within ¼-mile radius
RI-10160	Tang, Bai "Tom" and Michael Hogan	2016	<i>Phase I Historical/Archaeological Resource Survey Old 215 Frontage Business Park Phases II & III Parcel Map No. 36888, City of Riverside County, California</i>	CRM TECH	Within ¼-mile radius
RI-10331	Thal, Erika	2007	<i>Historic Consultation for Metro PCS Personal Communications Project Ca7284 Sprint Collo/LA-2352A, in Riverside, Riverside County, California</i>	Earthtouch, Inc.	Within 1-mile radius
RI-10503	Brunzell, David	2018	<i>Cultural Resources Assessment Alessandro Boulevard/Day Street Project</i>	BCRCONSULTING LLC	Within ¼-mile radius

The records search did not identify any previously recorded cultural resources within the Project Area. Seventy-two (72) previously recorded cultural resources were identified within a 1-mile radius of the Project Area (see Table 2). Eleven (11) resources are located within Edgemont, to the north and east of Project Area, and are historic buildings. The majority of the previously recorded resources are located within 1-mile of the Project west of Meridian Parkway. The prehistoric resources are comprised primarily of milling slicks and stone artifact isolates. Thirteen (13) of the resources identified during the records search have been evaluated for the NRHP or CRHR, and have been coded 6Z, 7R, or 7N.

Table 2. Previously Recorded Cultural Resources within 1-mile of the Project Area

Primary Number	Trinomial	Age	Type	Attributes	NRHP/CRHR	Distance from Project Area
P-33-002503	CA-RIV-002503	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002505	CA-RIV-002505	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002512	CA-RIV-002512	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002513	CA-RIV-002513	Prehistoric	Site	AP04	Not evaluated	Within 1-mile

Primary Number	Trinomial	Age	Type	Attributes	NRHP/CRHR	Distance from Project Area
P-33-002514	CA-RIV-002514	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002515	CA-RIV-002515	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002516	CA-RIV-002516	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002517	CA-RIV-002517	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002518	CA-RIV-002518	Prehistoric	Object	AP04	Not evaluated	Within 1-mile
P-33-002520	CA-RIV-002520	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002521	CA-RIV-002521	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-002522	CA-RIV-002522	Prehistoric	Site	AP04	Not evaluated	Within ¼-mile
P-33-002523	CA-RIV-002523	Prehistoric	Site	AP04	Not evaluated	Within ¼-mile
P-33-002524	CA-RIV-002524	Prehistoric	Site	AP04	Not evaluated	Within ¼-mile
P-33-002525	CA-RIV-002525	Prehistoric	Site	AP04	Not evaluated	Within ¼-mile
P-33-004193	CA-RIV-004193H	Historic	Site	AH04	Not evaluated	Within ¼-mile
P-33-004194	CA-RIV-004194H	Historic	Site	HP33	Not evaluated	Within ¼-mile
P-33-005423	CA-RIV-005423	Prehistoric	Site	AP04	6Z	Within 1-mile
P-33-005425	CA-RIV-005425	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-005426	CA-RIV-005426	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-005427	CA-RIV-005427	Prehistoric	Site	AP04	6Z	Within 1-mile
P-33-005429	CA-RIV-005429	Prehistoric	Site	AP04	Not evaluated	Within ½-mile
P-33-005433	CA-RIV-005433	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-005451	CA-RIV-005451	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-005452	CA-RIV-005452	Prehistoric	Site	AP04	6Z	Within 1-mile
P-33-005454	CA-RIV-005454	Historic	Site	HP34	Not evaluated	Within 1-mile
P-33-005456	CA-RIV-005456	Historic	Site	AH02	Not evaluated	Within 1-mile
P-33-005457	CA-RIV-005457	Prehistoric	Site	AP04	6Z	Within ½-mile
P-33-006915	-	Historic	Building	HP02	7R	Within ¼-mile
P-33-006916	-	Historic	Building	HP02	7R	Within ¼-mile

Primary Number	Trinomial	Age	Type	Attributes	NRHP/CRHR	Distance from Project Area
P-33-006917	-	Historic	Building	HP02	7R	Within ½-mile
P-33-006918	-	Historic	Building	HP02	7N	Within ½-mile
P-33-006919	-	Historic	Building	HP02	7R	Within ½-mile
P-33-007722	CA-RIV-005811	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-007723	CA-RIV-005812	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-011502	CA-RIV-006856	Prehistoric	Site	AP04	Not evaluated	Within ¾-mile
P-33-015323	CA-RIV-008091	Prehistoric	Site	AP04	6Z	Within 1-mile
P-33-015324	CA-RIV-008092	Prehistoric	Site	AP04	6Z	Within 1-mile
P-33-015325	CA-RIV-008093	Prehistoric	Site	AP04	6Z	Within 1-mile
P-33-015326	-	Historic	Site	AH04	6Z	Within 1-mile
P-33-015656	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-015671	CA-RIV-008166	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-015743	CA-RIV-008196H	Historic	Site	AH07	Not evaluated	Within ¼-mile
P-33-018667	-	Historic	Site	AH04	Not evaluated	Within 1-mile
P-33-018669	-	Historic	Site	AH04	Not evaluated	Within 1-mile
P-33-020326	-	Historic	Building	HP02	Not evaluated	Within ¼-mile
P-33-020327	-	Historic	Building	HP02	Not evaluated	Within ¼-mile
P-33-020328	-	Historic	Building	HP02	Not evaluated	Within ¼-mile
P-33-020329	-	Historic	Building	HP02	Not evaluated	Within ¼-mile
P-33-020330	-	Historic	Building	HP02	Not evaluated	Within ¼-mile
P-33-020331	-	Historic	Building	HP02	Not evaluated	Within ¼-mile
P-33-022246	CA-RIV-011923	Prehistoric	Site	AP04	Not evaluated	Within 1-mile
P-33-024836	-	Historic	Isolate	AH16	Not evaluated	Within 1-mile
P-33-024837	CA-RIV-012312	Prehistoric	Site	AP04	Not evaluated	Within ¾-mile
P-33-024842	CA-RIV-012314	Historic	Site	AH07	Not evaluated	Within ¼-mile
P-33-028188	CA-RIV-012716	Prehistoric	Site	AP04	Not evaluated	Within ¾-mile

Primary Number	Trinomial	Age	Type	Attributes	NRHP/CRHR	Distance from Project Area
P-33-028189	CA-RIV-012717	Prehistoric	Site	AP04; AP02	Not evaluated	Within 1-mile
P-33-028200	CA-RIV-012721	Historic	Structure	HP20	Not evaluated	Within 1-mile
P-33-028913	-	Prehistoric	Other	AP16	Not evaluated	Within ¼-mile
P-33-028914	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028915	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028916	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028972	CA-RIV-012950	Prehistoric	Other	AP04; AP16	Not evaluated	Within 1-mile
P-33-028973	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028974	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028975	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028976	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028977	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028978	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028979	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028980	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile
P-33-028981	-	Prehistoric	Other	AP16	Not evaluated	Within 1-mile

The complete results of the CHRIS resources records searches are included as Confidential Appendix B of this report.

Several additional sources were also consulted for this Project and are included in Table 3. A review of historical aerial photographs and maps available indicated that the Project Area has been a consistently residential neighborhood, with a large open field since as early as 1938 (Figures 4 through 7). A review of historical topographic maps available indicate that major residential development occurred between 1942 and 1953 (Figure 5 and 6) and that the Project Area was previously undeveloped besides the crossing of a road alignment.

Table 3. Additional Sources Consulted for the Project

Source	Results
National Register of Historic Places (1979-2002 & supplements)	Negative
Historical United States Geological Survey topographic maps (USGS 2012)	Positive; Residences were built in the 1950s

Source	Results
Historical United States Department of Agriculture aerial photos	Positive; Residences were built in the 1950s
California Register of Historical Resources (1992-2010)	Negative
California Inventory of Historic Resources (1976-2010)	Negative
California Historical Landmarks (1995 & supplements to 2010)	Negative
California Points of Historical Interest (1992 to 2010)	Negative
Local Historical Register Listings	Negative
Bureau of Land Management General Land Office Records (BLM GO 2008)	Negative



Figure 4. Project Area with minimal development as depicted on 1938 aerial



Figure 5. Project Area with minimal development as depicted on 1942 USGS topographic map.



Figure 6. Project Area with minimal development as depicted on 1953 USGS topographic map.



Figure 7. Project Area with minimal development as depicted on 1953 USGS topographic map.

NATIVE AMERICAN OUTREACH AND BACKGROUND RESEARCH

MCC sent outreach letters to the 21 Native American contacts identified by the NAHC on March 30, 2021. These letters included a request for additional information related to cultural resources or heritage sites within or adjacent to the Project Area and a figure of the Project Area.

Ms. McCormick, Historic Preservation Officer Quechan Tribe of the Fort Yuma Reservation, sent an email in response to the original outreach that stated the tribe provides no comment and defers to more local tribes.

Jessica Valdez, Cultural Resource Specialist for the Soboba Band of Luiseno Indians, responded to the original outreach on behalf of Mr. Ontiveros via email with a letter attachment. The letter stated the Project Area is considered sensitive due to existing sites within the area. Additionally, multiple areas of impact were identified during the Tribe's in-house database search. The Tribe requests consultation with the Lead Agency and Project Proponents, to be continually updated regarding the progress of the project, the Tribe continues to act as a consulting tribal entity, Native American monitoring by the Soboba Band of Luiseno Indians, and requests proper procedures be taken and the tribe be honored.

In response to a follow-up via email, Ms. Madrigal, Tribal Historic Preservation Officer for the Rincon Band of Luiseno Indians, stated that the Project is located within the Territory of the Luiseño people, and is also within Rincon's specific area of Historic interest. The tribe does not have knowledge of cultural resources within the proposed Project Area. The Tribe recommends that an archaeological record search be conducted and ask that a copy of the results be provided to the Rincon Band.

During follow-up phone conversations on May 10, 2021 the following responses were received:

Ms. Garcia-Plotkin, of Agua Caliente Band of Cahuilla Indians, stated any information that the tribe would like to share will be sent via email. No additional information has been received to-date.

The tribal secretary of the Augustine Band of Cahuilla Mission Indians informed MCC that all email requests should be directed to culturalresources@augustineband.com.

The tribal secretary for the Morongo Band of Mission Indians, stated that emails should be directed to Ann Brierty, THPO.

Mr. Mario Castellano requested that emails be sent to both rchapparosa@loscoyotesband.org and mcastellano@loscoyotesband.org for further review.

Mr. BobbyRay Esparza, Cultural Coordinator, responded via email on May 12, 2021 stating this project is outside the Cahuilla reservation boundary but is located within the Cahuilla traditional land use area. Therefore, the tribe does have an interest in the project. The tribe believes that cultural resources may be unearthed during ground disturbing activities during construction. They request that a tribal monitor from Cahuilla be present for all ground disturbing activities including survey and that the tribe wishes to be notified of all updates with the project moving forward.

No additional groups or individuals have responded with information about the Project Area as of September 16, 2021. All written NAHC and Native American correspondence materials and our communication log are provided as Appendix C.

CULTURAL RESOURCES SURVEY RESULTS

On April 22, 2021, an intensive level pedestrian survey was conducted for the north, west and northeast portion of the Project Area. The southeastern quarter of parcel 263-230-002 was surveyed via reconnaissance due to inaccessibility (approximately 1.5 acres; Figures 9-and 10). During the initial survey, conditions were good and ground visibility varied from very poor (less than 10%) to excellent (approximately 80%). Portions of the Project Area have been previously disturbed and since been overgrown with vegetation obstructing ground surface visibility. Observed vegetation included tall, dry grasses, brush, thistle, wild flowers and non-native Eucalyptus and Pepper trees. Soil, where exposed, in the Project Area consisted of brown silty loam with pebble-sized subangular inclusions of granitic material. Modern refuse was observed throughout the Project Area. The Project Area had uneven surfaces as previous plough and tractor activities left upturned rows, with no soil profiles or deep cuts exposed. Disturbances in the Project area include modern refuse, bioturbation, road, active commercial properties and grading activities. One cultural resource (*Frontage-Site-001*), consisting of seventeen (17) historic foundation pads with associated historic debris and one (1) prehistoric lithic core isolate was identified during survey (Figures 10 through 20).

Frontage-Site-001

Frontage-Site-001 consists of 17 historic-era concrete and rebar foundation pads, four (4) historic artifacts, one (1) prehistoric artifact. The historic artifacts include: three (3) diagnostic glass bottle bases (A1-A3), and one (1) crushed sanitary can. The 1 prehistoric artifact include one (1) chalcedony core (A4). The core is a brown molded chalcedony (lithic) core that measures is 11.5 cm (L) x 12 cm (W) x 7 cm (H). A total of 100+ items of colorless, amber, green and cobalt glass are present throughout the field, however since modern dumping episodes are mixed into historic, exact historic numbers are difficult to determine. Other items include ceramic plate with floral print fragments, light fuses, metal scraps, and plastic debris. The 17 historic-era foundation pads are constructed from concrete-cement with wire and bolt materials. Of the 17 pads- 10 are intact and 7 are partially destroyed, likely as a result of attempted removal; due to variable elevations of furrowed field, exposed heights for each foundation pad varies. Associated diagnostic historic debris [Artifacts 1-3] are present within the areas of Foundations 4 and 7. The foundations are visible in historic aerials from 1966.

Representative photos of the area are found below.



Figure 8. Overview from southwest corner to central parcel of Project Area



Figure 9. Overview from Linda Court to southeast parcel of Project Area



Figure 10. Representative of vegetation and ground visibility of southeastern portion of the Project Area



Figure 11. Representative photograph of soil in central portion of the Project Area



Figure 12. Overview of Frontage-Site-001, Feature 1.



Figure 13. Overview of Frontage-Site-001, Feature 2



Figure 14. Overview of Frontage-Site-001, Feature 4



Figure 15. Overview of Frontage-Site-001, Feature 13



Figure 16. Overview of Frontage-Site-001, Feature 14



Figure 17. Artifact 1: Crushed Sanitary Can



Figure 18. Artifact 2: Amber glass bottle base – Anchor Howking



Figure 19. Overview of tree cover, view southwest.

HISTORIC RESOURCES EVALUATION

The assessment and evaluation included in the HRER found that the existing properties (13906 and 13876 Old 215 Frontage Road) within the Project Area are not eligible for listing on the CRHR. Therefore, they do not constitute historical resources under CEQA (Daly & Associates 2021)

CONCLUSIONS AND RECOMMENDATIONS

The Phase I cultural resource assessment of the Project Area included a CHRIS records search, NAHC and tribal outreach, background research, and a field pedestrian survey. A records search conducted at the EIC identified 49 previously conducted cultural resource investigation within 1-mile of the Project Area, one of which is adjacent to the Project Area (RI-07957). No previously recorded cultural resources were identified within the Project Area. However, 72 were identified within 1-mile of the Project Area, 49 of which are prehistoric. Additionally, three local tribal groups indicated that the Project Area may be within sensitive tribal areas. A pedestrian survey of the Project Area identified one multi-component archaeological site. *Frontage-Site-001* consists of 17 historic-era concrete and rebar foundation pads, four (4) historic artifacts, one (1) prehistoric artifact. Following the assessment included in the HRER, neither of the existing buildings (13906 and 13876 Old 215 Frontage Road) were determined to be historical properties under CEQA (Daly & Associates 2021).

The presence of numerous prehistoric resources in the vicinity of the Project Area as well as the identification of a newly recorded historic resource suggests that the Project Area has a high sensitivity for prehistoric or historical archaeological deposits or features. MCC recommends archaeological monitoring for vegetation clearing, trimming, and removal in addition to any ground disturbance occurring for the first 5 feet during construction. MCC recommends setting a plan in place to expediently address inadvertent discoveries and human remains (as described below), should these be encountered during construction. In addition, if Native American monitoring is required as a project mitigation measure, we recommend presence of archaeological monitors as well, to assess the significance potential finds in a collaborative manner with the Tribes.

In the event that cultural resources are inadvertently discovered during ground-disturbing activities, work must be halted within 50 feet of the find until it can be evaluated by a qualified archaeologist. Construction activities could continue in other areas. If the discovery proves to be significant, additional work, such as data recovery excavation or fossil recovery, may be warranted and would be discussed in consultation with the appropriate regulatory agency(ies).

Procedures of conduct following the discovery of human remains on non-federal lands have been mandated by California Health and Safety Code §7050.5, PRC §5097.98 and the California Code of Regulations (CCR) §15064.5(e). According to the provisions in CEQA, should human remains be encountered, all work in the immediate vicinity of the burial must cease, and any necessary steps to ensure the integrity of the immediate area must be taken. The Riverside County Coroner will be immediately notified. The Coroner must then determine whether the remains are Native American. If the Coroner determines the remains are Native American, the Coroner has 24 hours to notify the NAHC, who will, in turn, notify the person they identify as the most likely descendent (MLD) of any human remains. Further actions will be determined, in part, by the desires of the MLD. The MLD has 48 hours to make recommendations regarding the disposition of the remains following notification from the NAHC of the discovery. If the MLD does not make recommendations within 48 hours, the owner shall, with appropriate dignity, reinter the remains in an area of the property secure from further disturbance. Alternatively, if the owner does not accept the MLD's recommendations, the owner or the descendent may request mediation by the NAHC.

CERTIFICATION: I hereby certify that the statements furnished above and in the attached exhibits present the data and information required for this report, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief.

Date: September 17, 2021

Signed:



Printed Name:

**Tria Belcourt, M.A., RPA, Qualified Riverside County Archaeologist
Principal Investigator and Owner, Material Culture Consulting**

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Appendix A:
Qualifications

Tria Belcourt, M.A., RPA
President and Principal Environmental Specialist



Tria Belcourt oversees and is responsible for the entire work process at Material Culture Consulting. She is responsible for planning, supervising, and overseeing field projects, including responsibility for the professional quality of evaluations and recommendations. Tria has primary accountability for the technical completeness and competence of work conducted by her staff. She is responsible for development of work plans and/or research designs, for performance of crew chiefs, for selection standards and limitations on work assignments of crew members, for analysis and interpretation of field data, for integration of fieldwork results into comparative regional perspectives, and for preparation of reports. Tria's advanced academic training and more than sixteen years of professional archaeological experience has included rigorous training and application of anthropological and archaeological theory and methods, and in recording, collecting, handling, analyzing, evaluating, and reporting cultural property data, relative to the type and scope of work proposed.

Tria has been an archaeological project manager and principal investigator for over nine years, leading and managing several complex compliance projects throughout the State of California and in Southern Nevada, which have involved each step of cultural resource compliance and management. Prior to this, she spent six years as a field technician and crew chief on projects throughout California and the Southeastern United States. Her experience includes conducting background research, field survey, resource testing and formal NRHP/CRHR evaluation, data recovery plan development and implementation. She has prepared hundreds of technical reports for all of the above to state and federal standards, including following BLM standards for GIS spatial data management and technical reporting – ranging from simple clearance forms, to letter reports, to extensive data recovery reports. She was the lead preparer of the Fort Irwin Integrated Cultural Resource Management Plan (2009-2013) and has also prepared several cultural resource management plans for state regulated projects. She has overseen and conducted archaeological monitoring and management of unanticipated discovery of resources, including Native American human remains on federal lands (and repatriation of the remains), and reported the results and outcomes of cultural resource monitoring efforts in lengthy technical reports. Finally, Tria regularly provides third party and QA/QC review of cultural resource technical documents, due to her keen understanding of state and federal regulations and laws governing the management of cultural resources throughout the state of California.

EDUCATION

2014	Graduate Certificate in Environmental Management of Military Lands, Colorado State University
2010	Professional Certification in CEQA/NEPA, ICF International Corporation
2009	M.A. in Anthropology, University of Florida Gainesville, Florida Professional Certification in GIS
2006	B.A. in Anthropology, Magna Cum Laude, University of California, Los Angeles, California

AFFILIATIONS/CERTIFICATIONS/TRAINING

- Society for Historical Archaeology (SHA)
- Society for California Archaeology (SCA)

UTILITY SECTOR EXPERIENCE

SCE Transmission Line Rating and Remediation Project (TLRR) – Control Silver Peak 66kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (October 2016- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-2018) and Environmental Intelligence (2018-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) - Kern River 66kV, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (October 2016- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) – Eldorado Pisgah Lugo 220kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (October 2016- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) – Control Haiwee 115kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (April 2017- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-2018) and to SWCA (2018-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) – Ivanpah Coolwater Kramer Inyokern 115kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (April 2017- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-2018) and to SWCA (2018-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

Pacific Gas and Electric Company (PG&E), NERC Alert Program – Archaeological Principal Investigator; throughout California; 2015 – Present. Belcourt provides oversight of all task orders and project management of on-call task orders involving cultural resource desktop reviews, records searches and field reviews for the PG&E NERC Alert program: tracking and reporting efforts, maintaining project schedule, and timely submittal of data to prime contractor (Arcadis).

Southern California Edison (SCE), On-Call and Emergency Projects – Archaeological Principal Investigator and Project Manager; throughout California, 2013 – Present. Belcourt has provided oversight of over 200 task orders for on-call and emergency projects to date, involving cultural resource desktop reviews, records searches and field reviews for deteriorated poles, system upgrades, initial studies to support capital projects, and monitoring support to replace facilities due to natural disasters. This high-volume program includes preparing and submitting budgets, managing support staff and overseeing work, tracking and reporting efforts, maintaining project schedules, and preparing technical reports and GIS datasets for submittal to prime contractor (SWCA).

Southern California Edison (SCE), Large Capital Projects – Archaeological Principal Investigator and Project Manager; throughout California, 2014 – Present. Belcourt has provided oversight of over 20 task orders for major projects to date, involving cultural resources for this contract with SWCA, Environmental Intelligence and ICF. This includes preparing and submitting budgets, managing support staff and overseeing work, tracking and reporting efforts, maintaining project schedule, and preparing technical reports and GIS datasets for submittal to prime contractors.

Southern California Edison (SCE), Small Capital Projects – Archaeological Principal Investigator and Project Manager; throughout California, 2014 – Present. Belcourt provides oversight of all task orders and project management of task orders involving cultural resources for this contract with Environmental Intelligence and ICF. This includes preparing and submitting budgets, managing support staff and overseeing work, tracking and reporting efforts, maintaining project schedule, and preparing technical reports and GIS datasets for submittal to prime contractors.

Southern California Edison (SCE), Coolwater Lugo Transmission Project — Environmental Project Manager; San Bernardino County, California; 2014 – 2015. Belcourt provided oversight of all project management on CWLTP: tracking and reporting efforts of subconsultants (Pacific Legacy, Paleo Solutions and Urbana Preservation and Planning), maintaining project schedule and timely submittal of project deliverables to agency reviewers. Served as communication facilitator between SCE and BLM/CPUC agency reviewers. Provided final review of the Cultural Resources Technical Report (which included over 1,000 cultural resources) and the Historic Built Environment Report - prior to draft submittal to BLM.

SCE, Eldorado Ivanpah Transmission Project – In-house Consultant for Archaeology; San Bernardino County, California and Clark County, Nevada; 2010-2012. Belcourt provided complex regulatory oversight and project management regarding cultural and paleontological resource management. She developed compliance training to inform and guide construction activities and major capital project teams. She also developed and implemented internal cultural resource management programs based on project mitigation measures. Tria coordinated with BLM archaeologists on discovery and management of previously unknown cultural resources identified during construction. She provided environmental analyses, technical reports, and clearance documentation for over 20 project modifications during construction without delay to project. Developed the cultural resources geodatabase for EITP and coordinated regularly with the project GIS team.

Silver State South Substation, In-house Consultant for Archaeology; Southern California Edison, Clark County, NV; 2010-2012.

Provided regulatory oversight and project management regarding cultural and paleontological resource management during project licensing and scoping. Identified potential impacts to cultural and paleontological resources, developing appropriate mitigation measures in preparation for and projecting alternative conclusions.

Tehachapi Renewable Transmission Project, Multiple Roles; Southern California Edison, Segments 1-3 and Segments 6-11, Kern, Los Angeles and Orange County, CA; 2009 - Present.

Tria provided service to this project over seven years in multiple roles – archaeological field monitor, project coordinator, in-house consultant at SCE, and principal investigator. She provided regulatory oversight and project management regarding cultural and paleontological resource management for all segments of TRTP. Developed and implemented internal cultural resource management programs based on the mitigation measures in the Final Environmental Impact Report/Environmental Impact Statement (FEIR/EIS) for TRTP, and for the existing Special Use Permits and Record of Decision for TRTP, issued by the Angeles National Forest (ANF). Oversaw preparation of the Historic Properties Treatment Plans, fieldwork and technical report preparation for two large-scale Phase III Data Recovery excavations on Angeles National Forest. Coordinated with ANF archaeologists on discovery and management of previously unknown cultural resources identified during construction. Provided cultural resources analyses and clearance documentation, including technical reports, for over 100 project modifications during construction without delay to project. Finally, Tria was responsible for maintaining the geospatial data for the project within the SCE cultural resources geodatabase TRTP and coordinated with the project GIS team.

Desert Tortoise Habitat Conservation Plan Area, Principal Investigator; Cadiz Inc., San Bernardino County, CA; 2013.

Oversaw records search to identify the extent of previous cultural resources surveys and all previously recorded prehistoric and historic resources within the 7,500-acre Desert Tortoise Habitat Conservation Plan (HCP) area (Project Area) located on lands administered by the BLM Needles Field Office in unincorporated San Bernardino County, California.

SOLAR SECTOR EXPERIENCE

Ecoplexus California Correctional Institution Solar Project, Tehachapi, Kern County, California. Cultural and Paleontological Assessments (April 2018 – present).

Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Ironwood State Prison and Chuckawalla Valley State Prison Solar Project, City of Blythe, Riverside County.

Cultural and Paleontological Assessments (June 2018 – present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus California State Prison Centinela Solar Project, City of Imperial, Imperial County, California. Cultural and Paleontological Assessments (August 2017 – April 2018).

Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Calipatria State Prison Solar Project, City of Calipatria, Imperial County, California. Cultural and Paleontological Assessments (August 2017 – April 2018).

Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus RJ Donovan State Prison Solar Project, San Diego, San Diego County, California. Cultural and Paleontological Assessments (March 2018 – April 2018).

Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Salinas Valley State Prison Solar Project, City of Soledad, Monterey County, California. Cultural and Paleontological Assessments (March 2018 – April 2018).

Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Correctional Training Facility Soledad Project, City of Soledad, Monterey County, California. Cultural and Paleontological Assessments (March 2018 – April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

SDG&E Cameron Substation Photovoltaic Project, San Diego, San Diego County, California. Cultural and Paleontological Assessments (September 2017 – present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, facilitated Native American consultation between County of San Diego and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Beard Solar Project, Dustin Acres, Kern County, California. Cultural and Paleontological Assessments (March 2018- April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Broadman Solar Project, Livermore, Alameda County, California. Cultural and Paleontological Assessments (February 2018- March 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Nachtigall Solar Project, Wasco, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Rocha Solar Project, Fuller Acres, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Shafter Solar Project, City of Shafter, Kern County, California. Cultural and Paleontological Assessments (March 2018-present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Anderson Twisselman Solar Project, Lost Hills, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Weedpatch Solar Project, Kern County, California. Cultural and Paleontological Assessments (March 2018-present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

APPENDIX B:
CONFIDENTIAL
CHRIS Records Search Results

APPENDIX C:
NAHC and Native American
Outreach

Sacred Lands File & Native American Contacts List Request

Native American Heritage Commission

1550 Harbor Blvd, Suite 100

West Sacramento, CA 95691

916-373-3710

916-373-5471 – Fax

nahc@nahc.ca.gov

Information Below is Required for a Sacred Lands File Search

Project: Alessandro and Old 215 Frontage Project

County: Riverside

USGS Quadrangle Name: Riverside East

Township 03S **Range:** 04W **Section(s):** 10

Company/Firm/Agency: Material Culture Consulting, Inc.

Street Address: 2701-B N. Towne Ave

City: Pomona **Zip:** 91767

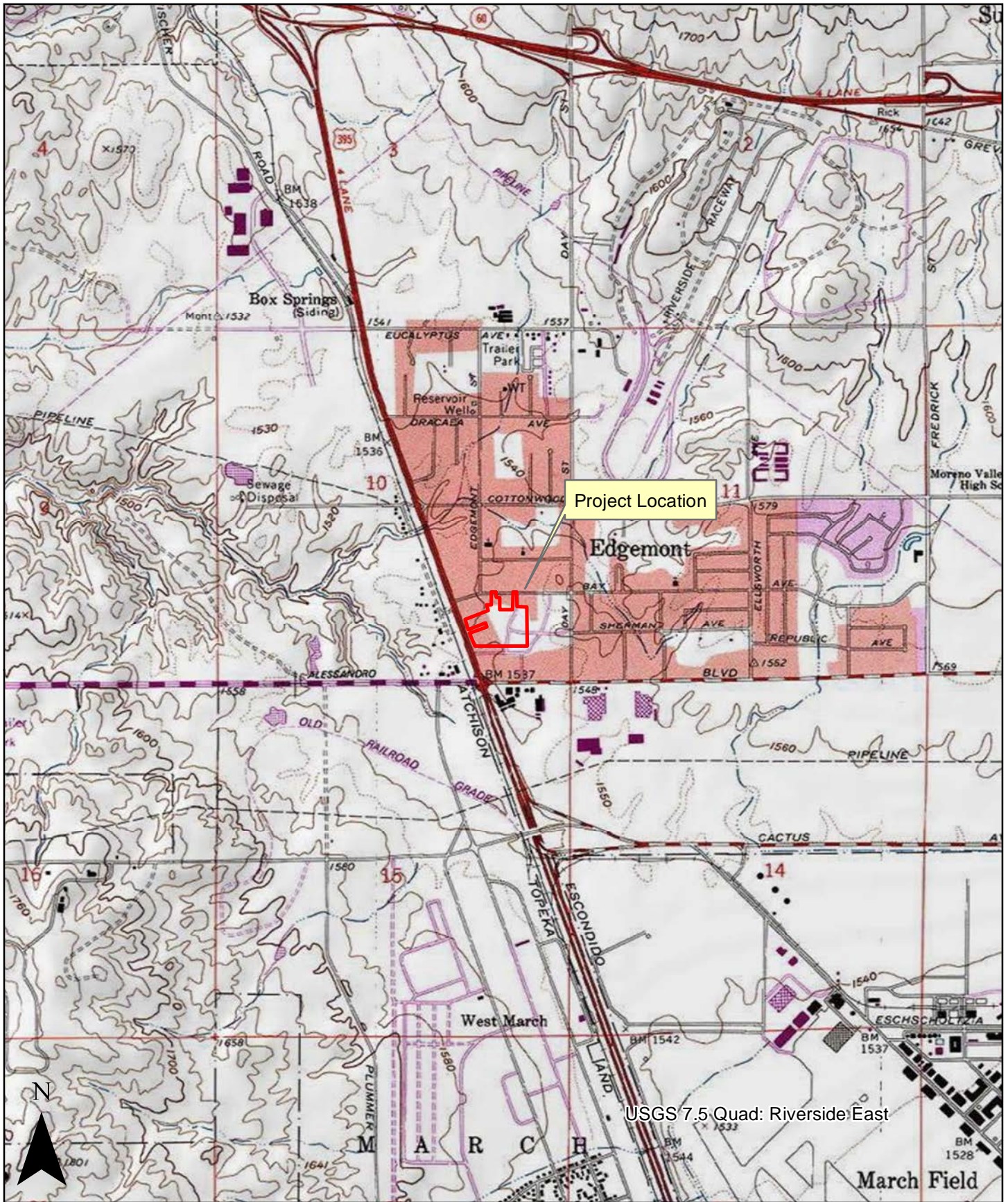
Phone: 626-205-8279

Fax: 626-249-0479

Email: tria@materialcultureconsulting.com

Project Description:

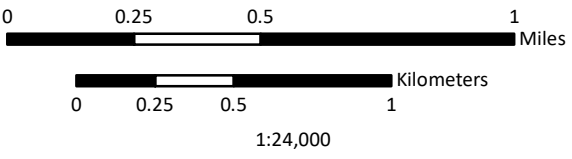
The Project proposes the construction of warehouses and buildings on a 11.5 acre lot in Moreno Valley, Riverside County. Please see the attached map for more details on the project location.



Project Location

USGS 7.5 Quad: Riverside East

 Project Location



NATIVE AMERICAN HERITAGE COMMISSION

March 24, 2021

Tria Belcourt
Material Culture Consulting, Inc.Via Email to: tria@materialcultureconsulting.com

Re: Alessandro and Old 215 Frontage Project, Riverside County

Dear Ms. Belcourt:

A record search of the Native American Heritage Commission (NAHC) Sacred Lands File (SLF) was completed for the information you have submitted for the above referenced project. The results were negative. However, the absence of specific site information in the SLF does not indicate the absence of cultural resources in any project area. Other sources of cultural resources should also be contacted for information regarding known and recorded sites.

Attached is a list of Native American tribes who may also have knowledge of cultural resources in the project area. This list should provide a starting place in locating areas of potential adverse impact within the proposed project area. I suggest you contact all of those indicated; if they cannot supply information, they might recommend others with specific knowledge. By contacting all those listed, your organization will be better able to respond to claims of failure to consult with the appropriate tribe. If a response has not been received within two weeks of notification, the Commission requests that you follow-up with a telephone call or email to ensure that the project information has been received.

If you receive notification of change of addresses and phone numbers from tribes, please notify me. With your assistance, we can assure that our lists contain current information.

If you have any questions or need additional information, please contact me at my email address: Andrew.Green@nahc.ca.gov.

Sincerely,

Andrew Green
Cultural Resources Analyst

Attachment

CHAIRPERSON
Laura Miranda
LuiseñoVICE CHAIRPERSON
Reginald Pagaling
ChumashSECRETARY
Merri Lopez-Keifer
LuiseñoPARLIAMENTARIAN
Russell Attebery
KarukCOMMISSIONER
William Mungary
Paiute/White Mountain
ApacheCOMMISSIONER
Julie Tumamait-
Stenslie
ChumashCOMMISSIONER
[Vacant]COMMISSIONER
[Vacant]COMMISSIONER
[Vacant]EXECUTIVE SECRETARY
Christina Snider
PomoNAHC HEADQUARTERS
1550 Harbor Boulevard
Suite 100
West Sacramento,
California 95691
(916) 373-3710
nahc@nahc.ca.gov
NAHC.ca.gov

**Native American Heritage Commission
Native American Contact List
Riverside County
3/24/2021**

**Agua Caliente Band of Cahuilla
Indians**

Patricia Garcia-Plotkin, Director
5401 Dinah Shore Drive Cahuilla
Palm Springs, CA, 92264
Phone: (760) 699 - 6907
Fax: (760) 699-6924
ACBCI-THPO@aguacaliente.net

**Los Coyotes Band of Cahuilla
and Cupeño Indians**

Ray Chapparosa, Chairperson
P.O. Box 189 Cahuilla
Warner Springs, CA, 92086-0189
Phone: (760) 782 - 0711
Fax: (760) 782-0712

**Agua Caliente Band of Cahuilla
Indians**

Jeff Grubbe, Chairperson
5401 Dinah Shore Drive Cahuilla
Palm Springs, CA, 92264
Phone: (760) 699 - 6800
Fax: (760) 699-6919

**Morongo Band of Mission
Indians**

Denisa Torres, Cultural Resources
Manager
12700 Pumarra Road Cahuilla
Banning, CA, 92220 Serrano
Phone: (951) 849 - 8807
Fax: (951) 922-8146
dtorres@morongo-nsn.gov

**Augustine Band of Cahuilla
Mission Indians**

Amanda Vance, Chairperson
P.O. Box 846 Cahuilla
Coachella, CA, 92236
Phone: (760) 398 - 4722
Fax: (760) 369-7161
hhaines@augustinetribe.com

**Morongo Band of Mission
Indians**

Robert Martin, Chairperson
12700 Pumarra Road Cahuilla
Banning, CA, 92220 Serrano
Phone: (951) 849 - 8807
Fax: (951) 922-8146
dtorres@morongo-nsn.gov

**Cabazon Band of Mission
Indians**

Doug Welmas, Chairperson
84-245 Indio Springs Parkway Cahuilla
Indio, CA, 92203
Phone: (760) 342 - 2593
Fax: (760) 347-7880
jstapp@cabazonindians-nsn.gov

Pala Band of Mission Indians

Shasta Gaughen, Tribal Historic
Preservation Officer
PMB 50, 35008 Pala Temecula Cupeno
Rd. Luiseno
Pala, CA, 92059
Phone: (760) 891 - 3515
Fax: (760) 742-3189
sgaughen@palatribe.com

Cahuilla Band of Indians

Daniel Salgado, Chairperson
52701 U.S. Highway 371 Cahuilla
Anza, CA, 92539
Phone: (951) 763 - 5549
Fax: (951) 763-2808
Chairman@cahuilla.net

**Pechanga Band of Luiseno
Indians**

Paul Macarro, Cultural Resources
Coordinator
P.O. Box 1477 Luiseno
Temecula, CA, 92593
Phone: (951) 770 - 6306
Fax: (951) 506-9491
pmacarro@pechanga-nsn.gov

This list is current only as of the date of this document. Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources assessment for the proposed Alessandro and Old 215 Frontage Project, Riverside County.

**Native American Heritage Commission
Native American Contact List
Riverside County
3/24/2021**

Pechanga Band of Luiseno Indians

Mark Macarro, Chairperson
P.O. Box 1477 Luiseno
Temecula, CA, 92593
Phone: (951) 770 - 6000
Fax: (951) 695-1778
epreston@pechanga-nsn.gov

Quechan Tribe of the Fort Yuma Reservation

Jill McCormick, Historic
Preservation Officer
P.O. Box 1899 Quechan
Yuma, AZ, 85366
Phone: (760) 572 - 2423
historicpreservation@quechantribe.com

Quechan Tribe of the Fort Yuma Reservation

Manfred Scott, Acting Chairman
Kw'ts'an Cultural Committee
P.O. Box 1899 Quechan
Yuma, AZ, 85366
Phone: (928) 750 - 2516
scottmanfred@yahoo.com

Ramona Band of Cahuilla

Joseph Hamilton, Chairperson
P.O. Box 391670 Cahuilla
Anza, CA, 92539
Phone: (951) 763 - 4105
Fax: (951) 763-4325
admin@ramona-nsn.gov

Ramona Band of Cahuilla

John Gomez, Environmental
Coordinator
P. O. Box 391670 Cahuilla
Anza, CA, 92539
Phone: (951) 763 - 4105
Fax: (951) 763-4325
jgomez@ramona-nsn.gov

Rincon Band of Luiseno Indians

Cheryl Madrigal, Tribal Historic
Preservation Officer
One Government Center Lane Luiseno
Valley Center, CA, 92082
Phone: (760) 297 - 2635
crd@rincon-nsn.gov

Rincon Band of Luiseno Indians

Bo Mazzetti, Chairperson
One Government Center Lane Luiseno
Valley Center, CA, 92082
Phone: (760) 749 - 1051
Fax: (760) 749-5144
bomazzetti@aol.com

Santa Rosa Band of Cahuilla Indians

Lovina Redner, Tribal Chair
P.O. Box 391820 Cahuilla
Anza, CA, 92539
Phone: (951) 659 - 2700
Fax: (951) 659-2228
Isaul@santarosa-nsn.gov

Soboba Band of Luiseno Indians

Isaiah Vivanco, Chairperson
P. O. Box 487 Cahuilla
San Jacinto, CA, 92581
Phone: (951) 654 - 5544
Fax: (951) 654-4198
ivivanco@soboba-nsn.gov

Soboba Band of Luiseno Indians

Joseph Ontiveros, Cultural
Resource Department
P.O. BOX 487 Cahuilla
San Jacinto, CA, 92581
Phone: (951) 663 - 5279
Fax: (951) 654-4198
jontiveros@soboba-nsn.gov

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**Native American Heritage Commission
Native American Contact List
Riverside County
3/24/2021**

***Torres-Martinez Desert Cahuilla
Indians***

Michael Mirelez, Cultural
Resource Coordinator
P.O. Box 1160
Thermal, CA, 92274
Phone: (760) 399 - 0022
Fax: (760) 397-8146
mmirelez@tmdci.org

Cahuilla

This list is current only as of the date of this document. Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code.

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March 30, 2021

Patricia Garcia-Plotkin, Director
Agua Caliente Band of Cahuilla Indians
5401 Dinah Shore Drive
Palm Springs, CA, 92264



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

Greetings,

Material Culture Consulting, Inc (MCC) is conducting a cultural resources review for the above project to support the preparation of environmental documents. The project proposes construction of six warehouses and associated parking facilities in Moreno Valley, CA (see attached map). As part of our background research and forthcoming survey, we invite you to share any knowledge of cultural resources located within or near the Project Area. Please note - this request is **not** part of any formal local, state, or federal consultation process, and all requests for consultation should be directed to the City of Moreno Valley as the Lead CEQA Agency.

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Project Location and Description

The Project may be found on the Riverside East USGS 7.5' quadrangle in Section 10 of Township 03 South, Range 04 West (San Bernardino Base Meridian) and encompasses assessor parcel numbers (APN) 263-220-009, -017, -018; 263-230-002; 263-220-004, -023; and portions of 263-220-008, -027, and -029. The proposed Project Area is located west of Old 215 Frontage Road, south of Bay Avenue, east of Day Street, and north of Alessandro Boulevard. The Project Area currently exists as rural-residential land bounded by light commercial development to the west along Old 215 Frontage Road. The Project entails the construction of six warehouses with offices and associated parking facilities, a trailer parking area and yard, and a pallet storage yard. The Area of Potential Impact (API) encompasses a total footprint of approximately 11.5 acres.

Please respond at your earliest convenience if you wish to share any knowledge of cultural resources within or adjacent to the API. Any information, concerns, or recommendations regarding cultural resources within the API can be shared with Project Manager Julia Carvajal via telephone at 909-224-7420, email at julia@materialcultureconsulting.com; with Assistant Project Manager Erika McMullin via telephone at 909-967-8216, email at erika@materialcultureconsulting.com; or via standard mail to MCC's Pomona Office. Thank you very much for your assistance.

Kindest regards,

A handwritten signature in black ink, appearing to read 'Tria Belcourt'.

Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Jeff Grubbe, Chairperson
Agua Caliente Band of Cahuilla Indians
5401 Dinah Shore Drive
Palm Springs, CA, 92264



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Amanda Vance, Chairperson
Augustine Band of Cahuilla Mission Indians
P.O. Box 846
Coachella, CA, 92236



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626-205-8279
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March 30, 2021

Doug Welmas, Chairperson
Cabazon Band of Mission Indians
85-245 Indio Springs Parkway
Indio CA, 92203



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Kindest regards,

A handwritten signature in black ink, appearing to read 'Tria Belcourt', is written over a light blue horizontal line.

Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Daniel Salgado, Chairperson
Cahuilla Band of Indians
52701 U.S. Highway 371
Anza CA, 92539



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Ray Chapparosa, Chairperson
Los Coyotes Band of Cahuilla and Cupeño Indians
P.O. Box 189
Warner Springs, CA, 92086-0189



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Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Robert Martin, Chairperson
Morongo Band of Mission Indians
12700 Pumarra Road
Banning, CA, 92220



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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President and Principal Archaeologist
626-205-8279
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March 30, 2021

Denisa Torres, Cultural Resources Manager
Morongo Band of Mission Indians
12700 Pumarra Road
Banning, CA, 92220



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President and Principal Archaeologist
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March 30, 2021

Shasta Gaughen, Tribal Historic Preservation Officer
Pala Band of Mission Indians
PMB 50, 35008 Pala Temecula Rd.
Pala, CA, 92059



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Paul Macarro, Cultural Resources Coordinator
Pechanga Band of Luiseno Indians
P.O. Box 1477
Temecula, CA, 92593



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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March 30, 2021

Mark Macarro, Chairperson
Pechanga Band of Luiseno Indians
P.O. Box 1477
Temecula, CA, 92593



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March 30, 2021

Jill McCormick, Historic Preservation Officer
Quechan Tribe of the Fort Yuma Reservation
P.O. Box 1899
Yuma, AZ, 85366



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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March 30, 2021

Manfred Scott, Acting Chairman Kw'ts'an Cultural Committee
Quechan Tribe of the Fort Yuma Reservation
P.O. Box 1899
Yuma, AZ, 85366



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March 30, 2021

John Gomez, Environmental Coordinator
Ramona Band of Cahuilla
P.O. Box 391670
Anza, CA, 92539



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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President and Principal Archaeologist
626-205-8279
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March 30, 2021

Joseph Hamilton, Chairperson
Ramona Band of Cahuilla
P.O. Box 391670
Anza, CA, 92539



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President and Principal Archaeologist
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March 30, 2021

Lovina Redner, Tribal Chair
Santa Rosa Band of Cahuilla Indians
P.O. Box 391820
Anza, CA, 92539



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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March 30, 2021

Cheryl Madrigal, Tribal Historic Preservation Officer
Rincon Band of Luiseno Indians
One Government Center Lane
Valley Center, CA, 92082



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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The Project may be found on the Riverside East USGS 7.5' quadrangle in Section 10 of Township 03 South, Range 04 West (San Bernardino Base Meridian) and encompasses assessor parcel numbers (APN) 263-220-009, -017, -018; 263-230-002; 263-220-004, -023; and portions of 263-220-008, -027, and -029. The proposed Project Area is located west of Old 215 Frontage Road, south of Bay Avenue, east of Day Street, and north of Alessandro Boulevard. The Project Area currently exists as rural-residential land bounded by light commercial development to the west along Old 215 Frontage Road. The Project entails the construction of six warehouses with offices and associated parking facilities, a trailer parking area and yard, and a pallet storage yard. The Area of Potential Impact (API) encompasses a total footprint of approximately 11.5 acres.

Please respond at your earliest convenience if you wish to share any knowledge of cultural resources within or adjacent to the API. Any information, concerns, or recommendations regarding cultural resources within the API can be shared with Project Manager Julia Carvajal via telephone at 909-224-7420, email at julia@materialcultureconsulting.com; with Assistant Project Manager Erika McMullin via telephone at 909-967-8216, email at erika@materialcultureconsulting.com; or via standard mail to MCC's Pomona Office. Thank you very much for your assistance.

Kindest regards,



Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Bo Mazzetti, Chairperson
Rincon Band of Luiseno Indians
One Government Center Lane
Valley Center, CA, 92082



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

Greetings,

Material Culture Consulting, Inc (MCC) is conducting a cultural resources review for the above project to support the preparation of environmental documents. The project proposes construction of six warehouses and associated parking facilities in Moreno Valley, CA (see attached map). As part of our background research and forthcoming survey, we invite you to share any knowledge of cultural resources located within or near the Project Area. Please note - this request is **not** part of any formal local, state, or federal consultation process, and all requests for consultation should be directed to the City of Moreno Valley as the Lead CEQA Agency.

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Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Isaiah Vivanco, Chairperson
Soboba Band of Luiseno Indians
P.O. Box 487
San Jacinto, CA, 92583



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

Greetings,

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President and Principal Archaeologist
626-205-8279
tria@materialcultureconsulting.com

March 30, 2021

Joseph Ontiveros, Cultural Resource Department
Soboba Band of Luiseno Indians
P.O. Box 487
San Jacinto, CA, 92583



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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March 30, 2021

Michael Mirelez, Cultural Resource Coordinator
Torres-Martinez Desert Cahuilla Indians
P.O. Box 1160
Thermal, CA, 92274



RE: Proposed Alessandro and Old 215 Frontage Project, City of Moreno Valley; Riverside East USGS Quadrangle, Riverside County, California.

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Alessandro and Old 215 Frontage
 CEQA Due Diligence Native American Contact Log
 March 31, 2021
 Page 1 of 4

Name/Affiliation	Date and Method of 1st Contact	Date of 1 st Follow Up Attempt	Date of 2 nd Follow-Up Attempt	Results	MCC Response
Patricia Garcia-Plotkin, Director Agua Caliente Band of Cahuilla Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Call placed on May 10, 2021	Ms. Garcia-Plotkin stated any information that the tribe would like to share will be sent via email.	
Jeff Grubbe, Chairperson Agua Caliente Band of Cahuilla Indians	Letter sent via USPS on March 31, 2021	Left voicemail April 20, 2021	n/a	See above.	
Amanda Vance, Chairperson Augustine Band of Cahuilla Mission Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed and email sent on May 10, 2021.	MCC spoke to the tribal secretary who informed us the emails should be directed to culturalresources@augustineband.com	
Doug Welmas, Chairperson Cabazon Band of Mission Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		
Daniel Salgado, Chairperson Cahuilla Band of Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021 and email sent to BobbyRay Esparza.	MCC received an email on May 12, 2021, from BobbyRay Esparza, Cultural Coordinator, stating this project is outside the Cahuilla reservation boundary it is located within the Cahuilla traditional land use area. Therefore, the tribe does have an interest in the project. The tribe believe that cultural resources may be unearthed during ground disturbing activities during construction. They request that a tribal monitor from Cahuilla be present for all ground disturbing activities including survey and to be notified of all updates with the project moving forward.	
Ray Chapparosa, Chairperson Los Coyotes Band of Cahuilla and Cupeno Indians	Letter sent via USPS on March 31, 2021	Phone call placed and email sent on April 20, 2021	Phone call placed on May 10, 2021.	MCC spoke to admin. Mario Castellano. Requested email sent to both parties: rchapparosa@loscoyotesband.org mcastellano@loscoyotesband.org for further review.	

Alessandro and Old 215 Frontage
 CEQA Due Diligence Native American Contact Log
 March 31, 2021
 Page 2 of 4

Robert Martin, Chairperson Morongo Band of Mission Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	See below		
Denisa Torres, Cultural Resource Manager Morongo Band of Mission Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.	MCC spoke to tribal secretary who asked for email to be direct to Ann Brierty, THPO.	
Shasta Gaughen, Tribal Historic Preservation Officer Pala Band of Mission Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		
Mark Macarro, Chairperson Pechanga Band of Luiseno Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		
Paul Macarro, Cultural Resource Coordinator Pechanga Band of Luiseno Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		
Jill McCormick, Historic Preservation Officer Quechan Tribe of the Fort Yuma Reservation	Letter sent via USPS on March 31, 2021	n/a	n/a	Ms. McCormick sent an email stating, the tribe provides no comment and defers to more local tribes.	MCC will include response in final report.
Manfred Scott, Acting Chairman Quechan Tribe of the Fort Yuma Reservation	Letter sent via USPS on March 31, 2021	n/a	n/a	See above	See above
Joseph Hamilton, Chairperson Ramona Band of Cahuilla	Letter sent via USPS on March 31, 2021	n/a (see note)	n/a (see note)	(note: Mr. Hamilton has passed away and Ms. Hamilton-Vegas is now acting chair)	
John Gomez, Environmental Coordinator Ramona Band of Cahuilla	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		

Alessandro and Old 215 Frontage
 CEQA Due Diligence Native American Contact Log
 March 31, 2021
 Page 3 of 4

Cheryl Madrigal, Tribal Historic Preservation Officer Rincon Band of Luiseno Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.	MCC received an email on April 23, 2021 from Ms. Madrigal stating the Project is location is within the Territory of the Luiseño people, and is also within Rincon’s specific area of Historic interest. The tribe does not have knowledge of cultural resources within the proposed Project Area. The Tribe recommends that an archaeological record search be conducted and ask that a copy of the results be provided to the Rincon Band.	MCC will include final response in the report.
Bo Mazzetti, Chairperson Rincon Band of Luiseno Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	n/a		
Lovina Redner, Tribal Chair Santa Rosa Band of Cahuilla Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		
Joseph Ontiveros, Cultural Resource Dept. Soboba Band of Luiseno Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.	On May 26, 2021, MCC received an email from Jessica Valdez, Cultural Resource Specialist, on behalf of Mr. Ontiveros with an attached letter. The letter stated the Project Area is considered sensitive due to existing sites within the area. Additionally, multiple areas of impact were identified during the Tribe’s in-house database search. The Tribe requests consultation with the Lead Agency and Project Proponents, to be continually updated regarding the progress of the project, the Tribe continues to act as a consulting tribal entity, Native American monitoring by the Soboba Band of Luiseno Indians, and requests proper procedures be taken and the tribe be honored.	

Alessandro and Old 215 Frontage
CEQA Due Diligence Native American Contact Log
March 31, 2021
Page 4 of 4

Isaiah Vivanco, Chairperson Soboba Band of Luiseno Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		
Michael Mirelez, Cultural Resource Coordinator Torres-Martinez Desert Cahuilla Indians	Letter sent via USPS on March 31, 2021	Email sent April 20, 2021	Phone call placed on May 10, 2021.		

APPENDIX D:
CONFIDENTIAL Department
of Parks and Recreation
(DPR) 523 Forms