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February 1, 2024

NOTICE OF PREPARATION

TO: Agencies, Organizations, and Interested Parties

SUBJECT: Notice of Preparation of a Draft Environmental Impact Report (EIR) for the Pacific Airshow Huntington Beach Project

LEAD AGENCY: City of Huntington Beach, Office of the City Attorney, 2000 Main Street, Fourth Floor, Huntington Beach, CA 92648, Michael E. Gates, City Attorney

CONSULTING FIRM: ESA, 420 Exchange, Suite 260, Irvine, CA 92602

The City of Huntington Beach announces the preparation of an EIR for the following Project, as defined by the California Environmental Quality Act (CEQA) and set forth in Public Resources Code Section 21065. A description of the Project, as well as a listing of the environmental topics that are proposed to be analyzed in the EIR, is provided in this Notice of Preparation (NOP). We need to know your views as to the scope and content of the environmental information proposed to be included in the EIR to address the Project's potential environmental effects.

SCOPING MEETING

Pursuant to Section 21083.9 of the Public Resources Code, a Scoping Meeting will be held for the general public and responsible and trustee public agencies. The purpose of the Scoping Meeting is to learn about the Project, review the anticipated scope of the EIR, and to assist the City in identifying the range of actions, alternatives, mitigation measures, and potentially significant effects to be analyzed in depth in the EIR. Below, the date, time, and location of the Scoping Meeting are provided.

SCOPING MEETING DATES & TIMES:

A. FOR IN-PERSON/PUBLIC: Wednesday, February 21, 2024, from 5:00 PM to 6:00 PM
LOCATION: Huntington Beach City Hall, Lower Level Rooms B-7 and B-8, 2000
Main Street, Huntington Beach CA 92648

B. FOR AGENCIES (VIRTUAL): Thursday, February 22, 2024, from 12:00 PM to 2:00 PM:

One tap mobile: US: [+16699006833,93361522773#](tel:+1669900683393361522773#),..., *594006# or
[+16694449171,93361522773#](tel:+1669444917193361522773#),..., *594006#

Meeting URL: <https://huntingtonbeach.zoom.us/j/93361522773?pwd=aTJKTHRhbzhjZDJxZldKQjdDOUNEZz09>

Meeting ID: 933 6152 2773

Passcode: 594006

PUBLIC REVIEW AND COMMENT PERIOD: A 30-day public review period for submitting comments on the scope of the EIR:

STARTING DATE: Thursday, February 1, 2024

ENDING DATE: Monday, March 4, 2024

All comments need to be mailed or submitted no later than 5pm on Monday, March 4, 2024. Please send your response, including your name, address, and concerns to:

Connor Hyland, Senior Deputy City Attorney
City of Huntington Beach, Office of the City Attorney,
2000 Main Street, Fourth Floor, Huntington Beach, CA 92648
Or via email to: connor.hyland@surfcity-hb.org

A copy of the NOP describing the Project and potential environmental effects is also available at the following locations:

- City of Huntington Beach Community Development Department, 2000 Main Street, Huntington Beach, California, 92648
- City of Huntington Beach Clerk's Office, 2000 Main Street, Huntington Beach, California, 92648
- Huntington Beach Central Library, 7111 Talbert Avenue, Huntington Beach, California, 92648

- Huntington Beach Public Library Banning Branch, 9281 Banning Avenue, Huntington Beach, California, 92646
- The City's Website:
<https://www.huntingtonbeachca.gov/government/departments/planning/environmental-reports/>

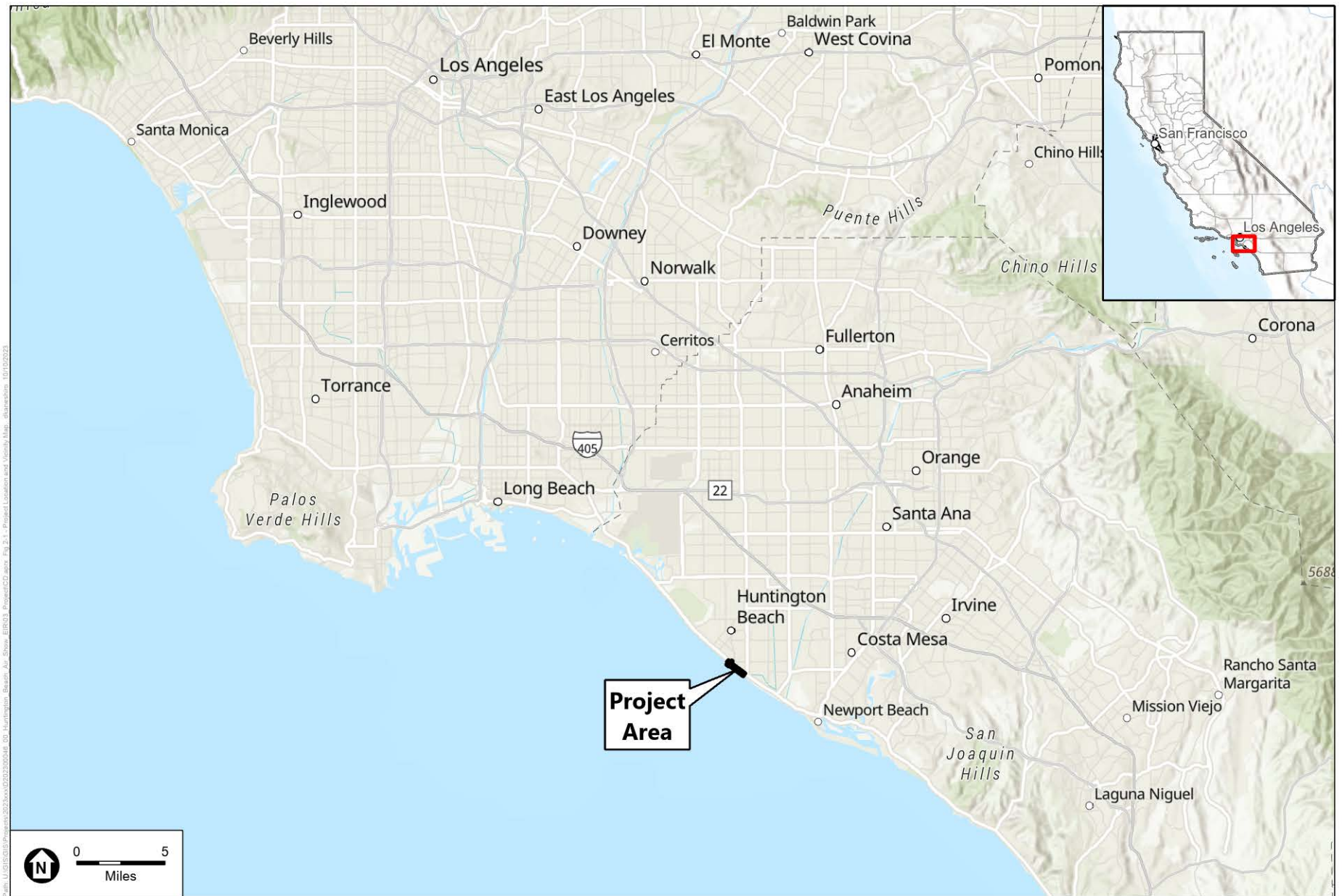
PROJECT INFORMATION

PROJECT TITLE: Pacific Airshow Huntington Beach Project

PROJECT APPLICANT: City of Huntington Beach, Office of the City Attorney, 2000 Main Street, Fourth Floor, Huntington Beach, CA 92648

PROJECT SPONSOR: Kevin Elliot, Pacific Airshow LLC, 5252 Bolsa Avenue, Huntington Beach, CA 92649

PROJECT LOCATION: Regionally, the Airshow is located in the City of Huntington Beach, which is in coastal Orange County in Southern California; refer to **Figure 1, Project Location and Vicinity Map**. The Show Center Area is the location where primary on-the-ground events and activities of the Airshow take place. Locally, the approximate boundaries of the Show Center Area from northwest to southeast are 7th Street and Pacific Coast Highway (State Route 1 or SR-1) to Beach Boulevard (State Route 39 or SR-39) and Pacific Coast Highway to the Pacific Ocean including a portion of the Huntington Beach Pier landward of the State Lands Commission mean high tide line; refer to **Figure 2, Show Center Area**. The Airshow Performance Area, the primary area for civilian and military aircraft flybys and aerial acrobatics, is located adjacent to the Show Center Area over the Pacific Ocean with an east-west length of approximately 3,000 feet from the shoreline and a north-south length of approximately 12,000 feet; refer to **Figure 3, Airshow Performance Area**. A majority of the civilian and military aircraft flybys and aerial acrobatics occur within approximately 500 and 1,500 feet from the shoreline. The Airshow Performance Area, or the aerobic box, is identified by 16 buoys placed in the ocean that identify this area. However, many of the aircraft maneuvers, particularly for the military, spill out into the temporary flight restriction (TFR) airspace controlled by the Airshow. The TFR, as issued by the Federal Aviation Administration (FAA) for the Airshow, is a five nautical mile (NM) ring centered on the center of the Airshow's aerobic box. The restricted airspace within the ring extends from the surface to 15,000 feet above mean sea level (MSL). The Show Center Area and Airshow Performance Area collectively comprise of the Project Site. For the purposes of the technical analysis within this Draft Environmental Impact Report (EIR), a broader study area may be defined that extends beyond the Project Site to reflect the potential impacts associated with civilian and military aircraft flybys and aerial acrobatics traveling to/from the Airshow Performance Area.

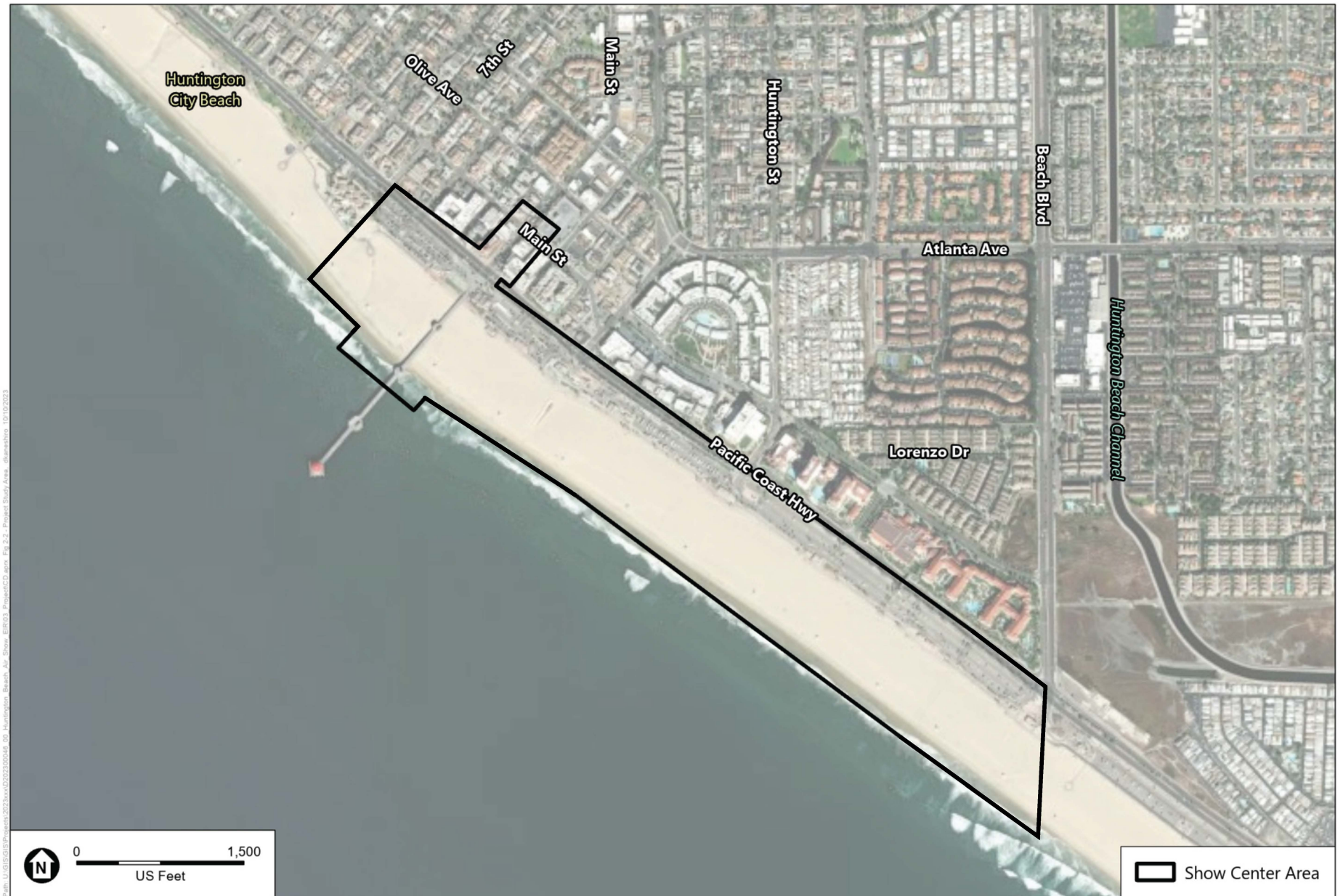


SOURCE: ESA, 2023

Pacific Airshow Huntington Beach

Figure 1
Project Location and Vicinity Map

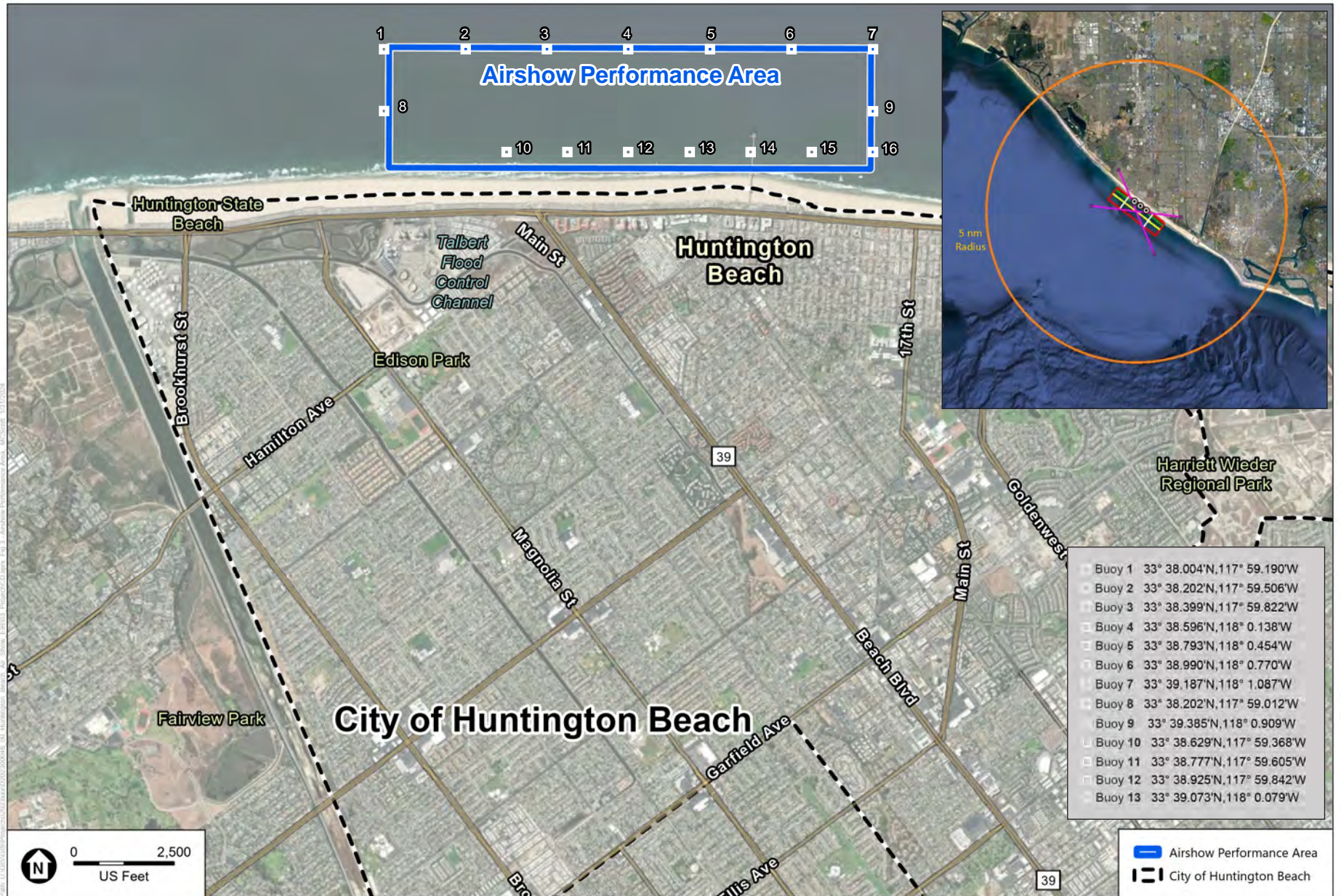




SOURCE: ESA, 2023

Pacific Airshow Huntington Beach

Figure 2
Show Center Area



SOURCE: ESA, 2023

Pacific Airshow Huntington Beach

Figure 3
Airshow Performance Area

EXISTING SITE CONDITIONS AND SURROUNDING LAND USES: The Show Center Area consists of the beach, the Huntington Beach Pier landward of the State Lands Commission mean high tide line, parking lots, commercial/restaurant uses, bicycle and walking trails along Pacific Coast Highway. Land uses surrounding the Show Center Area comprise of commercial/restaurant uses, hotel uses, parking lots, bicycle and walking trails, Pacific Coast Highway, and the beach.

LAND USE AND ZONING DESIGNATIONS: According to the City's General Plan Land Use Plan, the Project Site is located within the OS-S Shore land use designation. The Shore designation provides for coastal beaches operated by the City and state, and publicly or privately operated ancillary uses (e.g., food stands, recreational equipment rentals, and maintenance equipment storage). According to the City's Zoning Map, the Project Site is located within the Specific Plan Designation, Specific Plan 5, Downtown. The Downtown Specific Plan (DTSP) is comprised of a 336-acre area that extends from the intersection of Goldenwest Street and Pacific Coast Highway and curves along the coastline, including the Huntington Beach Pier landward of the mean high tide line, down to Beach Boulevard. The purpose of the DTSP is to create a unique and identifiable downtown for the City that capitalizes on the unique location and features of the City's beachside downtown and is an economically vibrant and pedestrian-oriented destination for both residents and visitors. The goals of the DTSP are to establish the vision and create a land use plan for reuse of critical parcels so that the next phase of the community investment and improvement can begin; create an environment that promotes tourism to maximize public access and recreation; increase revenues to support community services; and transform the City's economy.

PROJECT BACKGROUND: As permitted by the City's Specific Event Permit Process, the Airshow has been held annually in the City for three (3) days during the fall season each year since 2016, except in 2020 during the COVID-19 pandemic. During the 2021 Airshow, an unrelated oil spill from a pipeline leak off the Orange County coast resulted in the cancelation of the final day to allow for cleanup efforts. The most recent Airshow took place from September 29 to October 1, 2023. A detailed description of the historic and anticipated future Airshow events, activities, and schedules are provided in Section 2.6, *Project Characteristics*, of the Initial Study.

PROJECT CHARACTERISTICS: As discussed above, the Airshow has historically been held annually in the City for three (3) days (Friday through Sunday), with aircraft flight familiarization and flight practice flyovers beginning as early as Monday of the week of the Airshow, during the fall season, typically towards the end of September/beginning of October. The approximate times the TFR is in effect during the week of the Airshow are typically Tuesday 12:45 PM to 2:30 PM (to accommodate flight familiarization for the Thunderbirds), Friday 9:30 AM to 5:00 PM, Saturday 10:00 AM to 5:00 PM, and Sunday 10:00 AM to 5:00 PM. The hours of historic Airshow flights typically occurred between 10:00 AM and 5:00 PM; however, other Airshow-related activities have extended as late as 10:00 PM (Airshow performer private party and live music entertainment with nighttime flyovers by designated aircraft including parachute jumps onto the beach occurring during the evening hours of the of the music festival), as further

described below. Future Airshows are anticipated to be held annually for three (3) days to up to five (5) days, generally Friday through Sunday or up to Wednesday through Sunday, with aircraft flight familiarization and flight practice flyovers beginning as early as Monday of the week of the Airshow. New Airshow activities for future Airshows could also extend as late as 11:00 PM, as further described below. The City's Noise Ordinance, Chapter 8.40 Noise Control, Section 8.40.130 Permit Process, allows noise from temporary events to be exempt from provisions of the Ordinance if the event has a permit. As discussed above, the Project would include an event program for the continuation of the Airshow for up to ten (10) additional years beginning from year 2024 through 2034 as permitted by the City's Specific Event Permit Process.

HISTORIC AND CONTINUED AIRSHOW ACTIVITIES AND EVENTS: The following activities and events have occurred in association with the Airshow since 2016 and are anticipated to generally continue as described for the next 10 years of future Airshows (through 2034).

After arrival to the aircrafts designated airports (airport locations further described below) for staging/maintenance/preparation, the aircraft conduct flight familiarization and flight practice flyovers throughout the Airshow Performance Area beginning as early as Monday of the week of the Airshow leading up to the opening day (Wednesday, Thursday, or Friday). Historically, the Airshow has attracted attendees throughout Southern California. Historical and future Airshows are anticipated to employ approximately 300 daily event staff and unpaid volunteers to assist with all event activities and Airshow operations.

On the day prior to the start of the Airshow, typically Thursday, the Airshow holds several events that are collectively referred to as "media day," which typically takes place at the Lyon Air Museum, located in Santa Ana, California, from approximately 10:00 AM to 12:00 PM for civilian performers and then relocates to the Joint Forces Training Base Los Alamitos Airfield, located in Los Alamitos, California, from approximately 1:00 PM to 4:00 PM for military performers. The media day events are considered private events. For all Airshow event days, which are open to the public, the Airshow admission, venue, and festival areas are open from 9:00 AM to 6:00 PM with civilian and military aircraft flybys and aerial acrobatics performing from approximately 10:00 AM to 5:00 PM. Saturday night, a private party is hosted for the Airshow performers from 6:00 PM – 10:00 PM at a single private undisclosed location. During the Airshow, demonstrations and vehicle and aircraft displays, illustrations, flight simulations, sponsorship booths, merchandise tents, concessions, and food trucks are located throughout the venue. During the 2021 Airshow, the Afterburner Music Festival, the Official After Party of the Pacific Airshow, took place within the southernmost portion of the Show Center Area for two evenings following the Airshow (Friday, October 1, and Saturday, October 2, 2021). Nighttime flyovers by designated aircraft including parachute jumps onto the beach occurred during the evening hours of the of the music festival. The media day and Airshow performer party are private events that do not require approval by the City; as such, these events are not subject to CEQA and therefore, are not analyzed in this Draft EIR. Any potential noise impacts generated

by these events would be regulated by the City's Noise Ordinance. The Airshow and all other associated events and activities that are open to the public are analyzed throughout this Draft EIR.

NEW AIRSHOW ACTIVITIES ANTICIPATED FOR 2024 THROUGH 2034: In addition to the activities and events described above for historic and continued Airshows, the following new public activities and events are anticipated to take place during future Airshow weekends:

- Multi-day air racing (i.e., aircraft competing over a fixed course) to occur within the Airshow Performance Area during the hours of the Airshow.
- Helicopter landing/runway display on a temporary helipad to be generally located within an open area directly in front of the Main Hospitality Area (Area D) during the hours of the Airshow. The landing/runway area would be constructed from drivable ABS foundation (stadium flooring) to stabilize the sand and mitigate sand blowing.
- Aircraft static, EV, drone and other urban air mobility (UAM) technology displays and aerial competitions to occur within both the Show Center Area and Airshow Performance Area during the hours of the Airshow.
- Public viewing locations of the EV aircraft hangars to be generally located just north of the Main Hospitality Area (Area D).
- During the 2021 Airshow, the Afterburner Music Festival, the Official After Party of the Pacific Airshow, took place for two evenings following the Airshow. Now, becoming an annual component of the Airshow, a multi-day music festival would be located generally within the northernmost portion of the Show Center Area within Concert Area #1 (Area A) or alternatively the southernmost portion of the Show Center Area within Concert Area #2/Additional Seating/Activations Area (Area E). The multi-day music festival would occur following the conclusion of the Airshow up to 11:00 PM over three (3) days over the weekend directed towards the ocean (with separately sold tickets).
- During the Afterburn Music Festival in 2021, nighttime flyovers occurred. Now, becoming an annual component of the Airshow, nighttime flyovers or displays by designated aircraft including parachute jumps onto the beach within the Performance Area would be relatively quick in duration (similar to the 2021 Airshow), even if multiple flyovers occurred, during the evening hours simultaneously with the music or between music acts.
- Wave pool surf competitions to be generally located within the Seating/Activations Area (Area C) during the hours of the Airshow.
- Skateboard and BMX bowl competitions and motorcross demonstrations to be generally located within the Seating/Activations Area (Area C) during the hours of the Airshow.
- Sandcastle building competitions to be generally located within the Seating/Activations Area (Area C) during the hours of the Airshow.
- Art installations to be generally located throughout the Show Center Area.
- Vehicle ride and drive in generally located within the Parking/Potential Activations Area (Area F), Activations/Parking/RV Camping Area (Area G), or the Parking/Activations Area (Area H).

- Side-by-side ride and drive on the sand generally located within the Seating/Activations Area (Area C).
- Pyrotechnic nightly shows to be discharged from either aircraft (nighttime flyovers) or discharged from the Huntington Beach Pier or an ocean barge concluding by 11:00 PM each evening of the Airshow.

AIRSHOW PERFORMER SCHEDULE: From prior years, typically each day the Airshow begins around 10:00 AM with the MV-22 Osprey streamer drop, then the Orange County Fire Authority (OCFA) water drop, followed by the Australian Anthem, Canadian Anthem, and the United States Anthem, and then followed by the U.S. Navy Leap Frog Parachute Team with American Flag banner tow. The official start of the Airshow is immediately after, at approximately 10:30 AM, when the below-mentioned Airshow civilian and military performers display aircraft flybys and aerial acrobatics in designated time slots with the final performer being the U.S. Air Force Thunderbirds or the U.S. Navy Blue Angels concluding by 5:00 PM. The Airshow performer schedule and the Airshow performers are subject to change each year for the Airshow.

The Applicant would conduct scheduled drone flights throughout the event days for capture of event promotional footage and documentation of event layouts in various areas. These drone flights would take place during the Airshow performance schedule within the Airshow Performance Area. In addition, the Applicant would also have aerial assets such as helicopters and jets with cameras conducting flights during the Airshow performance schedule within the Airshow Performance Area for the same purpose. In addition, the Applicant would have a photo flight (i.e., a flight made for the purpose of aerial photography, with a photographer manually taking pictures), which typically occurs on the Wednesday or Thursday between 3:00 PM and 6:00 PM prior to the Airshow. Further, there could potentially be other photo missions and flights such as a VIP experience or media flights.

AIRSHOW PERFORMERS: The previous performers and anticipated performers for future Airshows include, but are not limited to, display teams from the United States Air Force (U.S. Air Force), United States Navy (U.S. Navy), United State Marine Corps (U.S. Marine Corps), the United States Army (U.S. Army), as well as performances by fan-favorite civilian performers. The performers typically include the following: U.S. Air Force Thunderbirds, U.S. Air Force F-15 Eagle, U.S. Airforce F-22 Heritage Flight, U.S. Airforce Rockwell B-1 Lancer Bomber, U.S. Air Force T-33 Ace Maker, U.S. Air Force Boeing C-17 Globemaster III, U.S. Air Force Boeing KC-135 Stratotanker, Red Bull U.S. Air Force Chambliss and Fitzgerald Jumpers, U.S. Navy Blue Angels, U.S. Navy F/A-18F Super Hornet (Rhino), U.S. Navy F-35C Lightning, U.S. Navy Growler Legacy Team, U.S. Navy Leap Frogs Parachute Team, U.S. Marine Corp MV-22 Osprey, U.S. Army Golden Knights, Royal Canadian Forces Snowbirds, Lyon Air Museum – Flybys C-47, FedEx Boeing B757, Tom Larkin SubSonex Mini Jet, Matt Hall & Emma McDonald Racing, Sammy Mason Edge 540 (N540SA), Michael Goulian Extra 330SC N821MG, Jet Waco N32KP, and OCFA water drop. As mentioned above, the Airshow list of performers is subject to change each year for the Airshow.

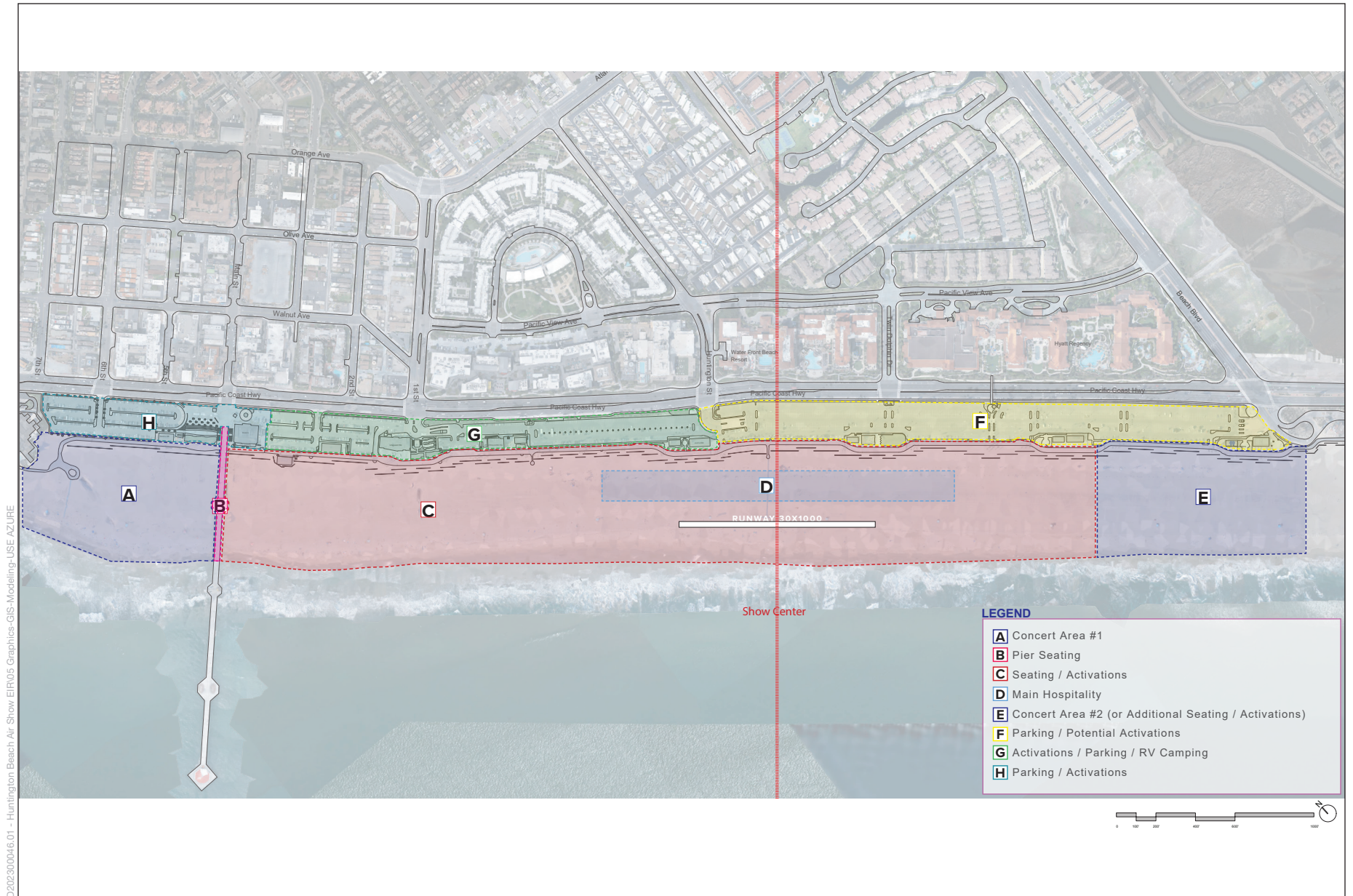
AIRPORT ORIGIN, AIRSHOW FLIGHT PATHS, AND AIRSHOW PERFORMANCE

DURATION: As discussed above, future Airshows are anticipated to be held annually for three (3) days to up to five (5) days, generally Friday through Sunday or up to Wednesday through Sunday, with aircraft flight familiarization and flight practice flyovers beginning as early as Monday of the week of the Airshow. A majority of the aircraft originate from, but are not limited to, the Joint Forces Training Base Los Alamitos Airfield (KSLI) located in Los Alamitos, California (approximately 12 aircraft in 2023) and John Wayne Airport (SNA) located in Santa Ana, California (approximately 9 aircraft in 2023). Other airports to originate one to two aircraft are March Air Reserve Base (RIV) located Riverside County (approximately 2 aircraft for 2023), Fullerton Municipal Airport (FUL) located in Fullerton, California (1 aircraft for 2023), Los Angeles International Airport (LAX) located in Los Angeles, California (1 aircraft for 2023), San Diego International Airport (SAN) located in San Diego, California (0 aircraft for 2023), Channel Islands Air National Guard Station located at Port Hueneme, California (1 aircraft for 2023), and Edwards Air Force Base (EDW) located in Kern County (1 aircraft for 2023). Many of the aircraft, particularly the larger ones, seldom fly over land and instead hold out over the water and only make a few passes in front of the Show Center Area before returning to their origin airports. Typically, the duration of the aircraft over the Show Center Area ranges between approximately two minutes to up to 45 minutes. The Airshow airport origins, Airshow flight paths, and Airshow performance durations are subject to change each year for the Airshow.

SHOW CENTER AREA LAYOUT AND EVENT VIEWING: The Show Center Area is collectively comprised of the Concert Area #1 (Area A), Pier Seating Area (Area B), Seating/Activations Area (Area C), Main Hospitality Area (Area D), Concert Area #2/Additional Seating/Activations Area (Area E), Parking/Potential Activations Area (Area F), Activations/Parking/RV Camping Area (Area G), and Parking/Activations Area (Area H; refer to **Figure 4, Overall Conceptual Site Plan**). The Main Hospitality Area (Area D) for ticket purchases includes a tented pavilion comprised of all-inclusive premier club seating with unreserved seating and all-day hosted food and beverages; all-inclusive premiere club reserved tables for up to 10 guests with all-day hosted food and beverages; private-viewing and fully furnished cabanas for up to 20 guests; and fully furnished chalets for up to 85 to 135 guests (two size chalets available as standard and other sizes offered as customized packages). The ticketed general admission viewing areas with unreserved standing room access are located throughout the Seating/Activations Area (Area C). The Airshow offers a recreation vehicle (RV) camping area (Area G) with camping check-in offered on the day prior to the start of the Airshow check-out the Monday following the Airshow. Located throughout the Seating/Activations Area (Area C) are catering tents, food trucks, merchandise booths, bars serving beer, wine, and spirits, public safety stations, security check tables, volunteer tents, over one-hundred (100) portable and Americans with disability act (ADA) bathrooms and several restroom trailers, barricades, ABS foundation (stadium flooring) or wood or aluminum flooring helicopter landing/runways and walkways, and trash receptacles/dumpsters. Speakers for the public address (PA) system and generators are stationed throughout the venue to amplify the live Airshow broadcast. The amplified sound would occur between 9:00 AM and 5:00 PM for civilian and military aircraft flybys and aerial acrobatics and up to 11:00 PM for the music festival during the event days. In addition to the above-

mentioned viewing areas, the event is also available to the public. It is anticipated that public beach areas located beyond the Show Center Area would be used by both spectators and beachgoers, as well as boaters within the Pacific Ocean located beyond the Airshow Performance Area. The area in front of the Main Hospitality Area (Area D) is reserved for the parachute landing area/landing pad. Located throughout the venue are emergency vehicle staging areas and access lanes, first aid stations, and lost and found stations. The Parking/Activations Area (Area H) (free for the public) features vehicle and aircraft demonstrations and displays, illustrations, flight simulations, sponsorship booths, merchandise tents, concessions, and food trucks. The Activations/Parking/RV Camping Area (Area G) and the Parking/Potential Activation Area (Area F) could also include additional activations, vehicle and aircraft demonstrations and displays, and illustrations in addition to parking and RV camping. The Pier Seating Area (Area B) includes temporary seats for purchase and includes umbrellas, cocktail tables and two cash bars. All Pier Seating is landward of the State Lands Commission mean high tide line. Public access (for non-ticket holders) to the Pier would remain open during future Airshows. Only a portion of the Pier would be reserved for seated ticketholders and pier ingress and egress would still be provided. The Show Center Control Area located within the center of the Main Hospitality Area (Area D) includes the elevated show control and broadcast room, production and sound tents, and a public safety station. Following each future Airshow, the Show Center Area would be restored to pre-Project conditions.

ACCESS, INGRESS/EGRESS, ROAD CLOSURES, AND PARKING: The primary vehicular travel corridors to access the Show Center Area are from Interstate 405 (I-405) to either Beach Boulevard, Magnolia Street, Brookhurst Street, or Goldenwest Street; State Route 55 (SR-55) to Pacific Coast Highway; or Seal Beach Boulevard to Pacific Coast Highway. Based on previous Airshows, temporary changes to vehicular ingress and egress of the Airshow area are anticipated to result from the following restrictions: establishment of a staging area for emergency response personnel between the 200-300 block of southbound 1st Street; installation of staging equipment for the Airshow on Main Street between Walnut Avenue and Pacific Coast Highway; and temporary use of an auxiliary lane to facilitate exiting vehicles from the public parking lots on southbound Pacific Coast Highway approximately 300 feet before the intersection at Beach Boulevard. Future Airshows do not propose substantial or permanent changes to the existing circulation elements, or temporary road closures, which would affect transit vehicles, automobiles, bicycles, or pedestrians beyond what has occurred for historic Airshows.



SOURCE: Pacific Airshow, 2023

Pacific Airshow Huntington Beach

Figure 4
Overall Conceptual Site Plan

Patrons arriving by vehicle are permitted to park within the Huntington Beach public parking areas, where the Applicant coordinates with the City to reserve parking spaces dedicated to Airshow attendees. Access to the public parking lots adjacent to the Show Center Area are located along Pacific Coast Highway at the intersection of 6th Street, 1st Street, Huntington Street, Beach Boulevard, and a right-in-right out driveway mid-block between Main Street and 1st Street. Additional public parking southeast of the Show Center Area can be accessed at Newland Street, Magnolia Street, and Brookhurst Street. On-street parking in the general vicinity is allowed except where the temporary restrictions are implemented along Pacific Coast Highway, along with other streets with temporary closures as described above. The Applicant and City could implement future event shuttle programs that would allow attendees to park at designated public locations and ride a free shuttle to the Show Center Area. It is anticipated the City would close the parking entrance located at Huntington Street and Pacific Coast Highway for the Airshow's exclusive use during event set up, event days, and event breakdown. The RV camping lot at this location would be reserved for curation and sale of the Airshow's RV Camping Experience with camping check-in offered on the day prior to the start of the Airshow check-out the Monday following the Airshow. The Airshow would also have 15 RV camping spaces reserved for production use and set up beginning prior to the start of the Airshow up to the Friday following the end of the Airshow.

AIRSHOW SET UP AND SITE BREAKDOWN: The Airshow set up would be limited to the Show Center Area. Set up of event facilities is anticipated to begin up to two weeks prior to the start of the Airshow with a typical day of set up beginning at 6:00 AM and ending by 8:00 PM.

Site breakdown would involve removal of all equipment and temporary facilities. Required equipment would include rubber-tired loaders, forklifts, pick-up trucks with trailers, 4-wheel drive all-terrain carts, and construction light towers. All materials, trash, and debris would be removed from the beach and disposed of off-site daily and at the conclusion of the Airshow. Site breakdown would begin on the final event day (Sunday) following the end of the Airshow from 5:00 PM through 12:00 AM and would continue on the Monday through Friday, from 6:00 AM to 8:00 PM, each day following the Airshow until completed.

EVENT SECURITY AND EVACUATION: In addition to foot and motor patrols provided by the City of Huntington Beach Police Department (HBPD) during the event days, private security would also be provided by the Applicant. The private security company would coordinate crowd control, internal security, venue safety, and emergency evacuation in coordination with the HBPD. In addition, HBPD motor officers and parking control officers would be deployed to maintain traffic flow along Pacific Coast Highway and to enforce parking restrictions in the vicinity. Fire and medical services would be provided by the Huntington Beach Fire Department (HBFD). Located throughout the venue are emergency vehicle staging areas and access lanes, first aid stations, and lost and found stations. Access lanes throughout the Show Center Area would be restricted for emergency vehicles and personnel throughout the Airshow.

UTILITIES: Trash/waste (i.e., general waste/trash, recycling waste, food waste, restroom waste), water, and wastewater are the responsibility of the Applicant to work directly with the City for coordination and execution. Consistent with the City's franchise agreement, the Applicant would contract and coordinate refuse needs with the City's waste management provider, Republic Services. Republic Services would provide cardboard general waste and recycling bins with lids to be located throughout the Show Center Area including the reserved parking lot areas and would place dumpster bins in accordance with expected attendance. Dedicated food waste bins would be placed in the hospitality areas throughout the venue. The Applicant would be responsible to replace all full trash can liners throughout the venue and to place the trash from the bins into the dumpsters to then be removed by Republic Services following the conclusion of the Airshow. The Applicant would encourage all food vendors to avoid plastics (straws, cups, lids) and recommended to use paper straws or straw less lids. For non-potable water demand, the Applicant would use a water coupler to access the irrigation in the planters in the City's parking lots for the Airshow's parking lot activation activities. For potable water, the Applicant would bring in their own water tank and utilize it for filling the wave pool, luxury restroom trailers, washing stations, and catering. The water tank would be filled using the City's hydrants. Alternatively, through an agreement with the Utilities Division in the Public Works Department of the City, a water meter could be installed on the hydrants in the City's parking lots to allow the Airshow to connect directly into the hydrant for potable water to fill the Applicant's water tank and to pay the event's water bill according to Airshow usage on the meter. Restrooms available for the Airshow would consist of the existing restrooms, over one-hundred (100) portable and ADA bathrooms, and several restroom trailers located throughout the venue. All restroom facilities would be cleaned and serviced at the conclusion of the Airshow each day. Each of the single portable restrooms would sit in a containment tray on top of plywood (or other suitable flooring) and would not be within 50 feet of an existing storm drain. Wastewater generated from the Airshow would be hauled off by the Applicant's vendors (i.e., portable bathrooms and restroom trailers). Propane would be used for cooking and heating. Electrical power connections to the City's electric grid would be provided throughout the venue.

REVIEWS AND APPROVALS: The Airshow is anticipated to require the following review and approval by the City of Huntington Beach:

- Certification of the Final Environmental Impact Report.
- Approval of the Specific Event Permit Application.

EIR

PROBABLE ENVIRONMENTAL EFFECTS OF THE PROJECT: Consistent with CEQA Guidelines Section 15060, the City conducted a preliminary review of the Project and determined that the Project could potentially result in significant effects on the environment and that an EIR is required. This determination is based upon the criteria of the CEQA Guidelines, Section 15063 (Initial Study), 15064 (Determining Significant Effect), and 15065 (Mandatory Findings of Significance). The purpose of the EIR is to provide information about potential significant physical environmental effects of the Project; to identify possible ways to minimize the

significant effects; and to describe and analyze possible alternatives to the Project. At this time, we anticipate that the following topics will be analyzed in the EIR: air quality, biological resources, noise, transportation, and tribal cultural resources. It is anticipated that no impacts associated with aesthetics, agriculture and forestry resources, cultural resources, energy, geology/soils, greenhouse gas emissions, hazards and hazardous materials, hydrology/water quality, land use/planning, mineral resources, population/housing, public services, recreation, utilities/service systems, and wildfire would occur as a result of the Project, and therefore, a determination to that effect will be made in the EIR.

EIR PROCESS: The Draft EIR will take into account input received at the Scoping Meeting and comments submitted on the NOP. The Draft EIR is intended to analyze and disclose the potential environmental impacts of the Project and identify mitigation measures and alternatives that would reduce or avoid significant impacts. The Draft EIR will be available for public review for a period of 45-days during which public agencies and members of the public may review and comment on the Draft EIR. Comments received on the Draft EIR will be reviewed and addressed within the Final EIR, which will consist of the Draft EIR; Responses to Comments and Errata or changes to the Draft EIR; and all additional technical reports or follow up documentation that is needed. The Huntington Beach City Council will hold a public hearing on the Final EIR and make its own determination on certification of the Final EIR for the Project.