

# Summary Form for Electronic Document Submittal

**Form F**

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: 2024020006

Project Title: Pacific Airshow Huntington Beach Project

Lead Agency: City of Huntington Beach, Office of the City Attorney

Contact Name: Connor Hyland, Sr. Deputy City Attorney

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Project Location: Huntington Beach

*City*

Orange County

*County*

Project Description (Proposed actions, location, and/or consequences).

The Airshow has been held annually in the City for three (3) days during the fall season each year since 2016, except in 2020 during the COVID-19 pandemic. The Project would provide a spectacle-scale airshow in Huntington Beach that features civilian and military aircraft flybys and aerial acrobatics, air racing, helicopter/aircraft landing/runway displays, electric vehicle (EV) and drone displays with hangars and aerial competitions and drone shows, displays of other emerging aviation/mobility technology, live music, visitor-serving entertainment, services, and amenities. Future Airshows are anticipated to be held annually for three (3) days to up to five (5) days, generally Friday through Sunday or up to Wednesday through Sunday, with aircraft flight familiarization and flight practice flyovers beginning as early as Monday of the week of the Airshow. The Project would include an event program for the continuation of the Airshow for up to ten (10) additional years beginning from year 2024 through 2034 as permitted by the City's Specific Event Permit Process.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

The significant air quality impact that cannot be mitigated to a less than significant level and, therefore, is considered a significant, unavoidable impact is related to a cumulatively considerable net increase in VOC, NOx, and CO emissions for vehicular sources. The significant and unavoidable noise impact is related to a substantial increase in ambient noise levels due to event speakers, even with implementation of Mitigation Measure NOI-1. Additionally, Project-specific impacts regarding groundborne vibration or groundborne noise levels would be significant and unavoidable with no additional feasible mitigation measures available. Mitigation Measure NOI-1 requires the nearest speaker shall be placed at least 475 feet away from any nearby sensitive receptors and all speakers shall face the beach/ocean. Mitigation Measure NOI-1 also requires a temporary noise barrier of at least 10 feet in height shall be installed on public property nearest to the sensitive receptors to the west of the proposed music festival area. The significant and unavoidable hazards and hazardous materials impact is related to emergency evacuation with no feasible mitigation measures available. The hazards and hazardous materials impact related to wildlife hazards results in a less than significant impact with implementation of Mitigation Measure HAZ-1 and HAZ-2. Mitigation Measure HAZ-1 requires a qualified avian biologist to conduct one Wildlife Hazard Site Visit prior to the start of the annual Airshow. Mitigation Measure HAZ-2 requires a qualified biologist monitor to be on-site during event performances for the duration of the Airshow (3-5 days) to document bird activity during aircraft flyovers and take-off and landing within the Show Center Area.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

Provide a list of the responsible or trustee agencies for the project.