

Appendix C2: Tribal Consultation Responses

Appendices

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From: [Pennington, Rebecca](#)
To: [Nicole Vermillion](#); [Jasmine Osman](#)
Subject: FW: FW: Greenbriar Residential Project, City of Brea, Orange County, CA
Date: Friday, September 6, 2024 2:43:34 PM
Attachments: [image005.png](#)
[image001.png](#)
[image004.png](#)
[image002.png](#)
[image006.png](#)
[image003.png](#)
[Greenbriar Residential Project.docx](#)

Good afternoon Nicole/Jasmine,

As promised, here is my correspondence with the [Gabrieleno Band of Mission Indians - Kizh Nation](#). I will also be sending you my correspondence with the other Tribe I've communicated with, which is [Gabrielino Tongva Indians of California Tribal Council](#). As shared yesterday, I plan to reach out to Gabrielino Tongva Indians of California Tribal Council to see if they are willing to utilize the same monitor as Gabrieleno Band of Mission Indians - Kizh Nation. We'll have to see how this plays out, but let me know if you have any questions or need anything else.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | **E:** rebeccap@cityofbrea.net | **W:** www.cityofbrea.net

City of Brea | 1 Civic Center Circle | Brea, California 92821



From: Gabrieleno Administration <admin@gabrielenoindians.org>

Sent: Thursday, August 15, 2024 1:25 PM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: FW: Greenbriar Residential Project, City of Brea, Orange County, CA

Hello Rebecca

Also we forgot to add our edit to the language. Please see attached.

Admin Specialist

Gabrieleno Band of Mission Indians - Kizh Nation
PO Box 393
Covina, CA 91723
Office: 844-390-0787
website: www.gabrielenoindians.org



The region where Gabrieleño culture thrived for more than eight centuries encompassed most of Los Angeles County, more than half of Orange County and portions of Riverside and San Bernardino counties. It was the labor of the Gabrieleño who built the missions, ranchos and the pueblos of Los Angeles. They were trained in the trades, and they did the construction and maintenance, as well as the farming and managing of herds of livestock. “The Gabrieleño are the ones who did all this work, and they really are the foundation of the early economy of the Los Angeles area “. “That’s a contribution that Los Angeles has not recognized--the fact that in its early decades, without the Gabrieleño, the community simply would not have survived.”

On Thu, Aug 15, 2024 at 1:17 PM Gabrieleno Administration <admin@gabrielenoindians.org> wrote:

Dear Rebecca ,

Thank you for your communication regarding tribal monitoring and consultation. We would like to formally clarify that the Gabrieleno Band of Mission Indians – Kizh Nation does not provide or participate in the rotation of monitors, particularly when the subject location is within our ancestral territory. The consultation and mitigation measures we have provided are made solely on behalf of our tribal government, representing the Kizh Nation exclusively. Furthermore, we want to emphasize that there should be no other tribal claims to this location, other than those of lineal descendants of the Kizh Nation. Our position is based on substantial evidence of our ancestral connection to the area, and it is critical that the integrity of our cultural sites and territories is preserved and protected. Additionally, we agree to the mitigation measures that the City is proposing. We trust that you understand the importance of this matter and the need to uphold the preservation of tribal cultural sites. Thank you for your understanding and cooperation.

Best regards,

Admin Specialist
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On Fri, Aug 9, 2024 at 4:29 PM Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Good afternoon Chairman Salas,

Hope you are doing well. I want to reach out to discuss a couple things. Regarding the mitigation measures, staff understands that the Tribe would like to utilize the same mitigation measures used for the project at 275 Valencia Avenue (Proposed Amazon Delivery Station). However, staff would like to ask if the Tribe would be willing to consider the following revised DRAFT language:

TCR-1 *Prior to the commencement of any ground disturbing activity at the project site, the project applicant shall retain a Native American Monitor approved by the Gabrieleno Band of Mission Indians-Kizh Nation – the tribe that consulted on this project pursuant to Assembly Bill AB52 (the “Tribe” or the “Consulting Tribe”), and in concurrence with the City of Brea as the CEQA lead agency. A copy of the executed contract shall be submitted to the City of Brea Planning and Building Department prior to the issuance of any permit necessary to commence a ground-disturbing activity. The Tribal monitor will only be present on-site during the construction phases that involve ground-disturbing activities. Ground disturbing activities are defined by the Tribe as activities that may include, but are not limited to, pavement removal, potholing or auguring, grubbing, tree removals, boring, grading, excavation, drilling, and trenching, within the project area. The Tribal Monitor will complete daily monitoring logs that will provide descriptions of the day’s activities, including construction activities, locations, soil, and any cultural materials identified. The on-site monitoring shall end when all ground-disturbing activities on the Project Site are completed, or when the Tribal Representatives and Tribal Monitor have indicated that all upcoming ground-disturbing activities at the Project Site have little to no potential for impacting Tribal Cultural Resources. Upon discovery of any Tribal Cultural Resources, construction activities shall cease in the immediate vicinity of the find (not less than the surrounding 100 feet) until the find can be assessed. All Tribal Cultural Resources unearthed by project*

activities shall be evaluated by the qualified archaeologist and Tribal monitor approved by the Consulting Tribe. If the resources are Native American in origin, the Consulting Tribe will retain it/them in the form and/or manner the Tribe deems appropriate, for educational, cultural and/or historic purposes. If human remains and/or grave goods are discovered or recognized at the Project Site, all ground disturbance shall immediately cease within 100 feet of discovery, and the county coroner shall be notified per Public Resources Code Section 5097.98, and Health & Safety Code Section 7050.5. Human remains and grave/burial goods shall be treated alike per California Public Resources Code section 5097.98(d)(1) and (2). Work may continue on other parts of the Project Site while evaluation and, if necessary, mitigation takes place (CEQA Guidelines Section 15064.5[f]). If a non-Native American resource is determined by the qualified archaeologist to constitute a "historical resource" or "unique archaeological resource," time allotment and funding sufficient to allow for implementation of avoidance measures, or appropriate mitigation, must be available. The treatment plan established for the resources shall be in accordance with CEQA Guidelines Section 15064.5(f) for historical resources and PRC Sections 21083.2(b) for unique archaeological resources.

Preservation in place (i.e., avoidance) is the preferred manner of treatment. If preservation in place is not feasible, treatment may include implementation of archaeological data recovery excavations to remove the resource along with subsequent laboratory processing and analysis. Any qualifying historic archaeological resource deemed significant by a qualified archaeologist as a "historical resource" or "unique archaeological resource" ~~material that is not Native American in origin~~ shall be curated at a public, non-profit institution with a research interest in the materials, such as the Natural History Museum of Los Angeles County or the Fowler Museum, if such an institution agrees to accept the material. If no institution accepts the archaeological material, it shall be offered to a local school or historical society in the area for educational purposes.

CUL-1 If cultural resources are encountered during ground disturbing activities, work in the immediate area shall cease and an archaeologist meeting the Secretary of the Interior's Professional Qualifications Standards for archaeology (National Park Service) [NPS] 1983 shall be contacted immediately to evaluate the find(s). If the discovery proves to be significant as determined by the site archeologist, additional work such as data recovery excavation may be warranted and will be reported to the City.

Additionally, staff would like to discuss tribal monitoring. For transparency purposes, staff has received interest from another tribe for consultation. As such, staff would like to know if the Gabrieleno Band of Mission Indians - Kizh Nation would be open to one shared tribal monitor or a rotation of monitors?

As always, I appreciate your time and feedback.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | E: rebeccap@cityofbrea.net | W: www.cityofbrea.net

City of Brea | [1 Civic Center Circle](#) | [Brea, California 92821](#)



From: Gabrieleno Administration <admin@gabrielenoindians.org>

Sent: Friday, July 26, 2024 10:57 AM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: FW: Greenbriar Residential Project, City of Brea, Orange County, CA

Hello Rebecca

Thank you for your email. Here are the mitigation measures that were agreed to for the project at [275 Valencia Ave.](#)

Admin Specialist

Gabrieleno Band of Mission Indians - Kizh Nation

PO Box 393

Covina, CA 91723

Office: 844-390-0787

website: www.gabrielenoindians.org



The region where Gabrieleno culture thrived for more than eight centuries encompassed most of Los Angeles County, more than half of Orange County and portions of Riverside and San Bernardino counties. It was the labor of the Gabrieleno who built the missions, ranchos and the pueblos of Los Angeles. They were trained in the trades, and they did the construction and maintenance, as well as the farming and managing of herds of livestock. "The Gabrieleno are the ones who did all this work, and they really are the foundation of the early economy of the Los Angeles area ". "That's a contribution that Los Angeles has not recognized--the fact that in its early decades, without the Gabrieleno, the community simply would not have survived."

On Thu, Jul 25, 2024 at 5:32 PM Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Good afternoon,

My sincere apologies for the delayed response. Yes, that would be fine. I will be in touch soon.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | **E:** rebeccap@cityofbrea.net | **W:** www.cityofbrea.net

City of Brea | [1 Civic Center Circle](#) | [Brea, California 92821](#)



From: Gabrieleno Administration <admin@gabrielenoindians.org>

Sent: Tuesday, July 23, 2024 10:57 AM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: FW: Greenbriar Residential Project, City of Brea, Orange County, CA

Hello Rebecca

Thank you for your email. Chairman Salas would like to know if we can send over mitigation measures we have agreed to on a previous project with the city of Brea and if you are okay with them we do not need to have a consultation. Please let us know if this is okay.

Admin Specialist

Gabrieleno Band of Mission Indians - Kizh Nation

PO Box 393

Covina, CA 91723

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On Mon, Jul 22, 2024 at 5:54 PM Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Good afternoon,

Hope this email finds you well. Thank you for the attached letter. My apologies, as I was out of the office for a couple weeks. I am reaching out to see when you would have time to connect in the next week or two. Please let me know what your availability is and we’ll go from there. I appreciate your time. I look forward to connecting.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | **E:** rebeccap@cityofbrea.net | **W:** www.cityofbrea.net

City of Brea | [1 Civic Center Circle](#) | [Brea, California 92821](#)



From: Gabrieleno Administration <admin@gabrielenoindians.org>

Sent: Tuesday, July 16, 2024 4:47 PM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Greenbriar Residential Project, City of Brea, Orange County, CA

Hello Rebecca,

Thank You for your letter dated June 27,2024. Please see the attachment below.

Thank you

Sincerely

Savannah Salas

Admin Specialist

Gabrieleno Band of Mission Indians - Kizh Nation

PO Box 393

Covina, CA 91723

Office: 844-390-0787

website: www.gabrielenoindians.org



The region where Gabrieleño culture thrived for more than eight centuries encompassed most of Los Angeles County, more than half of Orange County and portions of Riverside and San Bernardino counties. It was the labor of the Gabrieleño who built the missions, ranchos and the pueblos of Los Angeles. They were trained in the trades, and they did the construction and maintenance, as well as the farming and managing of herds of livestock. “The Gabrieleño are the ones who did all this work, and they really are the foundation of the early economy of the Los Angeles area “. “That’s a contribution that Los Angeles has not recognized--the fact that in its early decades, without the Gabrieleño, the community simply would not have survived.”

Good afternoon Chairman Salas,

Hope you are doing well. I want to reach out to discuss a couple things. Regarding the mitigation measures, staff understands that the Tribe would like to utilize the same mitigation measures used for the project at 275 Valencia Avenue (Proposed Amazon Delivery Station). However, staff would like to ask if the Tribe would be willing to consider the following revised DRAFT language:

TCR-1 *Prior to the commencement of any ground disturbing activity at the project site, the project applicant shall retain a Native American Monitor approved by the Gabrieleno Band of Mission Indians-Kizh Nation – the tribe that consulted on this project pursuant to Assembly Bill AB52 (the “Tribe” or the “Consulting Tribe”), and in concurrence with the City of Brea as the CEQA lead agency. A copy of the executed contract shall be submitted to the City of Brea Planning and Building Department prior to the issuance of any permit necessary to commence a ground-disturbing activity. The Tribal monitor will only be present (ie., both on-site and any off-site locations that are included in the project description/definition and/or required in connection with the project, such as public improvement work) during the construction phases that involve ground-disturbing activities. Ground disturbing activities are defined by the Tribe as activities that may include, but are not limited to, pavement removal, potholing or auguring, grubbing, tree removals, boring, grading, excavation, drilling, and trenching, within the project area. The Tribal Monitor will complete daily monitoring logs that will provide descriptions of the day’s activities, including construction activities, locations, soil, and any cultural materials identified. The on-site monitoring shall end when all ground-disturbing activities on the Project Site are completed, or when the Tribal Representatives and Tribal Monitor have indicated that all upcoming ground-disturbing activities at the Project Site have little to no potential for impacting Tribal Cultural Resources. Upon discovery of any Tribal Cultural Resources, construction activities shall cease in the immediate vicinity of the find (not less than the surrounding 100 feet) until the find can be assessed. All Tribal Cultural Resources unearthed by project activities shall be evaluated by the qualified archaeologist and Tribal monitor approved by the Consulting Tribe. If the resources are Native American in origin, the Consulting Tribe will retain it/them in the form and/or manner the Tribe deems appropriate, for educational, cultural and/or historic purposes. If human remains and/or grave goods are discovered or recognized at the Project Site, all ground disturbance shall immediately cease within 100 feet of discovery, and the county coroner shall be notified per Public Resources Code Section 5097.98, and Health & Safety Code Section 7050.5. Human remains and grave/burial goods shall be treated alike per California Public Resources Code section 5097.98(d)(1) and (2). Work may continue on other parts of the Project Site while evaluation and, if necessary, mitigation takes place (CEQA Guidelines Section 15064.5[f]). If a non-Native American resource is determined by the qualified archaeologist to constitute a “historical resource” or “unique archaeological resource,” time allotment and funding sufficient to allow for implementation of avoidance measures, or appropriate mitigation, must be available. The treatment plan established for the resources shall be in accordance with CEQA Guidelines Section 15064.5(f) for*

historical resources and PRC Sections 21083.2(b) for unique archaeological resources.

Preservation in place (i.e., avoidance) is the preferred manner of treatment. If preservation in place is not feasible, treatment may include implementation of archaeological data recovery excavations to remove the resource along with subsequent laboratory processing and analysis. Any qualifying historic archaeological resource deemed significant by a qualified archaeologist as a "historical resource" or "unique archaeological resource, material that is not Native American in origin shall be curated at a public, non-profit institution with a research interest in the materials, such as the Natural History Museum of Los Angeles County or the Fowler Museum, if such an institution agrees to accept the material. If no institution accepts the archaeological material, it shall be offered to a local school or historical society in the area for educational purposes.

CUL-1 If cultural resources are encountered during ground disturbing activities, work in the immediate area shall cease and an archaeologist meeting the Secretary of the Interior's Professional Qualifications Standards for archaeology (National Park Service) [NPS] 1983 shall be contacted immediately to evaluate the find(s). If the discovery proves to be significant as determined by the site archeologist, additional work such as data recovery excavation may be warranted and will be reported to the City. |

~~Additionally, staff would like to discuss tribal monitoring. For transparency purposes, staff has received interest from another tribe for consultation. As such, staff would like to know if the Gabrieleno Band of Mission Indians -- Kizh Nation would be open to one shared tribal monitor or a rotation of monitors?~~

As always, I appreciate your time and feedback.

From: [Pennington, Rebecca](#)
To: [Nicole Vermillon](#); [Jasmine Osman](#)
Subject: FW: Greenbriar residential
Date: Friday, September 6, 2024 3:07:43 PM
Attachments: [preview.png](#)
[image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image008.png](#)
[Tribal Cultural Resources Treatment Plans Gabrielino Tongva Indians of California 2024.pdf](#)

Nicole/Jasmine,

Just realized Christina M. Conley had responded to my email, so the email chain below has the most recent correspondence.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | **E:** rebeccap@cityofbrea.net | **W:** www.cityofbrea.net

City of Brea | 1 Civic Center Circle | Brea, California 92821



From: Christina Marsden Conley <christina.marsden@alumni.usc.edu>

Sent: Wednesday, July 24, 2024 10:49 AM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: Greenbriar residential

*"Prior to the commencement of any ground disturbing activity at the project site, the project applicant shall retain a Native American Monitor **approved** by The Gabrielino Tongva Indians of California – the tribe that consulted on this project pursuant to Assembly Bill A52 (the "Tribe" or the "Consulting Tribe"), and in concurrence with the City of Brea as the CEQA lead agency."*

As I mentioned, no tribe has authority over another tribe and no tribe is subject to "approval" from another. As long as you are conducting your consultations off of the NAHC contact list, you satisfy the requirements that have been set forth by law. If there is more than one interested tribe, a rotation of monitors may be implemented at your pleasure. There should only be one monitor on site unless there is more than one location where ground disturbances cannot be reasonably monitored by one tribal monitor. It should also be noted that the rotation and coordination of tribal monitors is standard practice. I have often reached out to our kin tribes to assist in projects where we cannot fulfill the monitoring need. Collectively, tribal monitors are here to protect what our ancestors left behind.

CUL-1

FYI: The archeologist/paleontologist or whomever Placeworks will put in the archeo/paleo position on your site has the authority and training by Placeworks to conduct the data recovery (GPS, photography etc). Placeworks would not put anyone on a project without the authority and knowledge to do so.

Thank you for sharing this with us, it is familiar.

Take good care,

Christina

tehoovet taamet

CHRISTINA CONLEY

- 626.407.8761
- Tribal Cultural Resource Administrator Under Tribal Chair, Robert Dorame
- UCLA Scholar-in-Residence
- Catalina Tribal Coalition
- California Coalition of State Tribes, Executive Board



GABRIELINO TONGVA INDIANS OF CALIFORNIA

The Gabrielino Tongva Indians of California tribe is traditionally and culturally recognized in the State of California Bill AJR96 as the aboriginal tribe to encompass the entire Los Angeles Basin area to Laguna Beach, extending to the Channel Islands of Santa Catalina, San Nicholas and San Clemente Islands



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On Jul 24, 2024, at 9:56 AM, Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Hi Christina,

Likewise, it was nice meeting you and just getting to learn more about your Tribe. Thank you for sending over the Treatment Plan for Tribal Cultural Resources (TCR), which I will be reviewing.

I also just want to share a DRAFT tribal mitigation measure (TCR) and a cultural mitigation measure (CUL), which is standard language that staff has used in prior projects. Please let me know what your thoughts are on the language. As mentioned, I will take a look at the TCR language as well and we'll go from there. Thank you once again for your time this morning and I look forward to working with you.

TCR-1 Prior to the commencement of any ground disturbing activity at the project site, the project applicant shall retain a Native American Monitor approved by The Gabrielino Tongva Indians of California – the tribe that consulted on this project pursuant to Assembly Bill A52 (the “Tribe” or the “Consulting Tribe”), and in concurrence with the City of Brea as the CEQA lead agency. A copy of the executed contract shall be submitted to the City of Brea Planning and Building Department prior to the issuance of any permit necessary to commence a ground-disturbing activity. The Tribal monitor will only be present on-site during the construction phases that involve ground-disturbing activities. Ground disturbing activities are defined by the Tribe as activities that may include,

but are not limited to, pavement removal, potholing or auguring, grubbing, tree removals, boring, rading, excavation, drilling, and renching, within the project area. The Tribal Monitor will complete daily monitoring logs that will provide descriptions of the day's activities, including construction activities, locations, soil, and any cultural materials identified. The on-site monitoring shall end when all ground-disturbing activities on the Project Site are completed, or when the Tribal Representatives and Tribal Monitor have indicated that all upcoming ground-disturbing activities at the Project Site have little to no potential for impacting Tribal Cultural Resources. Upon discovery of any Tribal Cultural Resources, construction activities shall cease in the immediate vicinity of the find (not less than the surrounding 100 feet) until the find can be assessed. All Tribal Cultural Resources unearthed by project activities shall be evaluated by the qualified archaeologist and Tribal monitor approved by the Consulting Tribe. If the resources are Native American in origin, the Consulting Tribe will retain it/them in the form and/or manner the Tribe deems appropriate, for educational, cultural and/or historic purposes. If human remains and/or grave goods are discovered or recognized at the Project Site, all ground disturbance shall immediately cease, and the county coroner shall be notified per Public Resources Code Section 5097.98, and Health & Safety Code Section 7050.5. Human remains and grave/burial goods shall be treated alike per California Public Resources Code section 5097.98(d)(1) and (2). Work may continue on other parts of the Project Site while evaluation and, if necessary, mitigation takes place (CEQA Guidelines Section 15064.5[ff]). If a non-Native American resource is determined by the qualified archaeologist to constitute a "historical resource" or "unique archaeological resource," time allotment and funding sufficient to allow for implementation of avoidance measures, or appropriate mitigation, must be available. The treatment plan established for the resources shall be in accordance with CEQA Guidelines Section 15064.5(f) for historical resources and PRC Sections 21083.2(b) for unique archaeological resources.

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CUL-1 If cultural resources are encountered during ground disturbing activities, work in the immediate area shall cease and an archaeologist meeting the Secretary of the Interior's Professional Qualifications Standards for archaeology (National Park Service) [NPS] 1983 shall be contacted immediately to evaluate the find(s). If the discovery proves to be significant under CEQA, additional work such as data recovery excavation may be warranted and will be reported to the City.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | E: rebeccap@cityofbrea.net | W: www.cityofbrea.net

City of Brea | 1 Civic Center Circle | Brea, California 92821

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[<image002.png>](#) [<image003.png>](#) [<image004.png>](#) [<image005.png>](#) [<image006.png>](#)

From: Christina Marsden Conley <christina.marsden@alumni.usc.edu>

Sent: Wednesday, July 24, 2024 9:38 AM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: Greenbriar residential

Good morning,

It was nice speaking with you. Attached is our treatment plan for tribal cultural resources (TCR)- it is common. Also, it might be worth noting that you only need one tribal monitor daily unless there is more than one area being significantly disturbed.

Take good care,

Christina

tehoovet taamet
CHRISTINA CONLEY

- Tribal Cultural Resource Administrator Under Tribal Chair, Robert Dorame
 - UCLA Scholar-in-Residence
 - Catalina Tribal Coalition
 - California Coalition of State Tribes, Executive Board
- https://file.lacounty.gov/SDSInter/lac/1137966_AREPORTONHARMSCountyofLosAngeles.pdf

GABRIELINO TONGVA INDIANS OF CALIFORNIA

The Gabrielino Tongva Indians of California tribe is traditionally and culturally recognized in the State of California Bill AJR96 as the aboriginal tribe to encompass the entire Los Angeles Basin area to Laguna Beach, extending to the Channel Islands of Santa Catalina, San Nicholas and San Clemente Islands

<image007.png>

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On Jul 23, 2024, at 3:04 PM, Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Hi Christina,

I do have a public hearing tomorrow morning at 11:00 a.m., but I can meet at 9:00 a.m. I'll send you a Teams invitation shortly. Thanks!

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | E: rebeccap@cityofbrea.net | W: www.cityofbrea.net

City of Brea | 1 Civic Center Circle | Brea, California 92821

<[image001.png](#)>

<[image002.png](#)> <[image003.png](#)> <[image004.png](#)> <[image005.png](#)> <[image006.png](#)>

From: Christina Marsden Conley <christina.marsden@alumni.usc.edu>

Sent: Tuesday, July 23, 2024 2:48 PM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: Greenbriar residential

Hi Rebecca,

Yes, I can be available. Actually, my site work for tomorrow has been postponed so if you want to do a zoom, that might work better.

Let me know what works best for you,

Christina

tehoovet taamet

C H R I S T I N A C O N L E Y

•Tribal Cultural Resource Administrator Under Tribal Chair, Robert Dorame

•UCLA Scholar-in-Residence

•Catalina Tribal Coalition

•California Coalition of State Tribes, Executive Board

https://file.lacounty.gov/SDSInter/lac/1137966_AREPORTONHARMSCountyofLosAngeles.pdf

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<image008.png>

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On Jul 23, 2024, at 1:46 PM, Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Good morning Christina,

Would you be available Thursday morning? Perhaps at 9 or 10 a.m.?

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

P: 714-671-4404 | E: rebeccap@cityofbrea.net | W: www.cityofbrea.net

City of Brea | 1 Civic Center Circle | Brea, California 92821

<image001.png> <image002.png> <image003.png> <image004.png> <image005.png> <image006.png>

From: Christina Marsden Conley <christina.marsden@alumni.usc.edu>

Sent: Tuesday, July 23, 2024 8:33 AM

To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>

Subject: Re: Greenbriar residential

Good morning Rebecca,

I will be on site this week but that shouldn't stop us from speaking. Let's schedule to speak in the morning this week.

tehoovet taamet

CHRISTINA CONLEY

- Cultural Resource Administrator Under Tribal Chair, Robert Dorame
- Fully qualified as a California State Recognized Native American Tribe fulfilling SB18, AB52 Compliance Regulations
- HAZWOPER Certified
- 626.407.8761

GABRIELINO TONGVA INDIANS OF CALIFORNIA

The Gabriellino Tongva Indians of California tribe is traditionally and culturally recognized in the State of California Bill AJR96 as the aboriginal tribe to encompass the entire Los Angeles Basin area to Laguna Beach, extending to the Channel Islands of Santa Catalina, San Nicholas and San Clemente Islands

****I am presently on a field site with limited communication- please excuse any typos****

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On Jul 22, 2024, at 5:38 PM, Pennington, Rebecca <rebeccap@ci.brea.ca.us> wrote:

Good afternoon Ms. Conley,

Hope this email finds you well. As a follow-up to the email below, I am reaching out to see when you would have time to connect in the next week or two. Please let me know what your availability is and we'll go from there. I appreciate your time. I look forward to connecting.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

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From: Pennington, Rebecca
Sent: Wednesday, July 3, 2024 5:44 PM
To: Christina Marsden Conley <christina.marsden@alumni.usc.edu>
Cc: Hwang, Joanne <joanneh@ci.brea.ca.us>
Subject: RE: Greenbriar residential

Good afternoon Ms. Conley,

Thank you for reaching out and responding to the AB 52 and SB 18 consultations request and your interest in working with the City through these consultations. To answer your question, there has not been cultural reporting conducted. I will be out of town the next couple weeks. As such, I will be in touch later this month to setup a consultation call. Thank you for your time.

Best regards,

REBECCA M. PENNINGTON

Senior Planner

Community Development Department

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[<image001.png>](#) [<image002.png>](#) [<image003.png>](#) [<image004.png>](#) [<image005.png>](#) [<image006.png>](#)

From: Christina Marsden Conley <christina.marsden@alumni.usc.edu>
Sent: Wednesday, July 3, 2024 2:09 PM
To: Pennington, Rebecca <rebeccap@ci.brea.ca.us>
Subject: Greenbriar residential

Good afternoon,
We are in receipt of your project and wanted to find out if there have been any cultural reporting conducted. Your area of potential effects is within the Pomojuich village. We will need to be a part of providing the Native American monitoring for all ground disturbances.

Please let me know your next steps,
Christina

tehoovet taamet
CHRISTINA CONLEY
•Tribal Cultural Resource Administrator Under Tribal Chair, Robert Dorame
•Catalina Tribal Coalition
•California Coalition of State Tribes, Executive Board
•HAZWOPER Certified
https://file.lacounty.gov/SDSInter/lac/1137966_AREPORTONHARMSCountyofLosAngeles.pdf

GABRIELINO TONGVA INDIANS OF CALIFORNIA
The Gabrielino Tongva Indians of California tribe is traditionally and culturally recognized in the State of California Bill AJR96 as the aboriginal tribe to encompass the entire Los Angeles Basin area to Laguna Beach, extending to the Channel Islands of Santa Catalina, San Nicholas and San Clemente Islands

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Gabrielino Tongva Indians of California Tribal Council

ETHICAL COMMITMENT TO THE PRESERVATION OF OUR ANCESTRY AND STEWARDSHIP OF THE LAND

ROBERT DORAME, TRIBAL CHAIR

Gabrielino Tongva Indians of California: PO Box 941078, Simi Valley, CA 93094

Tribal Cultural Resource Monitoring and Treatment Plan

The Gabrielino Tongva Indians of California Tribal Council is traditionally and culturally recognized by the State of California Bill AJR96 as the “aboriginal tribe of the Los Angeles Basin.” The Gabrielino Tongva territory extends throughout the entire Los Angeles County (starting north from Topanga) and extends south into Orange County to Laguna Beach and east to Riverside. In addition, San Clemente, Santa Catalina, and San Nicholas Islands are included in the tribal nation’s territory. Individual Gabrielino Tongva tribes affiliate with territories based on village sites. Members of the Gabrielino Tongva tribes may be a lineal descendant of more than one village site due to inter-tribal marriages.

The Gabrielino Tongva Indians of California Tribal Council have lived on this land for over 5,000 years as the first inhabitants and dominant culture until the Spanish conquest. The Gabrielino Tongva Indians of California Tribal Council have a well-documented tribal history encompassing over 2,800 archeological sites. The Gabrielino Tongva Indians of California Tribal Council is under the leadership of Chairman Robert Dorame, Most Likely Descendant of Pimugna (Catalina), Carson, Huntington Beach, Long Beach, Marina del Rey, Playa Vista, Studio City by the Native American Heritage Commission (NAHC).

CONFIDENTIALITY AND ETHICS

All information provided about the location of a tribal cultural or sacred site will not be disclosed by any parties associated with the project, including all workers on site. All Native American discoveries and mapping of cultural resources (including ancestor remains and funerary objects) will be considered confidential to all participating parties. There will be no digital reproduction of any findings unless authorized by the tribal monitor and archeologist. Furthermore, the location of the site and findings may not be published for public viewing (including all reports, both preliminary and final). They must be kept confidential to maintain the integrity of the archeological or sacred site.

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If there is more than one tribe concerned with ground disturbances, a tribal monitoring rotation will be implemented by the project manager in the interest of fairness and equity.

A good-faith effort will be made to notify the other Gabrielino Tongva bands of all discoveries. If any cultural resources are discovered, the archeologist will document them (including GPS, photography etc.). The intent is to re-deposit the item(s) as they were intended to be, however, if the deposit cannot immediately be made, the archeologist will hold them in a secure laboratory repository until they can be re-deposited at the site. If the item(s) cannot be re-deposited, a Stewardship Agreement with UCLA will be initiated.

GTIOC PROFESSIONAL NATIVE AMERICAN MONITORING

1. The Gabrielino Tongva Indians of California Tribal Council (GTIOC), "Tribe" or the "Consulting Tribe," has a goal to ensure your project falls under the compliance guidelines that have been established by Assembly Bill 52 and SB18. GTIOC Tribal Council is recognized by the Native American Heritage Commission as a Tribal Contact for your project area and is fully qualified for your Native American Monitoring needs.
2. Our GTIOC tribal monitors are direct descendants of this area's ancestors, fulfilling NAGPRA's guidelines in section 10.14. GTIOC monitors have been certified by Tribal Leader and Most Likely Descendant, Robert Dorame.
3. The GTIOC *tribal monitors* have a minimum of a bachelor's degree and the qualifications and abilities to perform their obligated project services competently, diligently, and professionally. Tribal monitoring is performed within OSHA standards, and the tribal monitor carries liability insurance.
4. The GTIOC tribal monitor works closely with the assigned archeological representative to ensure efficiency and comprehensive monitoring. Written daily monitoring reports will include observations of all ground disturbances and photographic documentation.
5. Upon project completion, the GTIOC tribal monitor will certify that ground disturbances were in compliance with AB52 and SB18 within five days of completion of the Native American tribal monitoring.
6. The GTIOC Tribal Council wants to preserve our ancestors' remains and associated grave goods while engaging in a meaningful and productive relationship with your team. We appreciate the opportunity to work with you to accomplish this goal.

CULTURAL RESOURCES AND LAND DEVELOPMENT COMPLIANCE with AB-52

The required Environmental Impact Report (EIR) shall include the consultation of the appointed Gabrielino Tongva Indians of California Tribal Council (GTIOC) cultural consultant before submission of the draft EIR to the appropriate government entities to ensure all steps taken to identify culturally sensitive and non-culturally sensitive areas of the project site. "Sensitive areas" are defined as areas that are likely to have been inhabited by our ancestors, including human remains, associated grave goods, and

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patrimonial objects. Tribal consultation under the California Environmental Act (AB 52) may include the California Environmental Quality Act (CEQA) and Coastal Commission Guidelines to ensure EIR compliance. If a culturally sensitive area is identified, an archeologist must perform cultural reporting before any movement of soil (including hand shoveling, grading, or excavation) occurs. The report will be conducted by a qualified archeologist who is knowledgeable and experienced in the Gabrielino Tongva area. If an archeologist has little or no experience in the Gabrielino Tongva territory, a skilled, experienced Gabrielino Tongva cultural consultant/monitor will assist in the archeological survey. *Our GTIOC tribal monitors are direct descendants of this area's ancestors, fulfilling NAGPRA's guidelines in section 10.14.*

A. CULTURAL RESOURCE MONITORING RECOMMENDATIONS

1. A qualified and certified indigenous tribal member of Gabrielino Tongva Indians of California Tribal Council and a direct lineal descendant of the project site (NAGPRA section 10.14) to provide the professional Native American Monitoring required for only the *ground disturbing activity* on the site. Ground disturbances will be monitored, including removing asphalt/cement/slurry, trenching, boring, excavation, auguring, grubbing, tree removal, grading, and drilling. The tribal monitor will only be required on-site when these ground-disturbing activities occur.
2. The GTIOC tribal monitor will observe all mechanical and hand labor excavations, including paddle scrapers, blade machines, front-end loaders, backhoes, boring and drill operations, and hydraulic and electric chisels. Monitoring also includes associated work using tools such as picks and other non-electric or gasoline tools not considered mechanical.
3. Soils removed from the work site are considered culturally sensitive and are subject to inspection. Whether placed in a dump truck or spoil piles, these soils will be inspected. The monitor will temporarily hold excavations until a determination is made on the soil's sensitivity. If the soils are sensitive, an archeological monitor will verify the find and notify the site supervisor.
4. The tribal monitor and archeologist shall redirect construction activity 50 feet from any archaeological, paleontological, or cultural deposits discovered [*including but not limited to artifacts of traditional cultural, religious, spiritual, or any other artifacts relating to the use or habitation sites*]. However, if grave-related artifacts are discovered, the site is treated as a cemetery, and the CSU/UC institution, which has repositories related to the findings, will be contacted.
5. Archeological and GTIOC monitors will collaborate to determine the significance of the culturally sensitive find, guide ground disturbances to avoid, and direct an alternative route from this area.

6. Cultural resources within the work site that are not associated with burials are subject to data collection by the designated archaeologist for provenance and the creation of an NAHC site record. Data collection will include GPS mapping and photography.

The on-site tribal monitor does not collect and remove artifacts for any reason; it is unethical and does not consider the other four tribes' interests.

The on-site monitoring tribe will be responsible for a good-faith notification of the findings.

- a. If the item is an isolate, it will be recorded and left where it was found (or as close as possible to the discovery).
- b. If the finding is a deposit, notification with the CSU/UC university that holds repositories closest to the findings will be alerted. The selected university may initiate advanced recording and hold all items in its repository until an agreement is reached on the final resting place for said artifacts.

The unauthorized removal of artifacts will jeopardize the orientation and successful data recovery of said item(s). A qualified archeologist will remove artifacts from the location for their reports and be responsible for transporting them to the secure laboratory facility or selected university.

7. It is the sole responsibility of the GTIOC tribal monitor to provide the client with a written daily field report that includes photos of the soil disturbances in the daily activities. This perspective of the daily activities of the GTIOC tribal monitor will enhance the information gathered by the field archeologist. The daily report will include GTIOC visual observations of the project site at the beginning of each workday (i.e., weather conditions and overnight disturbances, if any). Written daily monitoring reports will also include daily surface and disturbed soil observations. On completion of the project's ground disturbances, the GTIOC tribal monitor will certify that the construction performed was conducted within compliance with AB52 and SB18 within five days of completion of the Native American monitoring aspect of the project.

B. PROCEDURES FOR THE TREATMENT AND DISPOSITION OF HUMAN REMAINS AND ASSOCIATED GRAVE GOODS AT GABRIELINO TONGVA ANCESTRAL SITES

TREATMENT PLAN FOR HUMAN REMAIN DISCOVERY

1. If human remains are unearthed at the project site, the immediate cessation of work in the immediate vicinity will be implemented. The county coroner will be immediately contacted. *California Health and Safety Code Sec. 7050.5 (a) Every person who knowingly mutilates or disinters, wantonly disturbs, or willfully removes any human remains in or from any location other than a dedicated cemetery without authority of*

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Revised 2024 *law is guilty of a misdemeanor, except as provided in Section 5097.99 of the Public Resources Code.*

2. *The county coroner and law enforcement will evaluate and provide a formal review of the findings. The county coroner has the legal responsibility for determining whether or not the remains are native indigenous people.*

3. If it is established that the remains are of native indigenous people, the coroner has 24 hours to contact the Native American Heritage Commission (NAHC).

4. A Most Likely Descendent (MLD) will be assigned by the NAHC to ensure the ancestor(s) will be treated with dignity and respect and *shall complete their inspection and make recommendations or preferences for treatment within 48 hours* (California Public Resources Code Sec. 5097.98).

5. A certified osteologist will be retained to verify the human remains authenticity and work to help remove the ancestor(s) from the site area with the discretion and advice of the MLD. The GTIOC monitor(s) assigned to the project will assist the osteologist and archeological monitors in the recovery process. The MLD will determine where the ancestors will be housed pending a final decision for the reinterment of the ancestor(s).

6. The remains shall not be photographed under any circumstances. The archeologist may sketch a rendering of the remains.

C. RECOVERY AND REBURIAL PROCEDURES

The Gabrielino Tongva Indians of California Tribal Council (GTIOC) aims to ensure your project falls under the compliance guidelines established by Assembly Bill 52. The Native American Heritage Commission recognizes the Gabrielino Tongva Indians of California and is fully qualified for the intricacies of Recovery and Reburial. In addition, we want to preserve our family's human remains and associated grave goods at ancestral sites while engaging in a meaningful and productive relationship with your team. We appreciate the opportunity to work with you to accomplish those mentioned above.

The GTIOC Tribal Council has developed and adopted specific recovery methods and reburial procedures for ancestral remains. Conditions may arise where altering some of these guidelines will be necessary. The MLD and tribal monitor(s) from the project site will collaborate to determine if other considerations should be considered when respectfully addressing the ancestor's remains.

EXCAVATION:

1. Consultation between the MLD and the archeological firm must occur before the recovery of the remains and during the extraction process.

2. A 50-foot perimeter for each uncovered burial will be required to safeguard further destruction until the area is examined for additional remains and associated grave goods.
3. If blade machines operate in an adjacent area, a maximum of 2" cuts or less will be permitted in all cultural areas.
4. If more than one area is being excavated for the extraction of remains simultaneously, an additional GTIOC tribal monitor must be required. Each excavated burial will be monitored exclusively.
5. Wooden tools are preferred for recovery; electric chisels and other power tools should be avoided.
6. If remains are pedestaled, they will be placed on plywood for removal. If they cannot be pedestaled due to soil conditions, they will be carefully placed in cloth bags.
7. GTIOC tribal monitor will collect the soils adjacent to burials in plastic buckets and use them for re-interment.
8. No photography (film and digital) or video of the site's remains is allowed. Drawings of remains are permitted to retain the orientation of the ancestors for reinterment purposes only. Coroner photographs of the remains may not be published for any purpose.

TESTING

1. NA testing is forbidden on ancestor remains.
2. No invasive testing which would compromise the integrity of the remains is permitted.
3. Macroscopic analysis is permitted.
4. Any associated grave goods (such as shells) may be used for dating purposes of each burial.
5. When remains are discovered, the 1'X 1' test pits will be allowed to establish the extent of the burial area when necessary.
6. All soils within a 50-foot area must be screened (wet or dry).

STORAGE:

1. Natural cotton bags, sheeting, or cotton drop cloths will be used to store remains until reinterment. Deer or other native hides may be used to cover the bagged and wrapped remains until reburial and may become the burial wrapping.
2. Bone fragments are also subject to be bagged in cotton.
3. Until the scope of the assessment is completed, ancestors should be stored near the excavation site, or the landowner or archeologist must provide a secure and protected area.

REBURIAL:

1. Efforts should be made to keep the remains within the same location or as near the removal site as possible. It is preferable to repatriate the remains within a half-mile radius of the original grave site. If it is not possible to identify a proper location within a half-mile radius, a secure location will be valued over distance.
2. If the preponderance of remains is uncovered or excavated from one area, the reinterment should be in that area.
3. The reburial site should offer the best long-term protection against any additional disturbances.
4. When fully articulated, each reburial requires approximately 4' X 5 1/2' and should be 6-10 feet deep. This depth ensures that disturbing the reburial is difficult and allows adequate room for capping if necessary.
5. Any isolated bone fragments uncovered on-site may be buried in an individual burial pit with indigenous animal skins, seaweed, or the cotton cloth used for all bagged fragments.
6. All associated grave goods, artifacts, and soil will be buried with the ancestors.
7. No drawings or other images of ancestral remains may be used for publication without consultation and the approval of the GTIOC tribal monitors and appointed MLD for the site.

COSTS:

1. The landowner(s) will be responsible for all costs related to the proper storage and reburial of remains excavated on their property, and all burial materials will be included as required in these procedure guidelines.
2. The landowner(s) will be financially responsible for providing reburial plots approved by MLD.

Positive Impact to our Ancestral Land and our surrounding community, including but not limited to:

- Native American Monitoring
 - *Art installations
 - **Publications
 - ***Musical/Cultural performances
 - ****Podcasts/Lectures/Blessing

2024 Rancho Palos Verdes: Emergency Project Portuguese Bend
2024 Gloria Molina Grand Park Restoration
2024 Long Beach: DTSC
2024 ***American Indian Arts Festival/ River Garza
2024 Bell Gardens: DTSC
2024 Seal Beach: 249 Seal Beach Blvd
2024 DWP: Pacific Palisades
2024 Rancho Palos Verdes: Emergency Project Portuguese Bend
2024 Long Beach, 1000 E. Ocean
2024 Laguna Canyon Foundation: Laguna Laurel
2024 Crystal Cove Conservancy
2024 California State University Dominguez Hills: Housing and Dining Hall 2024 Moro Trail, Crystal Cove

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2024 *OxyArts, Los Angeles: Where Sky Touches Water; Mercedes Dorame
 2024 *Autry Museum, Los Angeles: Redefining El Camino Real; Katie Dorame, Mercedes Dorame, River Garza, Imogen Reed,
 2024 LA Veterans Administration: LTW Phase 2
 2024 *Huntington Library: Borderlands; Mercedes Dorame
 2023 State Parks: Rindge Dam Project (ongoing)
 2023 Cerritos, Starbucks (ongoing)
 2023 *In Our Hands: Native Photography, 1890 to Now, Minneapolis Institute of Art, MN; Mercedes Dorame
 2023 Southern California Edison: Catalina
 2023 Santa Monica: Ocean Avenue
 2023 Gardena: 177th Street Antenna
 2023 *OxyArts, Los Angeles, CA: Iridescence of Knowing; Adrienne Kinsella, Katie Dorame, Mercedes Dorame, River Garza and Robert Dorame
 2023 Santa Susana Pass, Chatsworth
 2023 City of Westlake Village
 2023 Long Beach, Pine Street
 2023 Seal Beach 17th Street
 2023 *San Francisco Museum of Modern Art: Mercedes Dorame
 2023 **Los Angeles City, First People's Reporting (ongoing)
 2023 California State Parks: presentation on tribal relations at King Gillette Ranch
 2023 South Coast Water District, Laguna Beach
 2023 Southern California Edison: Catalina
 2023-24 City of Los Angeles: Asilomar Road Stabilization Project
 2023 ***Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
 2023 *OxyArts, Los Angeles, CA: Iridescence of Knowing; Adrienne Kinsella, Katie Dorame, Mercedes Dorame, River Garza and Robert Dorame
 2023 **Getty Magazine (10/24/23) Bringing Ocean to Land
 2023 **Los Angeles Times (10/23/24) How Artist, Mercedes Dorame Shares Pieces of her Heritage Across LA's Public Landscapes
 2023 ****Metro Art: Deep Routes E12 - Songs from Tovaangar (Robert Dorame / Mercedes Dorame)
 2023 California State University Los Angeles: NAGPRA Collection
 2023 *The Autry, Los Angeles, CA: Waterways; Mercedes Dorame, Imogen Reid, River Garza
 2023 *Getty Museum, Los Angeles: Woshaa'axre Yaang'aro, Mercedes Dorame
 2023 ***Getty Museum, Los Angeles: Blessing
 2023 ***Catalina Museum: Tongva Celebration
 2023 ****KCRW: Greater LA (9/12/23) Art Made on Tongva Land highlights past, present and future
 2023 ****Artillery Magazine (9/5/23) On Top of the World - Mercedes Dorame
 2023 City of Laguna Beach: Bluebird Canyon
 2023 South Coast Water District, Laguna Beach
 2023 Catalina Island Conservancy: Restoration Project
 2023 California State University Dominguez Hills: NAGPRA Collection
 2023 California State University Northridge: NAGPRA Collection
 2023 California State University Long Beach: NAGPRA Collection
 2023 ***Ballona Wetlands, Los Angeles: Migration Celebration
 2023 Sepulveda Basin Vision Plan (ongoing)

2022 MEMBER: Tongva Basketweavers Collective
 2022 Long Beach 3rd/Pacific Coast Highway
 2022 California State Parks: Crystal Cove (ongoing)
 2022 California State Parks: Sepulveda Adobe (ongoing)
 2022 One San Pedro, San Pedro
 2022 Cal Trans Broadband Project (Central and South)
 2022 Academy Museum of Motion Pictures, Los Angeles, CA: Honoring Sacheen Littlefeather
 2022 *Catalina Museum for Art and History: Crossing Waters Exhibition- Mercedes Dorame, River Garza
 2022 *Light Work, Syracuse, NY: Mercedes Dorame, Artist in Residency
 2022 ***Aquarium of the Pacific, Long Beach: Moompetum
 2022 *University of California Santa Barbara: Unsettling California- Mercedes Dorame
 2022 Ballona Wetlands Restoration Tribal Council (ongoing)

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2022 University of Southern California, Los Angeles: Dr. Joseph Medicine Crow Dedication
 2022 The Autry Collection: NAGPRA
 2022 ****Works in Progress: Mercedes Dorame- Making Art on Tongva land
 2022 **Los Angeles Times: "I'm Tongva. I'm Here." July 10, 2022
 2022 **Los Angeles County Land Acknowledgement and Harms Tribal Council
 2022 Marina Del Rey: Thatcher Yard Housing
 2022 *Antelope Valley Continues to Bloom: River Garza
 2022 ****South Bay Parkland Conservancy Blessing by Tribal Chair, Robert Dorame (4/22/22)
 2022 University of California Los Angeles: Commencement Speaker, UCLA Department of Art and Architecture- Mercedes Dorame, Robert Dorame

Revised 2024 2022 City of South Gate: Urban Orchards

2022 Amtrak, Los Angeles
 2022 ****Artist Talk: Mercedes Dorame
 2022 Southern California Edison: Topanga State Park
 2022 *Los Angeles Public Library: Cahuenga Branch Landscape: River Garza
 2022-23 *The Huntington Library and Museum, "Borderlands" Los Angeles, CA; Mercedes Dorame
 2022 *Los Angeles Public Library: Chatsworth Branch Landscape: River Garza
 2021 ****LACMA (6/24/21) Monumental Perspectives Podcast S1E2 with Mercedes Dorame and Dr. Ed Krupp
 2021 ****LACMA (6/24/21) Monumental Perspectives Podcast S1E1 with Mercedes Dorame and Dr. Wendy Teeter
 2021 ****LACMA (6/24/21) Monumental Perspectives Podcast S1E3 Mercedes Dorame and Tribal Chair Robert Dorame
 2021 Los Cerritos Wetlands Restoration Project (ongoing)
 2021 ***Playa Vista Monument, Playa Vista- Mat Dorame, Robert Dorame, Mercedes Dorame
 2021 Los Angeles: Tongvaland Billboards
 2021 Crenshaw: Celes King Pool
 2021 *Netflix: "Tovaangar" City of Ghosts
 2021 Seal Beach: Haynes Steam Plant (ongoing)
 2021 *UCLA Fowler Museum, Los Angeles: The Map and the Territory- Mercedes Dorame
 2021 *Los Angeles County Museum of Art, Los Angeles: Portal for Tovaangar- Mercedes Dorame
 2021 *The Getty, Los Angeles: Photo Flux, Unshuttered Mercedes Dorame
 2021 *Wonzimer Gallery, Los Angeles: The Shape of Life Mercedes Dorame
 2021 *Mural: Facebook Open Arts Program "Waterfall" -Katie Dorame
 2021 California State Parks: Topanga Restoration Project (ongoing)
 2021 Chino Hills: Shady View Residential Project
 2021 Agoura Hills
 2021 Ontario Airport
 2021 Marina Del Rey, CA: Pangis Survey
 2021 Long Beach: Synergy Oil Co.
 2021 Members of the Basketry Consortium
 2020 Santa Monica: Pacific Landing
 2000 **San Gabriel Mission: Musical Performance
 2019 City of Manhattan Beach Restoration
 2019-20 Los Angeles Public Works Mullholland Highway: Woosley Fire Survey and restoration
 2019 **LA Weekly: "They Made Their Mark: The Autograph Book of L.A."
 2019 Long Beach: T-Mobile
 2019 ***"Critic's Picks - Unravelling Collective Forms, Artforum, Yxta Maya Murray
 2019 ***"Developing a Collective Language of Resistance Across the Centuries," Hyperallergic, Lorissa Rinehart
 2019 * Crocker Art Museum, Sacramento: "When I Remember I See Red,
 1919 *IAIA, Santa Fe, NM, The Autry, LA, CA
 2019 *IAIA, Santa Fe, NM - Mercedes Dorame
 2019 *Los Angeles Library, Los Angeles: The Autograph Book of L.A.- Improvements on the Page of the City 2019
 *****Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
 2019 *Autry Museum, Los Angeles, CA: Tovaangar, Interactive Installation - Mercedes Dorame
 2019 *Los Angeles Contemporary Exhibitions, Los Angeles: Unravelling Collective Forms- Mercedes Dorame
 2019 *Pasadena, CA (Solo Show): The Land Upon Which you Stand, A Noise Within- Mercedes Dorame
 2019 *ReflectSpace, Glendale, CA: Erasure: Native American Genocide: A Legacy
 2019-20 Malibu: Mulholland Highway
 2019 * El Segundo Museum of Art, El Segundo, CA: Matriarchs

2019 *Descanso Gardens, Los Angeles, CA La Reina de Los Angeles
2018 *Residency Gallery, Inglewood, CA: Plain Sight - Mercedes Dorame
2018 *Hammer Museum, Los Angeles: Made in LA- Mercedes Dorame
2018 *Santa Monica History Museum, Santa Monica, CA People of the Earth: Life and Culture of the Tongva
2018 City of Agoura Hills
2018 *****Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
2018 MLD Catalina Island: Robert Dorame
2018-20 Stanton, CA: Wellhead Electric Co.
2018 California State ParksL Topanga Canyon: Trippit Ranch

2017 NAHC appoints Tribal Chair, Robert Dorame as MLD for in Marina Del Rey

2017 LA Department of Water and Power: Olympic Transmission Line
2017 Long Beach, Ventran's Administration Improvement
2017 ***"Artist Highlights Native History and Stereotypes With Family Photos", Indian Country Today, Leanne Root,
2017 *****Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
2017 **PBS Newshour: "We, as a People, Still Exist"
2017 ** KCET Artbound "Photos of Sacred Sites Call Attention to Erased Native American Histories", Sarah Linn

2016 NAHC formal acknowledgment to the Gabrielino Tongva Indians of California for "protecting and preserving California's tribal cultural resources" (James Ramos and Cynthia Gomez of NAHC)

2016 *****Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
2016 **News From Native California: River Garza
2016 Google: Playa Del Rey
2016 Playa Del Rey: Residential Development
2016 ** KCET Artbound "These Native American Artists Want You to Know They Are 'Still Here'"
2016 ***"The Complications of Cultural Monitoring", Mercedes Dorame, News from Native California,
2016 Long Beach Veteran's Administration housing project
2015 *****Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
2015 ***"Handwerker exhibits offer two sisters' origin stories", The Ithacan, By Celisa Calacal,
2015-16 Southern California Edison: Topanga
2015 Los Angeles Department of Veteran's Affairs
2015 **Santa Susana Field Test Laboratory, Simi Hills: Ethnography-Tongva Hunting

2014 ***Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
2014-15 LA Department of Water and Power: Scattergood, Playa Del Rey
2014 LA Department of Water and Power: Dockweiler Beach
2014 *Armory Center for the Arts Pasadena: Attunement- Robert Dorame
2013 Los Angeles Metro Line: Yellow

2013 ***Aquarium of the Pacific: Moompetam - Gathering of the Salt Water People
2013 Playa Del Rey: Bluff Creek
2013 ***"Looking Back", CultureStrike- Robert Dorame
2013 Los Angeles: Metro Line Yellow
2013 Los Angeles: PCR Mega Toys

2012-17 LA Department of Water and Power: Olympic Transmission Line
2012-15 Los Angeles Department of Veteran's Affairs Campus

2012 ***"The Argonot" 'Second set of Native American ancestral remains quietly reinterred,' Tribal Chair Dorame

2011 California Indian Conference, Chico, CA: Sustaining the Circle of Knowledge

2009-12 LA County Library: Topanga Canyon
2009 Seal Beach Fire Department: Fire Station

2008 Seal Beach: Boeing
2008 California State Parks: Crystal Cove
2008-09 Department of Water and Power: Van Norman Dam

Revised 2024

2008 *Gallery at the Creative Center for Photography, Los Angeles, CA: Emerging (I) 3, Traveling Exhibition

2006-present MLD Playa Vista Development

2006-09 Pasadena: Western Pacific-Huntington Estates (Sunnyslope)

2006-07 Bolsa Chica: Brightwater

2006 LAUSD West Los Angeles: University High School

2006 US NAVY Seal Beach: Naval Weapons Station

2006 North Orange County: Irvine Company

2005 Council member Antonio Villaregosa acknowledges our concerns of the ancestors at Playa Vista

2003-05 Seal Beach: Hellman Project

2004 San Gabriel: San Gabriel Hospital

2004 Los Angeles County Supervisor, Mike Antonovich recognizes Tribal elder, Ricardo Dorame

2002-03 Bolsa Chica, Long Beach: Hearthside Homes

2001 City of Seal Beach: Seal Beach Golf Course

2001-06 Portola: Tomato Springs

1999 Long Beach: Pacific Theaters

1997-98 Los Angeles County: Pacific Pipeline

1997 Sleepy Hollow, San Bernardino: Bouchard Communications

1996 Westchester: Dunbarton Tract

1995 Loyola Marymont University

1995 Cal Trans: Laguna Hills, San Joaquin Corridor

1995 City of Newport Beach

1994-95 California State University Long Beach

1994 City of Los Angeles, Ballona tunnel dredging

1992-94 California State University Long Beach: Pyramid Parking

1991 UCLA: Westchester Housing Tract

1987 Founders of the Springs Foundation: Kuruvungna

1987 City of Malibu: water pipeline

1982 City of Malibu: Deer Creek

1979 City of Malibu: Paradise Cove