

Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: _____

Project Title: Paakuma Park Sports Lighting Project

Lead Agency: San Bernardino City Unified School District

Contact Name: Thomas Pace

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Phone Number: 909.388.6100

Project Location: Unincorporated, San Bernardino County

City

County

Project Description (Proposed actions, location, and/or consequences).

The proposed project would be located within the 7.93-acre Paakuma Park and within 0.94 acre of Paakuma K-8 School. The proposed project would involve the installation of 11 stadium light poles for evening use of the baseball/softball fields. The proposed project would also consist of demolishing hardscape and trenching for an electrical utility line to the proposed stadium light poles. No trees would be removed and demolished hardscape and landscaping would be replaced. In total, the Project Impact Area would consist of 0.31 acre of the 8.87-acre project site.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

BIOLOGICAL

BIO-1: Pre-Con nesting bird survey within bird nesting season.

CULTURAL RESOURCES

CUL-1: Discovery of Cultural Resources

CUL-2: Monitoring and Treatment of cultural resources

CUL-3: Discovery of archaeological remains

CUL-4: Discovery of human remains

GEOLOGY AND SOILS

GEO-1: Discovery of Fossils

TRIBAL CULTURAL RESOURCES

TCR-1: Cultural Resources Monitoring and Treatment Plan

TCR-2: Dissemination of any and all Archaeological/Cultural Documents

TCR-3: Procedures if Tribal Cultural Resources are Discovered

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

None

Provide a list of the responsible or trustee agencies for the project.

Division of the State Architect