

# Summary Form for Electronic Document Submittal

**Form F**

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: \_\_\_\_\_

Project Title: Baldwin Lake and Tule Pond Restoration Project

Lead Agency: Los Angeles County Flood Control District

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Project Location: Arcadia, CA, Los Angeles County

*City*

*County*

Project Description (Proposed actions, location, and/or consequences).

The project proposes to remove approximately 65,000 cubic yards of sediment to deepen Baldwin Lake (Lake) and Tule Pond (Pond) at the Los Angeles County Arboretum and Botanic Garden. The project will install a bentonite liner and aeration units at the Lake to improve the aquatic ecosystem; realign one storm drain outlet and reconstruct three storm drain outlets with energy dissipators to minimize erosion at the Pond; and, install hydrodynamic separators and media filtration to treat residential runoff. The project also proposes to restore the Lake's historic retaining wall, improve landscaping to provide operational benefits, and provide additional educational opportunities for Arboretum visitors.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

As discussed in the Initial Study/Mitigated Negative Declaration, the project would have less than significant environmental impacts with the incorporation of required mitigation measures in the following topic areas: Aesthetics, Biological Resources, Cultural Resources, Noise, Paleontological Resources, Tribal Cultural Resources and Mandatory Findings of Significance.

Mitigation includes screening and visual barriers during construction; pre-construction nesting bird/roosting bat surveys and/or monitoring; Southwestern Turtle Management and Relocation Plan; construction monitoring for special-status species; pre-construction tree survey; implementation of aquatic resources best management practices; pre-construction cultural resources awareness training; inclusion of new materials that mimic historic characteristics but that are feasible to maintain and are harmonious alongside historic material; an architectural conservator will supervise cleaning of historic masonry structures; cultural/tribal/Native American resources monitoring of ground-disturbing activities; construction noise control measures; Paleontological Resources Awareness Training for Project construction personnel; and measures for protection of cultural/archaeological/Native American resources during construction.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

The project site is within the Los Angeles County Arboretum and Botanic Garden (Arboretum). The Arboretum grounds was the location of an important village of the Gabrielino Indian Tribe, the indigenous people of the Los Angeles Basin. Further, the project area is on lands that were used by the Mission San Gabriel for grazing, and eventually were part of Rancho Santa Anita, and home site of Elias Jackson "Lucky" Baldwin, the founder of the City of Arcadia, CA. Four previously recorded historical resources - the Los Angeles County Arboretum and Botanic Garden Historic District (LACABGHD), the Queen Anne Cottage, the Queen Anne Cottage and Coach Barn, and the Reid-Baldwin Adobe - have been identified in the project area. Further, previous excavations on Arboretum grounds, including within the immediate project vicinity, resulted in the discovery of artifacts that provide evidence of earlier Native American occupation. Therefore, the project area is sensitive for Tribal Cultural Resources (TCRs). In compliance with AB 52, the Lead Agency has consulted with representatives from the indigenous tribes associated with the project area, and as a result, developed mitigation measures to reduce potential impacts on TCRs that may be identified during project construction. In addition, other mitigation measures were developed to reduce potential impacts on cultural, archaeological and paleontological resources that may be identified during project construction.

Provide a list of the responsible or trustee agencies for the project.

Los Angeles County Public Works; California Department of Fish and Wildlife; SCAQMD; Regional Water Quality Control Board; Native American Heritage Commission; California Office of Historic Preservation; California Department of Toxic Substances; U.S. Army Corps of Engineers.