

Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: _____

Project Title: ELECTRONIC SIGNS ON CITY-OWNED PROPERTYLead Agency: CITY OF SAN JOSEContact Name: CORT HITCHENSEmail: Cort.Hitchens@sanjose.ca.govPhone Number: 408-794-7386Project Location: San Jose, Santa Clara County

City

County

Project Description (Proposed actions, location, and/or consequences).

The project consists of the installation and operation of six programmable electronic signs on five City-owned parcels in the downtown San Jose area in accordance with Title 23 of the San Jose Municipal Code and Council Policy 6-4. The proposed electronic signs are as follows: 1. Market & San Pedro Garage: One 1,176 sq. ft. attached, corner wrap sign at the northeast corner of the garage at the intersection of W. St. John St. and Market St.; 2. Tech Interactive Museum: One 800 sq. ft. attached, corner wrap sign at the northeast corner of the museum at the intersection of Park Ave. and Market St.; 3. Center for Performing Arts: Two free-standing signs, consisting of one 900 sq. ft. sign at the southwest corner of Almaden Blvd. and Park Ave. and one 900 sq. ft. sign at the northwest corner of Almaden Blvd. and W. San Carlos St.; 4. McEnery Convention Center: One 1,028 sq. ft. attached, dual-sided sign at the southwest portion of the building facing Almaden Blvd.; 5. Second & San Carlos Garage: One 1,120 sq. ft. attached sign at the southwest portion of the garage facing Second St.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

The project would result in potential impacts to nesting birds, archaeological resources, and tribal cultural resources, and exposure of adjacent uses and the environment to soil contamination from past uses, including residual contamination from automotive uses, lead-based paint, and/or pesticides. These impacts would be mitigated to less than significant with mitigation measures, including pre-construction nesting bird surveys (MM BIO-1.1 and 1.2), conducting archaeological monitoring (MM CUL-1.1), conducting a cultural resources sensitivity training and implementing a monitoring and treatment plan (MM TCR-1.1), and preparing a Site Management Plan and Health and Safety Plan to guide activities during demolition, excavation, and initial construction to ensure that potentially contaminated soils, groundwater, and/or other material are identified, characterized, removed, and disposed of properly (MM HAZ-1.1).

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

There no known areas of controversy.

Provide a list of the responsible or trustee agencies for the project.

None.