

Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: _____

Project Title: Cal Beach Volleyball Complex Project

Lead Agency: University of California (UC Berkeley)

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Project Location: Berkeley Alameda
City *County*

Project Description (Proposed actions, location, and/or consequences).

The proposed project would involve replacing the existing parking lot and landscaping with a five-court sand volleyball facility, a viewing capacity of approximately 500 spectators on berm seating and an approximately 3,500 square-foot team building. The seating area would consist of a flat area and a sloped berm with a synthetic turf surface. The project also includes lighting and a public-address (PA) system for sound amplification, modifications to the existing sidewalk on Fulton/Oxford Street along the site frontage, and reconfiguration of on-street parking on this segment of the road. The project site is the area bound by Oxford/Fulton Street on the west, Bancroft Way on the south, and Edwards Stadium on the east.

Once operational, the beach volleyball complex would be used for Intercollegiate Athletics training and competitions (UC Berkeley women's beach volleyball team), club/intramural play, recreational sports, youth camps, training camps, and recreational rentals. There would be up to 14 games per regular- and post-season play based on conference obligations and existing or future contracts. The existing women's beach volleyball program would move away from the Clark Kerr Center Sand Courts, where volleyball events currently happen.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

Impact GHG-1: The proposed project would exceed the threshold of a no net increase in greenhouse gas (GHG) emissions and, therefore, would generate GHG emissions that may have a significant impact on the environment. Implementation of Mitigation Measure GHG-1 would reduce this impact to less than significant by requiring UC Berkeley to purchase carbon offsets.

Impact CUL-1: Relocation of the ticket booths could damage the structures and result in a significant impact to a historical resource. Mitigation Measure CUL-1 would reduce this impact to less than significant by requiring a moving/structural engineering company with demonstrated experience in the relocation of historic buildings who works alongside a preservation architect.

Impact CUL-2: The proposed project has the potential to disturb unknown archaeological resources that could exist beneath the depth of previous ground disturbances and result in a significant impact to an archaeological resource. Mitigation Measure CUL-2 would reduce this impact to less than significant by monitoring excavation and stopping work around uncovered resources until a qualified archaeologist provides guidance on how to proceed.

Impact NOI-1: Construction of the proposed project would result in noise levels that exceed the City of Berkeley construction noise thresholds at applicable land use receptors, resulting in a significant impact. Mitigation Measure NOI-1 would reduce this impact to less than significant by requiring a temporary noise barrier and construction practices that reduce noise.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

There are no known areas of controversy known to UC Berkeley regarding the proposed project.

Provide a list of the responsible or trustee agencies for the project.